FRANK QUEEN, 1853.

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MOTHER.

BY WALTER ALLEN RICE.

Friend, cease your labor, drop the book or pen, And through the time blurred past to days of yore Return in thought. Unlatch the cottage door

And step within, yourself a youth again—
Retrace the shad'wy aisles of by gone years—
Through which you've climbed the rugged heights of fame,

Forgetting all things in a transient name-To childhood's home. Your eyes are filled with

That have not coursed your cheeks since that good bye, When gray haired mother, with deep grief, yet

Saw you depart on manhood's ocean wide,

And sever thus life's truest, fondest tie.
When palsied memory recalls no other,
'Twill thrill with youthful fire and whisper

THE OTHER FELLOW.

BY W. H. MCCOY.

ITH his elbows on the writing table, amid various books and scattered papers, John Thompson, the man of letters and mem ber of so many societies of learning, and one of those men of modest genius who are truly an honor to their country, vainly endeavored to concentrate his mind on his work.

ored to concentrate his mind on his work.

He had repeatedly made every attempt to escape from the abstractions that had assailed him, by applying himself to the solution of a problem that he had long sought for. But, just as the magnetized bar of the compass, no matter in what quar-ter it may be pointed, returns ever to its loadstone, so his thoughts unceasingly reverted to the anxieso his thoughts unceasingly reversed to the shall-ties that had taken possession of his mind. Fi-naily realizing that all efforts were futile, he ended by closing his books and destroying some already ink written sheets, to abandon himself to the potency of that invincible influence.

Celebrated, having the respect of mankind, and the recipient of numerous honors, the scholar formed a part of that chosen circle whose incontested talents, coupled with a series of the most auspicious circumstances, had made success their godfather. He was thoroughly conscious of his position, and therefore esteemed himself as fa-vored by fortune in the many material and external advantages that had been offered him. There existed, he thought, a mysterious equilibrium of good and evil, with their compensations here below, and for his part it was in his domestic life that he derived the greatest satisfaction.

He had married late in life, atter renown had been assured, for until that period he had been too absorbed in science to give it a rival. Then, suddenly, with the menancing approach of his fiftieth year, he feil passionately in love and mar-ried a Miss Janet Graham, a young girl of excellent family. He contracted this alliance with so much alacrity that people said he was dismayed at having for so many years deprived himself of women's society. From the date that he realized and perceived their graces and charms he seemed to regret having been so tardy in his appreciation, and thought but as to how he could regain those

And now, today, before his writing table, his mind reverted to the immediate past, and he lived over again those preceding four years that had glided away in the fervor of such an intense pas-sion, that he had not given a second's thought that it could be other than mutual. He had striven to please by so many attentions, by so much tender and delicate forethought, that the charitable smiles, and customary kisses, all that conjugal in the face of duty, he had taken for love.

Recently, however, grave doubts menaced his ormer composure. They were agonizing suspicions, in as much as Janet's bearing had abruptly changed, compelling the academician, in spite of his kindly feeling and trust, to abandon himself to reflections that were torturing to his peace of mind. He had one day noted a movement of im-patience and ennui on the part of his wife when he had, as was his custom, toyed with the little curls on the nape of her neck. It even seemed to him that a gloom had overshadowed the features that were so precious to him, and that those dear lips had signified disgust. Since then he had never approached her without observing her manner and gestures, and sounding the depths of her heart for some answer to his mute but far seeing examination, and, little by little, this daily scrutiny

nfirmed his suspicions.
ually Janet's indifference appeared to him in all its hideousness. The indifference that was irrevocable! Fallacious discovery, after which he also modified his demeanor, eluding those caresses the dispassionate submissiveness of which revolted him, and fleeing from the *tete a tetes* where he would have interrogated, and where she would have lied, to confine himself to solitude, and to sigh

While he was thus absorbed with his painful memories Jack Boynton entered the office. Jack was the son of one of his colleagues. The young man had always evinced a touching affection for him, fraught with solicitude and deference, and Thompson cared for him as if he were his own child. An affinity of tastes and ideas attracted those two men, so widely separated in the span of life, and their mutual devotion rendered them sensible to the self same suffering.

For an instant they regarded one another in

silence, as their community of ideas made expla-

"Yes," the scientist said, "I have my anxieties Jack. I suffer from an incurable malady, and I feel the need of making an avowal to a heart like your's. Perhaps I should guard this personal and profound sorrow. It is a confidence that one does not often disclose, and I myself would judge it unbecoming on the part of another. But it seems to me when I talk to you that it is to myself I am speak-

And then he referred to his earliest suspicions. and in due time stated his absolute conviction.

Janet no longer loved him; he doubted if she ever had; his wife had given her heart to another.

tentions and deep affection for her, nothing can re-juvenate me. To grow old, there is the fault that youth never pardons. When one has past the age of pleasing one can no longer expect to be loved. In that quarter, believe me, I am resigned. But what I now desire is to discover the thief. In no other way I hope to regain my composure. Now, for instance, among those who frequent our house, who do you think it may be; Van Pelt? He is a good looking fellow, clever enough, and a success with women. But no, upon leaving the polytechnic school it was I who had him given that opening which he has filled so well, and he is now creating a most honorable position for him-self. An honest man could not lower himself

dered him most unhappy," the young man hast-ened to explain; "consequently he is faithful." For a long time the two friends enumerated various ones who appeared to them capable of in-spiring an attachment. They, in turn, examined their qualities and attractions. But to all, either Thompsen or Boynton, offered a decisive objection. Thompson or Boynton, offered a decisive objection before which each insensibly inclined to the other

"I have made no headway," Thompson con "Notwithstanding, it seems to me, my dear boy, that I feel somewhat relieved for having made you the confidant of my secret and sorrow. We will discuss it again on another day. Will you come with me? I am going for a walk before



After having detailed the various changes that he had observed in her each day, he added:

"Ah, as soon as one's turn comes all philosophy takes flight! I am now beset by a vain and ridicu-lous desire to know who it is, like any vulgar, commonplace man. However, there is no doubt as to the wrong, and that certainly should suffice me; nothing can remedy today what may not be. All the same, I have a great longing to know and All the same, I have a great longing to know and to find my rival, her accomplice! To be sure, nothing can be gained by it, and it will but increase my chagrin; no matter, I must attain my desire; I shall lose my mind if I do not. Now, my boy, let your intelligence be brought to my aid, for, not be-ing directly interested, you will be more farseeing, you will devine and find him for me!"

Keenly moved by this disclosure, the young man protested that Mrs. Thompson was incapable of deceiving such a husband as she had. Treachery deceiving such a husband as she had. Treachery was repugnant to her loyal nature. And why admit that her affection had abated, he continued. Was she not flattered by her position? Did she not occupy an envied one? And then, there were many other reasons.

"The merits or the importance of my condition have nothing to do with the caprices of a woman. You say that I am celebrated, but you seem to forget that I am old, at least much older than she is. And, notwithstanding all my precautions, my at-

"And then again," Jack continued, "I have never noted when in Mrs. Thompson's society, the

slightest intention on her part —"
"Oh!" the scientist exclaimed, "I will name the
man now without any further thought. It is Gaylord! He has a weak character, but is rather amusing, and so fond of actresses. But who knows? The pleasure derived from a change of scene, and of charming a refined woman may have tempted him? However, only recently he cam here to acknowledge some folly. He had lost heavily at cards, and was unable to cope with his difficulties unaided, and I was glad to relieve him from his embarrassment. We must give him the benefit of the doubt I suppose, as he must be the possessor of some sincerity and honor, for ever since the day that I accommodated him he has overwhelmed me with protestations of grati-

"Mrs. Thompson," Daniel said, "cannot surely be suspected of having any partiality for that

"There is one, however, that I have an antipathy for," the husband added; "It is that dude Morgan. There is no love lost between us. But I cannot be suspicious of him without any other motive! All the same, in the heart's domain, reason loses its rights.

'Morgan is in love with a woman who has ren-

But Boynton declined the invitation. He had some letters to write, he said. So Thompson went

The door had scarcely closed behind him when Janet entered the office, and threw herself in the young man's arms. She passionately kissed him,

"Do tell me what he was talking about?"

The clever dancer, who is under the management of ike Rose, came into prominence in America a few years ago. She went to Europe in 1898, and is today one of the leading features of the music balls in Germany. The picture on our front page is a reproduction of the \$10,000 painting that is on ex-hibition at the big art gallery in Munich, Germany. It is claimed that she is the first and only vaude ville performer who has ever had the honor of being painted by so famous a painter as Prof. Franz von painted by so famous a painter as Prof. Franz von Lenbach, Bismarck's bosom friend, who is today the recognized portrait painter of Europe, and whose portraits bring fabulous prices. Saharet is, without a doubt, the most talked of woman in Germany. The newspapers contain columns about Lenbach's famous subject (Saharet), and headings in papers read "Bismarck the Great" and "Saharet the Wonder." She is booked far into 1901, and can remain abroad for years. remain abroad for years.

A NEW YEAR'S SMOKE.

I'm sitting in my bedroom now, In retrospective mood,

The smoke rom out my meerschaum pipe Forms figures rough and crude; And as each smoke wrought figure twists

Its sinuous, wavy way, It conjures up the girls I've met Since last 'twas New Year's Day!

See, there she goes! sweet Dolly Brown, A curling into space; The shadow has the self same smile

Once lit up Dolly's face! And see the mouth—the darling mouth,

That would so often say: 'You're just too"-ah, well, times have changed Since last 'twas New Year's Day!

The figure's faded-in its place Floats fickle Lily Frames.
Ah, me, but how I rushed that girl,

Neglecting other dames! We took in concerts, balls and hops-Saw nearly every play— But Lil's eloped with Tommy Banks Since last 'twas New Year's Day!

Another puff-there's Susie Johns-A chorus girl was she Who tripped the light fantastic toe, And did the same to me!

I sent her, for just eighteen nights, A costly big bouquet-But she's a prima donna now

Since last 'twas New Year's Day! Poor Florrie West goes wriggling now From out my meerschaum bowl, A face like Helen's—Venus form, Both joined with Lucille's soul!

She was the fairest girl of all—
Alas for human clay—
Sweet Florrie's dead and buried now, Since last 'twas New Year's Day

How angry twists and turns the smoke, I wonder what's the row? Ah, yes, that's jealous Polly Crew-

I am her subject now!

She holds my heart as daised queen Does undisputed away— For she's the only one that's left Since last 'twas New Year's Day!

And so they pass in long review. These girls that once I wooed I feel I have a very feast Of philosophic food!
"His only books were women's looks"

You know how ends the lay— I've been one great eternal fool Since last 'twas New Year's Day! -KARL, in The Philadelphia Press, Sunday.

HIS CAP AS SECURITY.

Mr. and Mrs. Blank were lingering over a late breakfast on Sunday morning when a loud ring of the bell announced the presence of some one outside of their door whose business seemed to be urgent. The maid answered the bell and discovered a small boy, who looked as if he had been blown in with the storm. "Is the Guv'norhere?" he asked.

"You mean Mr. Blank?"
"Yep, vou're right again."

"What is your business ?"

"Just tell him that Petey wants to see him most per-tic-ier. Got that? Most per-tic-lar."

The maid was so impressed with Petey's style that she carried in his message, and Mr. Blank went out to look at his vistor.

"You're the Guv'nor?" said the small boy, inquir "Yes."

"And I'm Petey."

"Petey, you know."
"Well, I did not, but I do now."

"Yes, an' your walk ought to be cleaned."

Mr. Blank. "Well?" said Petey.

"I'm the man to do the job for you. I'll shovel her off for, let me see. Well, seeing it's my first job for you, I'll make a deduction. I'll do her up in good shape for 25 cents."

"We will call that a bargain," said Mr. Blank.
"An' I'll just ask for the loan of a shovel while

Mr. Blank began to hedge a bit at this sugges-

"How do I know that you won't run away with

the shovel?" he asked.

Petey's expression was pained for a moment, and then he said:
"Well, Guv'nor, I'm off my beat up here or you'd

know I was honest. I'll tell you what I'll do now; I'll let you hold my hat while I have your shove!!" and he pulled off a ragged cap and held

"Why, Guv'nor. I wouldn't dare to go away wi'h

your shovei. Do you think I could face my mudder without my hat—do you, now?"!
"Why?" asked Mr. Blank. "Why! Why because she'd lick me for sure,"

and Petey's manner was so convincing that Mr. Blank let him have a shovel, and, what is more, he got it back again. Petey added another house to his "regulars," and Mr. Blank has registered boys' caps as available securities if an occasion arises en such a thing should be necessary .- Sun.

Cheatrical.

MORE CHRISTMAS CHEER

Further Reports of the Christmas Festivities Indulged in By Members of the Profession in All Parts of the Country.

We present below the second and last installment of Christmas presents given and received by members of the profession during the recent holidays, and, although our reports are not as extensive as in previous years, the list indicates a proper, appreciation of the season by the legion of people who go to make up the theatrical profession.

Business Manager Geo. H. Harris, of williams & Walker's Co., writes: "At the Leisand Hotels of the Walker's Co., which in unbered fifty on people, Joe Hortig, manager of the Bowery Burie-query, and the Co., which in unbered fifty on people, Joe Hortig, manager of the Bowery Burie-query, and everybody assembled in the banques hall about you are not everybody assembled in the banques hall about you have been and the bower of the Control of the Wand W. Quartet, was chosen toastmaster, and he made a good grow of the Company. Mrs. Sameel Touck, who was on a visit to Chicago, to spend Christmas with her husband, was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and he did, attle was also called upon to say something, and her did, attle was also called upon to say something, and her did, attle was also called upon to say something, and her did, attle was also called upon to say something, and her little say, and it was the ling. Plates were set for seventy persons, and at 4. M. werephody went bome feeling very good and happy and all wished one another a happy was also all the say and the say and at 4. M. werephody went bome feeling very good and happy and all wished one another a happy was a say to be a say to

Christmas holiday with a Christmas free and musi-cal selections. The entire company joined in, and NOTICE

Illustrations will be inserted on this page of THE

Single column half tone engraving.. \$10 00 Double column half tone engraving.. 20 00 Larger cuts at proportionate rates.

should reach us at least two weeks prior to the dssue of THE CLIPPER in which it is to appear.

FRANE QUEEN PUPLISHING Co., Limited.



JAMES R. WAITE. popular priced traveling entertainments is gene-rally acknowledged, has been before the public for many years as actor and manager. After a varied experience in legitimate roles, and engagements with a number of the leading companies of the day, he left the profession for a time, and when he returned to the fold it was at the helm of his own company. At that time the several organizations touring in the vicinity of Colorado, where he was company. At that time the several organizations touring in the vicinity of Colorado, where he was then living, were, with but few exceptions, meeting with indifferent success, and he decided that the scale of prices then prevailing was mainly responsible for this. Resolving that the company he contemplated organizing should be conducted upon a policy that would obviate this difficulty, he caused the scale of prices to be fixed at an extremely low rate, and afterward made a still further reduction, pisying at ten, twenty and thirty cents. These prices have sluce been maintained, and the first Waite Comedy Company, which oegan its career in 1880, met with phenomenal success, and played entirely in the West up to 1883. Finding that popular prices and capable productions were generously recognized by the puolic, he widened his field of operations, and an Eastern comedy company and an opera organization eventually bore his name. Fortune treated him most kindly, and all three companies have prospered. Mr. Waite spends much of his leisure time at his residence in Poughkeepsie, N. Y., where ample grounds and a roomy residence aford him every opportunity to entertain his friends in generons fa-vibon.

AMUSEMENT NEWS FROM CHINA. II

Max Berol writes, while en route from Shang hal to Hong Kong, Chins, under date of Nov. 28, as follows: "The Konorah (the Modern Witch) Co. has just closed at Shanghai the most successful of its Oriental engagements so far. In fact, had it not been that the Shanghai Amateur Dramatic Club, the righest organization of its kind in the Far East, controls the theatre from now till Christmas for a \$3,500 (Mexican dollars) production of "The Bells of Corneville," we should have stayed at least two weeks longer. The club, however, owns the theatre, and needs it for its dress rehearsals and the six performances, which commence Dec. 11. We filled the house literally from pit to dome at each of our performances, and even had to withdraw our ads. from the Chinese newspapers for the last performance, as the natives were crowding out the foreigners. By this mail I send your copies of some Chinese newspapers; have Ching Ling Foo to translate them for you. I hope, by the way, that the batch of Japanese ne wspapers I sent you, containing "Konorah" criticisms, has come to band. We have also had the distinction of giving a private performance for the Futal (Governor) of Kiang Su Province at his Yamen (re-idence or palace). Shanghai, the Paris of the Orient, has a foreign population of about 10,000. The theatre, the Lyceum, owned by the Amateur Dramatic Club, managed by the club secretary, R. B. Alien, is a fully equipped theatre, having a capacity of 550, of which 287 are orchestra stalls (\$2, 113 dress circle (\$3), 200 or more gallery (\$1), and nine boxes of four seats each (\$12). Some companies divide the orchestra into \$2 and \$1 seats and charge 50c. for the gallery. As in many English theatres, the balcony dress circle is considered the best part of the house. The rent is \$60 per night, \$20 for matinee, and nothing whatever is furnished. Lights (electric and gas) amount to \$15 per night, heat \$5, stage hands \$5, license \$3; the ushering is done by policemen and costs about \$10. All money in Mexican dollars (about 50c. American money). Stage dimensions: Depth 40ft., wid hal to Hong Kong, China, under date of Nov. 28, as follows: "The Konorah (the Modern Witch) Co.



ETTA REED Continues to share the leading honors with the star, Corse Payton, in the Corse Payton Comedy star, Corse Payton, in the Corse Payton Comedy Co., which is now in the midst of another success ful season in the East. Miss Reed is one of the most expensively costumed actresses in reperiory, her stage wardrobe requiring several trunks for their transportation. It is said that she frequently wears more than a hundred different gowns during a week's engagement, abundant opportunity being afforded by the daily matiness which are invariably added to the evening performances.

Vaudeville & Minstrel

FRED D. FOWLER, general agent of the Gus Sun Rising Minstrels, writes from Norwich, N. Y., under date of Dec. 31: "I spent Christmas Day with the date of Dec. 31: "I spent Christmas Day with the show at Weilsboro, Pa.. where we played matinee and night to a capacity business. We enjoyed our Christmas dinner Sunday, Dec. 24, on account of having a matinee on Christmas Day. The menu consisted of soups, fish, turkey stuffed with oysters, roast venison, deviled crabs, canned salmon, corn, peas, tomatoes and other vegetables, apple, mince and custard pie, plum pudding, lemon lee and vanilla ice cresm. The liquid refreshments consisted of everything from old fashioned Milwaukee beer to Mumm's extra dry. Toasts were given by Messrs. Yorkey, Chipman, Bennett, Lynch and Fowler. The entire company united in voting Mr. Sun the prince of good fellows. Three times he tried to thank the company for their good wishes, but his voice was drowned in the hip, hip, hurrahs for Gus Sun's Rising Minstrels. Every member of the company was the recipient of a Christmas present from the management. Both Mr. and Mrs. Sun received many beautiful presents, and Baby Louise Sun was presented with a diamond ring and gold bracelet by the members of the company. The day was one long to be remembered as an occasion of feasting and general enjoyment. After the performance Christmas Night the genial managers of Bache Auditorium, Messrs, Dart: & Dartt, banqueted the members of the company."

RAIMUND AND RYNAR having finished their Western bookings at the Lyceum, in Denver, play a return date at the Chicago Opera House, Jan. S, and then come to this city.

HARRY BERNHARDT, of the team of Bernhardt and Raymond, will hereafter work with his wife and little daughter (Rose and Raby Marguernte Bernhard) as a trio, he having dissolved partnership with Chas. Raymond.

MINNE SELIGMAN-CUTTING has begun an action for a divorce from her husband Robt. L. Cutting, in St. Louis, Mo.

MUDE ELLSTON AND LEW H. CARROLL are in the stock at the Bijou Theatre, Washir gion, D. C. Mr. Carroll is also stage director.

WE ARR informed that the wife of Miles Berry injured herself recently by a fall at her home in Stan show at Wellsboro, Pa., where we played matine

breaking an arm.

MURPHY AND ANDREWS and Gorman and Leonora present their new one act farce, entitled "The Milliners," at the Wonderlald, Buffalo, N. Y., Jan. 1.

MRS. J. R. CRANE presented her husband with a baby boy Dec. 29, at their home at Hartford, Conn. THE ROGERS, song illustrators, report success with Gardner's Comedy Co.

Notes From "The Hottest Coon in Dixie" Co.—After twelve weeks of big business we are in San Francisco, playing to good business. Everybody is happy after a Merry Christmas. Phil R. Miller, manager, remembered every member of the company. Roster: Phil R. Miller, manager; Fred T. Carey, Wm. Procter, Rob A. Kelley, A. B. Johnson, W. Cole, W. Grundy, E. Harris, N. Smith, Jas. Douglass, U. Crawford, Chas. Ross, W. Dixon, Neale G. Hawkins, Clara Belle, Carey, Bessie Hamilton, Maud Grundy, Georgie Dobb, Mollie Minor, Bessie Kinney and Salie Douglass.

BURTON AND BROOKES are playing the Casto Theatre, Fail River, Mass., this week, with the Howard, Boston, Mass., to follow. They open on the Kohl & Castle Gircuit for six weeks, beginning Feb. 4, returning East to open on the Proctor circuit April 2. Their new act is winning encomiums everywhere.

THE FREDERICKS BROS. report success with their

cuit April 2. Their new act is winning encomiums everywhere.

THE FREDERICKS BROS. report success with their musical act since returning East. They play the Theatre Francais, Monireal, Can., Jan. 8: the Savoy Theatre, Lowell, Mass., 16; then the Ketth clircuit, beginning in Boston, 22.

ZEB AND ZARROW write: "We did not go to Manager Shea's, Toronto, Can., as originally intended, but played the Cook Opera House, Rochester, N. Y., for Manager Moore. We set our date at Toronto back until Jan. 15. We have already had several offers for the Summer season, but have not closed as yet. We think some of going abroad in April. Our act seems to be in demand, as we are booking some good time."

booking some good time."

TRITCH will close with the Pollock Big Vaudeville Show and jump East to play the variety houses.

BILLY LYONS is now in his fourth week on the New Eugland circuit.

FRANK EARREST, of Bates and Earnest, after several weeks of severe illness, has entirely recovered. The team will start on an Eastern trip in a few days, playing the principal houses.

LEE INGHAM is laying off this week, his first idle week in fifty-eight. He has just closed on the Keith circuit, which engagement he played under great difficulty, a bad attack of the grip having seized him.

TOM HEFRON writes: "I have just closed at the Grand Opera House, Washington, D. C., and opened on the Moore circuit Jan. 1, at Cook's Opera House, Rochester, N. Y., with Detroit, Mich., to follow, opening on the Castle & Kohl circuit at the Columbia Theatre, St. Louis, Mo., Jan. 21, with the Olympic, Haymarket and Chicago Opera House to follow."

THE SISTERS GRAHAM have closed sixteen weeks with Royer Bros.' "Next Door" Co., spent the holidays at home, in this city, and will play dates the rest of the season.

AUSTIN WALSH wired from Scranton, Pa., thus: "Monte Carlo Giris played my house New Year's and turned people away both performances; big hit; entire satisfaction."

MAY ELLSWORTH (soubrette) wishes THE OLD RELIABLE happy, bright and prosperous new year. WILSON AND DAYIS have been falling dates on the New England circuit.

JIM GILDAY'S new Irish one act comedy, entitled "McGowan's in Town," will be seen East shortly. SHERIDAN-VEDDER TRIO NOTES.—"After closing over the Kohl, Castle and Hopkins' circuit we joined James B. Mackie's 'Gilmes' Cellar Door' Co., at the Grand Opera House, Peoria. Ill., for a season of eight weeks. We close with the above company Jan. 6, and open on the Keith circuit Feb. 19, at the Union Square Theatre, New York City.

Frank Christie, the singing and dancing comedian, has joined the Ullie Akerstrom Co., and is making a good impression in the comedy parts with that company, which is now playing New England,

Tom Mack played the Brooklyn (N. Y.) Music Hall last week; also the Academy of Music New Year's Day, and is booked for Howard Athenaeum, Boston, Mass... Jan. 8, and Poli's, in New Haven, Ot., Jan. 15.

GEO. T. Brant, of the Brants, writes that after an absence of three years from behind the footlights he will return to the stage in his new one act travesty, "Money Mad." He will be supported by his new partner, Marion G. Lee.

The Two GEYERS, Edgar and Sadie, as the result of a recent ad. in The Clipper, have booked solid all the open time they had in this country. They sail for Europe in March, opening with the Barnum and Balley Show in Hamburg, Ger., April 3, for the continental tour.

F. LEONA RAYMOND opens at the Columbia Music Hall, Utica, N. Y., for a two weeks' engagement Jan. 1 and 8.

MAY ELLSWORTH has fully recovered from her continents.

Hall, Utica, N. Y., for a two weeks' engagement Jan. 1 and 8.

MAY ELLSWORTH has fully recovered from her late illness and is playing dates again.

THE LOVENBERG SISTERS are engaged for four weeks on the Keith circuit, beginning Jan. 29, in Boston, Mass., followed by four weeks on the Castle circuit. They are re-engaged with the Ringling Broa. making their fifth successive season with the World's Greatest.

the circuit. They are re-engaged with the Ringling Bros., making their fifth successive season with the World's Greatest.

Roster of the Pardyes Vaudeville Co., now touring lowa: Lester Klock, magician; Berl Robins, aerial act; Ed. Childers, comedian, Rube and black face: Berl Hampton, comedian.

Harry Howard and his comedy ponies have been signed by Burke & Chase, managers of the New Grand, Washington, D. C., for their big vaude-ville company next season, opening at Washington on Sept. 10.

Jas. Læwis, rural comedian, is causing news naper comment for his impersonation of a Down East Yank with Al. Reeves' Big Co. He was arrested on the street, in Washington, D. C., by the officers, and had to remain locked up until released by Mr. Reeves.

St. Onge Bros. canceled their Cuban contract, and opened at the Savoy, Lowell, Mass., Jan. 8, Commencing Jan. 29, at G. O. H., Philadelphia, Pa., they go through to the coast, being booked soild till May 14.

Carries Sloan had Harry Leoni, foit the Cracker-jacks Co., arrested at the Olympic Theatre, this city, Jan. 2, on a warrant issued by Judge Martin, of the Third District Judicial Court. It was served by City Marshall Marcus Moses, who caught Mr. Leoni after an exciting chase. The warrant was for indgment obtained for services rendered season of 1896 and '97, with Ladies' Club Burlesque Co.

May Brown has joined hands with bessie Gordon, and has resumed her own name of May Lozay. They opened at Worcester, Mass., Jan. 8, with Lowel: and Lawrence to follow. They are booked for a circuit of New England parks for the Summer season.

RUSSELL AND OWENS have closed a season of ten weeks with La Roy Millard's Minstrels. They open at the Standard Theatre. Fort Worth, Texas, Jan. 8, for two weeks, with the entire Texas circuit to

weeks with La Roy Millard's Mitstreis. They open at the Standard Theaire. Fort Worth, Texas, Jan. 8, for two weeks, with the entire Texas circuit to follow.

CHAS. SHELDON appeared in a black face monologue with Eiroy's Stock Co. at the Stone Opera House. Binghamton, N. Y.

ED. WESTON has joined Harvey Leopold. They play Boston, Mass., Jan. 15, wi'n Springfield and Worcester to follow.

SAM GUITSTADY writes from Syracuse, N. Y.: "I celebrated my thirty-third birthday at my Czar Music Hall, Dec. 28, with a special vaudeville bill, heaced by McKay and Lawrence, and was the recipient of a handsome gold mounted cane from the employees of my hall."

WHILE ON THE WAY to the depot in Syracuse, N. Y. on New Year's, at 2 a. M.. Geo. B. Hoyl, of Hoyt and Neif, was roughly handled by two men, who tried to hold him up. They did not get anything, as they were frightened off by a cabman, who was good ehough to jump from his seat and chase one for two blocks. Hoyt is nursing a very sore eye and face, but otherwise was very lucky and resumed work Jan. 8.

KITTY AND PROF. LEVINA have closed a three weeks's successful engagement at the Grand Opera House Annex, in New Haven, Ct., under W. H. Van Buren's management.

BROWN, HARRISON AND BROWN expect to have their own show next season, under the management of Gus Hill, in a farcical extravaganza, "The Only Boarder."

OSCAR DOWON has closed with Dall's Comedy Co., and will pay dates.

HI TOM WARD and Annie Smilax will open at the Bank Exchange Theatre, Galveston, Tex., Jan. S. SHEEMAN AND RALLETON will be seen in a new comedy next season, entitled "A Hot Time in the Old Town Tonight."

SADIE DEAN MARION has fully recovered from her recent illness, and Marion and Dean will resume work at the Dewey Theatre, Camden. N. J., this week.

AL. PINARD closed Dec. 22 with Washburn's Minstrels, and joined hands with Ed. Hays. They will present a comedy musical act.

BILLY B. DEVERE has closed a two weeks' engagement at the New Moulin Rouge Theatre, Fall River, Mass.

will present a comedy musical act.
BILLY B. DEVERE has closed a two weeks' engagement at the New Moulin Rouge Theatre, Fall River, Mass.

HAZEL REYNOLDS played week of Dec. 25 at the New Moulin Rouge, Fall River, Mass., and week of Jan. 1 at Sheedy's, same city.

Mr. AND Mrs. GENE HUGHES presented their new act, "A Matrimonial Substitute," at Springfield, Mass., week of Jan. 1, where they were the feature of the bill, and met with graifying results. They are this week the feature of Park Theatre, Worcester, with the Bijou, Washington, to follow.

HENSY H. MYERS, iate of Myers and Wheeler, has joined hands with Mae F. Murphy, late of "The Sunshine of Paradise Alley" Co.

CARLORA AND BRODALDI have formed a new partnership. Arthur J. Lamb has just completed an opening for them.

PROF. ROBERT MARTINI closed a ten weeks'engagement at the National Export Exposition, Philadelphia, Pa., Dec. 2, and has put in the time since working clubs there. He will not be seen single any more, having joined with Frank A. Cook, the human megaphone. The team will produce a burlesque magic act.

CLINT AND BESSIE ROBBINS, who were in the bill at the Brooklyn (N. Y.) Music Hall last week, will play their last date at the Grand Opera House, Syracuse, N. Y., Jan. 15, joining the Howard-Dorset Repertory Co. as the vandeville feature Jan. 22, at

acuse, N. Y., Jan. 15, joining the Howard-Dorset Repertory Co. as the vaudeville feature Jan. 22, at Portsmouth, O. They will produce their new act shortly, written by George H. Emerick. They open on the Proctor circuit June 18. RENO AND ROBETTA write: "We go to Sheedy's Theatre, Fall River, Mass., week of Jan. 8. We have a number of other dates to fill after which we

RENO AND ROBETTA write: "We go to Sheedy's Theatre, Fall River, Mass., week of Jan. 8. We have a number of other dates to fill, after which we again join Ringling Bros.' World's Greatest Shows, making our second season."

SIDONY DIXON, has accepted a twelve weeks' engagement, and will make a trip to the coast. She will appear at Proctor's Twenty-third Street house, this city, on her return.

CARL, of the Two Owls, jugglers, was taken sick Dec. 18, and on that account they had to cancel five weeks' work. They will resume work shortly, opening at the Howard, in Boston, with the Eastern circuit to foliow.

J. GAFFINEY BROWN, who has been with Rider's Moulin Rouge, is now working with Brown, Harrison and Brown, in the Gay Masqueraders.

ED. O'CONNELL and Dick Mack have dissolved partnership. Mr. O'Connell will produce a new idea in vaudeville next season.

CARL HERRHAMN, who has been touring the Southern States, spent the holidays at Wainut, ia. WM. H. COOGAN is doing illustrated songs as one of the vaudeville features with the Maude Hillman Co.

W. H. GOULD writes from Ogdensburg, N. Y., that

panies. He intends returning to the road next season.

REYNOLDS AND PAGE have signed to finish the season with Miaco's Joily Grass Widows, doing their specialty and working in the burlerque.

SEYMOUR AND DUPREE are filing a two weeks' engagement on the Proctor circuit, being this week at the Pleasure Palace, this city. They then fill engagements at the Grand Opera House in Washington, D. C., and Philadelphia, Pa., after which they go with Joseph Hart's Yaudevile Co., under the direction of weber & Fields, for three weeks, a special engagement.

EDWIN A. DAVIS mourns the loss of his father, who died at St. Paul, Min n., Dec. 20, from a complication of diseases.

TABLE OF CONTENTS: dother—Poem. The Other Fellow—Story. A New Year's Smoke—Poem... Saharet—Sketch. Amusement News from China. Amusement News from China. More Christmas Cheer Jamas R. Waite—Sketch. Vandeville and Binstrel. Etta Reed—Sketch. Werld of Players. The CLIPTER Annual. New York City—Review and Comment. Our London Letter. Our Isavans Letter. Ourless and theckers. Winter Sport. The Tarr. Basebail. Nasebail. James P. Cassy—Sketch. Cricket. CLIPPER Post Office. Latest by Telegraph. On the Road. The Ring. Athletic. Music and Song... THEATRICAL CORRESPONDENCE Wyoming. Delaware New York State. Texas North Carolina. Yargiand Indiana District of Columbia California Georgia. Nebraska

LATEST BY TELEGRAPH.

Monday Night's Openings in All th Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues Excellent at the Various Houses-Death of a Well Known Spenic Artist-

(Special Dispatch to THE NEW YORK CLIPPER)

SAN FRANCISCO, Jan. 9.—Business last week at the various houses was good.
COLUMBIA THEATRE.—"The Christian" began its third week last night with a heavy advance saie. Business has been enormous.
CALIPOINSA. THEATRE.—The Emma Nevada Concert CALIPOINSA. THEATRE.—The Emma Nevada Concert CALIPOINSA. THEATRE.—The Emma Nevada Concert CALIPOINSA. THEATRE.—The Princers and the flutter Franciscy Co. will present "The Princers and the flutter Franciscy Co. will present "The Princers and the flutter Franciscy Co. will present "The Princers and the flutter Franciscy Co. will present "The Princers and the flutter Franciscy Co. will present "The Princers and the flutter flutter. ALLAZAR THEATRE—The stock presented "The Mysterious Mr. Bugle" last night, for the week. Irene Everett and Howard Scott have Johned the company. A crowded house withcased the performance.
TIVOLI OPERA HOUSE—"Silitle Bo Peep" began its third week last night, to continued big business.
GRAND OPERA HOUSE—"Silitle Bo Peep" began its third week last night, to continued big business.
GRAND OPERA HOUSE—"Silitle Bo Peep" began its Chird week.
ORTHEUN THEATRE.—Business continues to be of the S. C. order. Newcomera opening Sunday were: Frank Latons, Ellipore Silsters, Class. A. Garding and John and Neillie McCarthy.

S. R. O. order. Newcomers opening Sunday were: Frank Latona, Kilmore Sisters, Chas, A. Gardun' and John and Neille McCarthy.
Churus - This week's bill includes Harry De Laiu, baritone singer; Moulton and Vidella, triple bar act; Austin H. Roberts and May Smilax and their trained, buildogs: Major Mite, in new specialties; Columbian Four, in a musical act, and new moving pictures.
SIDNRY PHIDLEY, the well known seenic artist and writer, died Jan. 3, in this city, aged sixty He war born in London, Eng. Funeral services were held 5 and were private.

FROM OTHER POINTS.

The Castle Square Opera Co. Sings "A
Basso Porto" for the First Time in English and for the First Time in America,
at St Louis—Large Attendance Marks
the Week's Beginning in the Larger

[Special Dispatches to THE NEW YORK CLIPPER.]

Way for the Ladles" was seen in Cincinnati for the first time.

BUFFALO, Jan. 9—George W. Lederer's production of 'The Rounders' met a most enthosiastic greeting and scored agreat hitsi the Star. A good bill at Shen's drew two very g ol I obses. Maggle Cime and "A cirly of Steel' found favor at the Lyceum. The Court Street Theatre Monday andlences packed the house with "The Gay Ma-queraders." who score heavily I be street and and experaders. Who score heavily I remissionly and and experaders who score heavily I remissionly year, died auddenly of apopiexy at her boarding house here 8. She was booked at Wonderland this week. Her name in private life was Mrs. Frances flows.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

John Albert, a well known violin maker, died Jan. 2 alease home in Philadelphia, Pa. aged ninety-o e years, the was born in the Duchy of Baden, Germany, and there learned the trad 10 main gy violins the came to this country and continued to make these last undertex. He was the first to discover that and large many such that the properties of foreign woods. Among his patrons was Ole Buil - Adelina Patri and Sigrer Nicolini also purchased siring instruments from Albert.

Eyreparis E Ransey, wife of Charles F. Ramsey, died Jan. 3, at her home, Caseville, Mich. from kidney trouble. Mr and Mrs. Ramsey for the past four years traveled together, giving a two people show, and were known as the Roving Ramseys. For the past year Nrs. Ramsey's health was very poor, but she continued on the road with her brishand until last september, when he had to give up. After living afa horel in Wisconsh the road with the rinshand until last september, when he had to give up. After living afa horel in Wisconsh to the road with her brishand until last september, when he had to give up. After living afa horel in Wisconsh to the road with her brishand until last september, when he had to give up. After living afa horel in Wisconsh to the road was member of the Lady Maccabres and Ancient Order of the Eastern Star. Hesiclas her husband she is survived by her mother and father.

Jack Froat, a musicion, died week of Jan. 1, at his home in Clarion, ia, from consumption. He was well known in variety houses in Minnesota where he held the position of musical director. He had also filed engagements on the road, and ducing the World's Fair at Chicago, It., he was son of it e cor at the will have been in Wisconsh to Minnesota where he held the position of musical director. He had also filed engagement on the road, and ducing the World's Fair at Chicago, It., he was son of the cor at the was well known in was a that place, aged fifty-nine years. He was formerly connected with Barnum & Bailey's (1 ev., Parsick H. McGann, pr

an elevation of seven miles. Mr. Coxwell was one of in a ronauts employed by Prussia during the Franco-Prussian war.

HANS RAYENE, a German actor, was instantly killed Jan 6, by failing from a stairway at his home in this city. He was formerly a licutenant in the German army. Later he was manager of a theatre in Breaku, and in 1876 he came to America. After engaging in newspaper werk for a while in the West he went on the state and in 1890 he was leading man for lichnrich Conrict, on the later's starring tour. He had recently been and the later's starring tour. He had recently been at the later's starring tour. He had recently been at the later's starring tour. He had recently been at the later's starring tour. He had recently be a railroad train at Stannton. Hi HURBER, Advance agent for a Vestern "Uncletontly by a railroad train at Stannton. Hi HURBER OGRADY, a well known English manager, died Dee 19, in Liverpool, from a complication of diseases. A brief mention of his career with be found no our London letter in this issue.

Unas. J. KEMPTON, an actor, diel Dec. 28, in Denver. "Oi. He was a brother of Manager L. A. Kempton, of the Kempton Komedy Co., of which organization he had been a member for twelve years. The remains were interred 37, in Denver.

LENA, AURKEE (Baughman), formerly on the variety

terrel 7. In Denver.

LEN ALBERT (Baughman), formerly on the variety

stage, died Jan 8. In Chicago, Ill.

Sidney Childler, the well-known seemic artist died

Jan 3. In San Francisco, Cal. aged sixty years. He was
a native of London, Eng. The remains were interred 5.

TILLIE RUSSELL (Phelps), a variety performer, was
found dead in her bed at her home in Buffalo, N. Y., on

Jan. 8. Apoplexy is given as the cause of her death.

NEW HAMPSHIRE.

Manchester —Tha Opera House (E. W. Har rington, manager) remained dark all week. Coming: 'The Irish Alderman 'Jan. 6, Culbane, Casse & Weston's Ministrels 10, II. Week of 15, Waite Comedy Co., James O Neil, in the Musketeers," '22.

PARK THEATHE (O. A. Court, manager) —The Vogel-Deming Ministrels opened here New Year with a matinee in a raging snowsform. Consequently the house was light, but increased somewhat 3-4. For 4-5 the "How Smith Met Jones" (C. played to very light houses, and did not please. Due: "A Man of Mystery" 8-10, Broadway Surlequers III-13.

Smith Met Jones" Co. piayed to very light houses, and did not please. Due: "A Man of Mystery" 8-10, Broadway Burlesquers II-43.

BLOU West: Halt. (F. Earle Bishop, manager.)—In addition to bid stated las week, Idman appeared at this house New Year's week. For the week of 8 are due: Marlen and Pearl, Win. Rowe, Heuri Baraei, Mitchell and Berwick, the Batchelor sisters and Alf. kyron.

PALACE THEATHE BIH'N NESSON, manager: —For the first week in 1800 appeared here Eva Reid, Frank Coldins, Eva Allon, Walter Phornix, Chas i and and Miss Susagetta. For week of 8 are due; Einmerson and Gray and a Rood campany.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager).—"Hotel Topsy Turvy," with Eddie Foy heading the company, came Jan I, to splendid business, maninee and night. The French Opera Fo, under the management of F. Charley, presented "La Foupee" and 'Fanst," to excelient business, the house being croaded to the doors at the night performance. "Zaza" came 5, 6, to good business. Coming: Thil Peters' Comery to. 8-13.

MASCOT THEATRE (L. Donocurau, proprietor)—The same faces are seen at this resort, and continue to entertain, changing their acts weekly.

the Road. On

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—N. Y. City Jan. 9, Indefinite.
A dlen, Vloia-Springfield, Mass., Jan. 10, 11, Hartford, Ct. 12, 13.
Anderson Theatre—St. Catherines, Can., Jan. 8-13.
Aiken's Stock—St. Marys, O., Jan. 8-13.
Akersfrom, Uille—Frankford, Pa., Jan. 10, Plainfield, N.
J. 11, Red Bank it, Allegheny City 13, Worcester, Mass., 18-20.

Akcestrom, Uille-Frankford, Pa. Jan. 10, Plainnen, N. J. 11, Red Bank iz, Allegheny (Ui J., Worcester, Mass., 16-30.

Aubrey Dramatic-Reading, Pa., Jan. 8-13.

Angell's Comedians-Chippera Falls, Wis., Jau. 8-13.

Red Wing, Minn., 18-20. 96, Jan. 8-13.

Arthur, Julia-8-8, Louis. 96, Jan. 8-13.

All's Nissake'-Eeoporta, Kan. Jan. 10, Jopeka II,

Harrington 12, Hutchison 13, Wichita 15.

"Aun. Jerusha '-NcKinney, Tex., Jan. 10, Corsicana II,

Ennis 12, Waco 13 Belton 15, San Antonio 16, Vigoria

17, Yoakum 18, Halletsville 19, La Grange 20.

"At the White Horae Tavern'-South Bend, Ind., Jan. 10,

"Milwaukee, Wis., il-13.

"Artizona'-Holvoke. Mass., Jan. 10, New Haven, Ct., 12-31, Hartford 15, 16.

"Ac Piney Ridge'-"-Waterbury, Ct., Jan. 10, New Haven

11-13. Tonghaepsie, Yula'-Youngstown, O., Jan. 10,

Arton, II, Canton 12, Wheeling, W. Va., 18, Marietta,

O. 15, Parkera'surg, W. Va., 16, Columbus, O., 17, Spring
field 18, Hamilton 19, Dayton 20.

"Aurerican Giff'-Penn Yan, N. V., Jan. 10, Geneva II,

Canaodaigua 12, Newark 13, Auburn 15, Utica 16, Boon
ville 17, Faiton 18, Canden 19, vortland 20.

"Art Phip'-Lincoln, Neb., Jan. 8-13, Williams
Bennett-Moulton, B—New Bedford, Mass., Jan. 8-20,

Bonnett-Moulton, B—New Bedford, Mass., Jan. 8-20,

Bondet-Moulton, B—New Bedford, Mass., Jan. 8-20,

Bondet-Moulton, B—New Bedford, Mass., Jan. 8-20,

Bondet-Moulton, B—New Bedford, Mass., Jan. 8-20,

Bondet-Mary III — Houston, Tex., Jan. 10, 11, Nelson.

Bennett-Moulton, B.—New Bedford, Mass, Jan. 8-23, 180 m Ton Stor. — ontumba, Fa., Jan. 8-13, shenandosh, 16-20.

Bennemin-Melv Ile—Houston, Tex., Jan. 10, Galveston II, Houston I2-15, Galveston II-18, Houston I9, 20, Barrett & Walne's—Northport, Wash, Jan. 10, II, Nelson, B. C., 15-20.

Byton s. rrederick, Stock—Boone, Ia, Jan. 8-13, Burrill Comedy—tilzabeth, N. J., Jan. 11, Crookton, Minn, 12, 8-t. Cloud 15, Dututh 16, West Superior, Wis., 17, Ashiand IS, Fond du Lac 23.

Byuo, Alice—Swickley, Fa., 23, 15-20, Bennett's Comediana, Wis., 17, Clinton 12, Burch of Keys"—st. Joseph, Mo., Jan. 10, II, Paola, Kan, IZ, Parsons 14, Jophu, Mo. 41, Sedalia 15, Boonville 16, Marshall 17, Lexington 18, Carrollton 19, Moberly 20.

"Breezy Time" Western—Northfield, Minn, Jan. 10, Hastings 11, Ead Wing 12, Austin 19, Charles City 20.

"Bowarv After Dark"—Newark, N. J., Jan. 8-13, N. Y. City 15-20.

"Bene Hur — N. City Jan. 8, indefinite.
"Bachelor's Honeymoon"—Washington, D. C., Jan. 8-13 Breezy Time," Eastern—Seneza Failt, N. Y., Jan 11, Auburn 12, Cortland 13, Uxford 15, Cooperstown 16, Onconta 17, Hamilton 18, Canastota 17, Badwins-ville 20.

Oneonta II, Hamilton I., Callascota II, Balawina Ville 20.

Piecause She Loved Him So," No. 1—Jersey City, N. J., Jan., S-13, Hartford, Ct. 17.

Piecance She Loved Him So," No. 2—Cedar Rapids, I.a., Becance She Loved Him So, "No. 2—Cedar Rapids, I.a., Flowers in Toon"—Toledo, O., Jan. II-13, Terre Haute, I.o.d., 15, Vincennes I6, Kvausville I7.

Wilm Jenns"—Lancaster, Pa. Jan. 12, Harriaburg I3, Wilmingston, Del, 15, West Ubester, Pa., 16, Koyersford I7, Pottsville I8, Columbia 19, York 20.

"Black Sheep"—Ft. Wayne, Ind., Jan. I1, Sandusky, O., 13, Toledo I3-17, Battle Creek, Mich., 19.

Broadway to Tokio"—N. Y. City Jan. 15, Indefinite.

Cluster, Alma—Lowell, Mass. Jan. 8-13, Albapy, N. Y. ville 20.

"Broadwar to Tokio"—N. Y. City Jan. 18, Indefinite.
Chester, Alma—Lowell, Mass, Jan. 8-13, Albany, N. Y.,
15-0.
Clifford & Huth—Chicago, Ill., Jan. 15-20.
Coote, Bert-Jollet, Ill., Jan. 19, Eigin II.
Coumbin Stock—Sedala, Mo. Jan 8-13.
Crescent Stock—Big Springs, Tex., Jan 8-13. Pecos 15-20.
Carter, Mrs. Leslie—Boston, Mass., Jan. 8, indefinite.
Crane, Wm. H.—Richmond, Va., Jan. 10, Il, Wilmington,
10-1, 13, Baltimore, Md, 15-20.
Carpenter, Frankis—Lawrence, Mass. Jan. 8-13.
Carpenter, Frankis—Lawrence, Mass. Jan. 8-13.
Control of the Country of the Count

port 15-20.

Aia, 15-27
baha, Gus—Altoons, Pa., Jan 1'-13.
bollins, Mura—Galiatin, Mo., Jan. 8-13 Princeton 15-20.
bollins, Mulie—Foledo, O., Jan. 12, 13, Detroit, Mich.,
15-17, Rochester. N. Y., 18,
Jowies, Chas—Holyoke, Mass., Jan. 11-13.
"Jorner Grocery"—Gardiner, Me., Jan. 10, Togus II,
Bangor IZ, Belfrast I3, Rockiand I6, Bath 16, Lewiston
"""—lin, N. H., 18, St. Johnsbury, Vt., 19, Burling"ton. 20.

(8-13. ial Girl"—St Louis, Mo., Jan. 8-13, Quincy, Ill., 15.

"Sini d of the South"—Nemphis, Tenn. Jan. 12, 13.

"Children of the Ghetto"—Troy, N. Y., Jan. Il. Albany
12, 13.

Drew John—Philadelphia, Pa., Jan. 8-20.

D'Ormond-Fuller—Pittedeld, Mass., Jan. 8-13.

Dolga, Sanford—Pierre, S. D., Jan. 10, Il, Huron 15, 16,

Watertown 19, 20.

Dyidson's Stock—Battle Creek, Mich., Jan. 8-13, Bay
Otty 13-2).

Watertown 19, 20
Dvidson's Stock—Battle Creek, Mich., Jan. 8-13, Bay
City 15-2)
Davidson's, Frank—Berryville, Va. Jan. 10, Winchester
11-13, Woodstock 15-17, Harrisonburg 18-30.
"Dav and a Night"—Minneapolis, Minn. Jan. 8-13, Milwaukee, Wis., 15-20.
"Dav is and "—Columbus, O. Jan. 10, Indianapolis,
Ind., 11-13, Louisville, Ky., 15-20.
"Darkost Russia"—Des Moures, Ia., Jan. 10,
"Don't Tell My Wife"—Anderson, Ind., Jan. 10, Huntington 11, Ferru 18, Janail 18, Sull-ivan 16, Bioomdeld 17,
ton 11, Ferru 18, Janail 18, Sull-ivan 16, Bioomdeld 17,
"Dad in Harness"—Rangor, Me., Jan. 10, Portland 11-13.
"Devil's Auction"—Zapesville, O. Jan. 16,
Empire Theatre Stock, Frohman's—N. Y. City Jan. 8,
Edon's Comedians—Salem, Ind., Jan. 8-13, New London
"Brow Stock, A—Norwich, Ct., Jan. 8-13, New London

E don's Comedians—Salem, 110, 5-21.

15-21.

Elroy Stock, A—Norwich, Ct., Jan. 8-13, New London 15-23.

Elroy Stock, Elroy & Brigham's—Carbondale, Pa., Jan. 8-13, Fittsneid, Mass., 15-29.

Ewing-Taylor—Weatherford, Tex., Jan. 8-13, Cleburne Ewing-Taylor-Weatherford, Tex., Jan. 8-13, Cleburne 13-20, Emmett, J. K.—Newark, N. J., Jan. 8-13, Erwood Stock—Point Pleasant, W. Va., Jan. 10, Spencer 11-13.

11-13.
""" NI Eye" - Toledo, O., Jan. 10. Richmond, Ind., 11, Columbus, O., 12, 13, Pittsburg, Pa., 15-20.
"Fight Belly" - Toronto, Can. Jan. 8-13.
"Fast Lynne," Brownridge & Collins - Beeville, Tex., Jan. 10, Fiorrsville 11, New Braunfels 12, San Mar-

·cos 13, orguson Bros.-Warren, O., Jan. 8-13, Beaver Falls, Pa., 15-20 Totrguson Bros.—Warren, O., Jan. 2-13, Beaver Palls, Pa., 15-20
Fiske, Mrs.—Boston, Mass., Jan. 8-20, Frohman's, Daniel, Stock.—M. S. City Jan. 8, Indefinite, Fowler-Sewell Stock.—Mason City, Ia., Jan. 8-13, Wells, Minn., 15-20.
Ferris' Comedians—Lincoln, Neb., Jan. 8-13, Frawley Stock.—San Francisco, Cal., Jan. 8, Indefinite, Frost Stock.—Parrsboro, N. S., Jan. 9-13.
Fremale Dummer'—N. Y. City Jan. 8-13, From the Dummer'—N. Y. City Jan. 8-13.
From the Dummer'—N. Y. City Jan. 10, II, Holyoke, Mass., I2, Worcester I3.
Fablo Romant'—Chicago, III, Jan. 15-20.
Fanst, Forter J. White's—New Comerstowp, O., Jan. 10, Cambridge II, Steubenville 12, Toronto 13.
Fanstan Stall.—A. Y. City Jan. 8-13.
Fanning and Stall Company of the Company of

ireat Northern Stock-Effingham, Ill., Jan. 10, Robinsoi 11-13. Great Northera Stock—Effingham, III., Jan. 10. Robinson III-13.
Gallagher's Stock—Flanders, Ct., Jan. 10. Niantic II-13.
Gallagher's Stock—Flanders, Ct., Jan. 10. Niantic II-13.
"Girat Train Robbery'—Flittsburg Pa., Jan. 8-3.
"Girl from Chill," Eastern—Wonongah, W Va., Jan. 10.
Weston II. Clarksburg 12. Elkins 15. Davis 16. Piedmont 17. Frostburg 18. Martinsburg 19.
"Girl from Maxim's"—St. Louls, Mo., Jan. 8-13. Brooklyn, N. Y., 15-20.
Girl from Farther St. Louls, No., Jan. 8, injefinite.
"Great Ruby"—Philadelphia, Pa., Jan. 10, Paterson,
N. J., It-13. N. Y. City Jan. 8-20
"Girl in the Barracks"—Newark, N. J., Jan. 8-13, Brook"Great Ruby"—Philadelphia, Pa., Jan. 10, Detroit
Haswin, Carl A.—Grand Rapids, Mich., Jan. 10, Detroit

"Gunner's Mate —N. Y. City Jan. 8-20
Haswin, Carl A.—Grand Rapids, Mich., Jan. 10, Detroit
Harcourt, Jessie—Gardner, Mass., Jan. 8-13, Fitchburg
15-20,
Hall, Don C.—Elwood Ill., Jan. 8-13, Farmington 15-20,
Hackett, Jas. K.—Philadelphia, Pa. Jan. 8-30,
Hermann, Leon—I huira, N. Y., Jan. 10,
Heisshaw & Ten Broeck—Cleveland, O., Jan. 8-13, Toledo
18-20,

Howard-Dorset-Circleville, O., Jan. 8-13, Chillicothe Hoyt's Comedy—Terrell, Tex., Jan. 8-13. Longview 15-20. Hillman, Maude—Scranton, Pa. Jan. 8-13. Longview 15-20. Henderson Stock—Quincy, Mich., Jan. 8-13. Himmeleln's Ideals—Allentewn, Pa. Jan. 8-13. Easton 15-20.

ladley-DeVoss-Rotnour—Keithsburg, III., Jan. 8-13, Nonmouth 15-20. unitey-Jackson—Norristown, Ps., Jan. 8-13, Lancaster 15-30. Monmouth 18-30.

Monmouth 18-30.

Heart of Maryland"—Lansing, Mich., Jan. 10, Filmt 11, Fort Huron 12, Bay City 13, Saginaw 18, Grand Rapida 16, Kalamasoo 17, South Send, Ind., 18, Goshen 19, bl. gin., 111, 20

Hearts of the Blue Ridge"—Holyoke, Mass., Jan. 10, M. Y. City 18-30.

Hearts of the Blue Ridge"—Holyoke, Mass., Jan. 10, M. Y. City 18-30.

Hotel Tops Turvy"—Lexington, Ky., Jan. 10, Louisville 11-13, Cincinnasi, O., 12-30.

Hotel Tops Turvy"—Lexington, Ky., Jan. 10, Louisville 11-13, Cincinnasi, O., 12-30.

Hotel Tops Turvy"—Lexington, Ky., Jan. 10, Louisville 11-13, Cincinnasi, O., 12-30.

Hotel Coop Turvy"—Carington, Ky., Jan. 10, Louisville 11-13, Cincinnasi, O., 12-30.

Hearts of Chicago Chattanoogu, Tenn., Jan. 19.

Hearts of Chicago Chattanoogu, Tenn., Jan. 19.

Hearts of Chicago Gall, Ont., Jan. 18, Hamilton 17.

Haus Hauser, Gall, Ont., Jan. 18, Hamilton 17.

Hause Hauser, Gall, Ont., Jan. 18, Hamilton 17.

Hause Hauser, Gall, Ont., Jan. 18, Hamilton 17.

Hearts of Chicago Fastern—Mt. Carmel, Pa., Jan. 10, Cinc., 15-30.

How Smith Met Jones"—Lowell, Mass., Jan 11-13, Lynn 15-17, Fasterson, N. J., 18-30.

Hot Old Time, Eastern—Worcester, Mass., Jan 10.

His Bettar Hall"—Cheyenne, Wy., Jan. 11.

His Excellency the Governor'—Troy, N. Y., Jan. 10, Poughteepsie II, Baltimore, Md. 15-30.

"Have You Seen Smith"—Albiny, N. Y., Jan. 10, Utica 12, 13.

I'win, May—N. Y. City Jan. 8, in Jefinite.

Irving, Henry—Brooklyn, N. Y., Jan. 8-13, Pittshurg, Pa., 13-30.

"In Old Kentucky"—St Louis, Mo., Jan. 8-13.

5-20. 1 Kentucky"—St Louis, Mo., Jan. 8-13. son Comedy—Cedar Rapids, Ja., Jan. 10, Dubuque June Boltoneuy-Cenar Rapids, Ia., Jan. 10, Dubuque
Johnson Comedy-Kittaning, Pa., Jan. 8-13, Butler 15-20.
"Just Before Dawn". Dayton, O., Jan. 10, II.
"Jay from Jaysville".—Little Rock, Ark, Jan. 10. Memplis, Tenn., I7, 18.
"Jack and the Beanstalk".—Evansville, Ind., Jan. 11, Little Rock, Ark, 15.
Kerkhoff-Locke-Mound City, Mo., Jan. 8-13, Savannsh 15-20.
King Dramatic-Nashua, N. II., Jan. 8-13, Lynn, Mass., 15-20.

leystone Dramatic—Hornellsville, N. Y., Jan. 8-13, Buf-falo 15-30. talo 15-20. (*leev-Shannon—Indianspolis, Ind., Jan. 11-13, Toledo, O., 17, Detroit, Mich., 18-90. (*mble Comedy - Sutchison, Kan., Jan. 8-13, Salina 15-

Rembje Comedy - Sutenison, Kan., Jan. Sells, Cincin-and Is-70.

Klimt-Hearn—Bethleheim, Pa., Jan., Sells, Jamestown, N. Y., 18-20.

Klimt-Hearn—Bethleheim, Pa., Jan., Sells, Jamestown, N. Y., 18-20.

Klimt-Hearn—Bethleheim, Pa., Jan., Sells, Jamestown, N. Y., 18-20.

Klimt-Hearn—Bethleheim, Pa., Jan. 18-20.

Karsenlammer Kide'—Indianapolis, Ind., Jan. 10, Columbus, O., II-13, Steubenville 15, E. Liverpool 16, 17.

Wheeling, W. Va., 18-23.

"Kelly's Kids'—St. Marya, O., Jan. 10, Nuncle, Ind., 11, Marion 12, Anderson 13, Dayton, O., 16-17, springfield 18, Dayton 19, Lima 20.

"Marion 12, Anderson 13, Dayton, O., 16-17, springfield 18, Dayton 19, Lima 20, the Option Nuncley Western—Cedar Rapids, Ia., 18, Dayton 19, Lima 20, "Newton, C., 10-11, opringers "Newton the Opium Sing," Western—Cedar Rapids, Ia., Jan. 11, Burlington 12, Des Moines 15-17. "King of the Opium Ring," Eastern—Baltimore, Md., Jan. 8-13. "King of Rogues"—Brooklyn, N. Y., Jan. 8-13. Washingtin, D. C., 15-20. "Kidnapped in New York"—East Liverpool, O., Jan. 10. Cadis 11, Salem 12, Youngstown 13, Canton 15, Massision 16.

"Nioasped in Ace 10's.
Codis II, Salem 12, Youngstown 13, Canton 15, Massilon 16.

Joedia M., Salem 12, Youngstown 13, Canton 15, Massilon 16.

Joedia M., Salem 12, Youngstown 13, Langtry, Massilon 16, Massilon 16, Massilon 16, Massilon 17, Brockville 18, Deseronto 16, Napanee 17, Brockville 18, Ottawa 19, 29.

"Limited Mail"—Richmond, Ind., Jan. 10, Pt. Wayne 12, La Porre 13, Chicago, III., 15-20.

"Little Led Riding Hood"—N. Y. City Jan. 8, Indefinite.

"Little Minister," No. 3—Lynchburg, Va., Jan. 11, Richmond 12, 13, Lancaster, Pa. 15, Norfek, Va., 16.

"Little Trixle"—Bellefonte, Pa., Jan. 12, Jersey Shore 13, Renova 16.

"Little Trible"—Beliefonte, Fa., Jan. 12, Jersey Shore 13, Rendon Life"—Spokane, Wash , Jan. 17, 18, Marlowe, Julia-Providence, R. I., Jan. 8-13, Brooklyn, M. N. Y. 15-20.

Morrison Comedy-Elizabeth, N. J., Jan. 8-13, Kingston, N. Y., 15-20.

Mohawk, Go. Won 69—Ottumwa, Ia., Jan. 10, Des Moines 11-13, Davenport 14, Moine, Ill., 15, Quincy 16, Hannibal, Mo., 17, Alton, Ill., 18, Pana 19, Mattoon 20.

Mathews & Bulger-Marshalltown, Ia., Jan. 10, Des Moines II, Lincoln, Neb, 16.

MeAulife, Jere, Stock-Fall River, Mass., Jan. 8-13, Marshley & Parton-Wilkesbarre, Pa., Jan. 8-13, Pittston 15-20.

15-20.

Manuell, Robert B.—Philadelphia, Pa., Jan. 8-13, Pittston Manuell, Robert B.—Philadelphia, Pa., Jan. 8-13, Waterbury, Ct., 17, Hartford 19.

Murray & Mack—Sait Lake City, Utah, Jan. 8-13, Park City 18, Ogden 16, Rock Springs, Wyo., 17, Rawlins 18, Larante 19, Larante 19, Vonce.

Marante 19, Vonce.

Markon Periodical Property of the Company o Nurphy, Joseph—Jersey City, N. J., Jan. 8-13, Brooklyn, N. Y., 15-20.

N. Y., 15-20.

No. Y., 15-20.

Moore-Roberts-Butte, Mont., Jan. 8-13.

Modjeska, Mme.-Boston. Mass., Jan. 8-13.

Providence, R. I. 18-20.

Mack, Andrew-Buffalo, N. Y., Jan. 11-13.

Mathes, Clara-Birmingham, Ala., Jan. 8-13.

Mitchell's All Star-Erie, Pa., Jan. 8-13.

Mitchell's All Star-Erie, Pa., Jan. 8-13.

McChee's Co.-Belt, Mont., Jan. 10-19.

15-33.
Mol'hee's Co.—Belt, Mont.. Jan. 10-12, Great Fa'ls 13.
Morgan, Courtney—Kalamazoo, Mich, Jan. 8-13.
Morgan, Courtney—Kalamazoo, Mich, Jan. 8-13.
Monroe Great W.—Philadelphia, Fa., Jan. 8-13.
Nonroe Great W.—Philadelphia, Fa., Jan. 8-13, Paterson.
N. J. 15-17. Publish Mina Ken. 15. N. J., 15-17.

Murpny, 1111—Duluth, Minn, Jan. 13.

McDoweli & Walsh-Little Rock, Ark., Jan. 16, 17, Memphis, Tenn, 19, 20.

Murrison, Lewis-Frankfort, Ind., Jan. 12, Indianapolis, 18, 19.

McVicker Theatre-Elwood City, Pa., Jan. 8-13, West Middlesex 15-20.

18. 49.

Middlesex 15-20.
Middlesex 15-20.
Middlesex 15-20.
Middlesex 15-20.
Mixer interve-Chicago, Ill., Jan. 8-23.
Mixer interve-Chicago, Ill., Jan. 8-23.
Mixer interve-Chicago, Ill., Jan. 8-23.
Mixer intervelle I5-20.
Mixer intervelle I5-20.
Mixer intervelle I6-20.
M

13, referride 13, Ouray 15, Brignam, Ctan, 18, Bountiful 19, Park City 20.

"Make Way for Ladies"—Cincinnati, O. Jan, 8-13,

"Make Way for Ladies"—Cincinnati, O. Jan, 8-13,

"Mise Pil," Western—Marshalltown, Ia, Jan. 11.

Burlington 15, Quincy, 111, 17.

"Mistakes Will Jispen"—Bloowington, Ill., Jan. 11.

Joliet 12, Fighn 13, Ohicago 15-20.

"My Mother-in-Law"—Attantic City, N. J., Jan. 15.

"Muddoon s Pienici"—Quebec, Can., Jan. 10, O.tawa 11-13.

Brockville 16.

Brockville 16.

"My Wid trian Girf"—Buffalo, N. Y., Jan. 15-20

"Mile. Fift," Eastern—Jackson, Tenn, Jan. 10, Cairo, Ill., Il, Atton, Ky., 12, Murphysboro, Tenn, 13, St. Louis, Mo., 15-20.

"Man. ot Mystery"—Manche-ter, N. H., Jan. 10, Lyon, Mass., Il-13, Portland, Me., 15-17, Have-hill, Mass., 18, Nashua, N. H., 19, Lawrence, Mass., 20.

Nashua, N. H., 19, Lawrence, Mass, 20.

Neill Stock—Scattle, Wash., Jan. 8-13, Portland, Ore., 11-20.

Nethersole, Olga—Pittsburg, Pa., Jan. 8-13, Washington, D. C., 16-20.

National Fbeatre—Greene, Ia., Jan. 10, Hampton 11-13, Belimon I 16-17, Clarion I8-20.

Noble's Dramatic—Baker City, Ore., Jan. 8-13, La Grande 15-20.

Next Door—Tiffun, O., Jan. 10, Findlay 11, Springfield 12, Washington C. H. 13, Hamilton 15, Rushington C. H. 15, Hamilton 20. ct Door"—Tiffin, O., Jan. 10, Findlay 11, Springfield Washington C. H. 13, Hamilton 13, Rushwille, Ind., Connersville 17, New Castle 18, Union City 19, Mun-

12. Washington C. 1. New Castle 18, Union City 19, Muncle 20.
16, Connerville 17, New Castle 18, Union City 19, Muncle 20.
New York Brewer"—Milwaukee, Wis., Jan. 10, St. Paul, Minn., 15-17.
Night in Chinatown"—Albany, N. Y., Jan. 11-13, Rochester 18-20,
Night Before Christmas"—Detroit, Mich., Jan. 8-13,
Toledo, O., 18-20.
Nell, James—Montreal, Can., Jan. 8-13, Boston,
Mass., 18-20.
Olcott, Chauncey—Baltimore, Md., Jan. 8-13, Jersey City,
N. J., 13-20.

Mass., 15-31.
Olcott, Chauncey—Baltimore, Md., Jan. 8-13, Jersey City, N. J., 15-30.
'On the Suwance River'—Providence, R. I., Jan. 8-13, Philadelphia, Pa., 15-30.
'Over the Fence'—Louisrille, Ky., Jan. 8-13, Clereland, O., 15-30.
'O'Hooligan's Wedding'—Titusville, Pa., Jan. 10, Union City II, Cambridge Springs 12, Mercer 13, Greenville 18, Sharpeville 16, Sharpoville 16, Sharpoville 16, Sharpoville 16, Sharpoville 16, Sharpoville 17, Inc. 11, Memphis 12, 13.
'On the Wabash'—Quincy, III., Jan 13, Burlington, Ia., II.

II, Memphis 12, 13.

'On the Walash"—Quincy, Ili., Jan 13, Burning, Val.

17.

'Oil SI Stebbins"—Xingston, N. Y., Jan. 10, Troy 11-13,
Albany 15-17, Amsterdam 18, Little Falls 19, Binghamton 20.

Atlanta, Ga., Jan 2-13, Vicksburg, Miss., ton 20.

Paige, Mabel—Atlanta, Ga., Jan 8-13, Vicksburg, Miss., 15-30.

Payton's, Corse, Comedy—Paterson, N. J., Jan. 8-13, Newburg, N. Y., 15-23.

Payton's, Corse, Stock—Lewiston, Me., Jan. 8-13, Bangor 15, 30. 15-20.

Thelan Stock—So. Norwalk, Ct., Jan. 8-13. Derby 15-20.

Pringle Repertory—Topeks, Kan., Jan. 10.

Prescott's Comedians—West Point, Miss., Jan. 11-13.

Pearson Stock—Sherman, Tex., Jan. 10. McKinney 11, Ft.

Worth 12, 13.

Worth 12, 13.

Peters' Comedy—Mobile, Ala., Jan. 8-13.

Peters' Comedy—Mobile, Ala., Jan. 8-13.

Pectr's Rad Boy'—Ada. O., Jan. 10. Kenton 11, Spring-field, 12, 13, Cincionati, 16-20.

"Parish Priest"—Utics, N. Y., Jan. 11.

"Papa"s Wife"—N. Y. City Jan. 8, indefinite.
"Pair of Black Eyes"—Litchield, Ill., Jan. 10, Edwards.
ville II, Waterjoo I3, Belleville I3, Centralia I5, Green.
ville I6, E. St. Louis I7, Carlinville I8, Carrollton 19, Roodhouse 20.

Pudd'nhead Wilson''—Council Bluffs, Ia. Jan. 11. Des
Moines 15, 16, Cedar Rapids 17, Dubuque 18, Daren. Moines 15, 16, Cedar Rapids 17, Dubuque 18, Daven. Phroso: Kansas City, Mo., Jan. 11-13, Indianapolis. Ind. 15-17.

port 19.

"Phroso"—Kansas City, Mo., Jan. 11-13, Indianapolia, Ind. 16-17.

"Prodigal Father"—Chaitanooga, Tenn., Jan. 11.

"Queen of Chinateum"—Cleveland, O., Jan. 8-13, Chicago, Ill., 15-29.

Pogras Bros.—Boston, Mass., Jan. 8, indefinite.

"Russell, Annir—N. Y. City Jan. 8-29.

Ryan, Daniel R.—Brattford, Ont. Jan. 13.

Rober, Katherine—Newport, R. I., Jan. 8-13, Brockton Mass., 15-20.

Robson, Stuart—Chicago, Ill., Jan. 8-29.

Robson, Stuart—Chicago, Ill., Jan. 8-13.

Robson Theatre—Savannah, Ga., Jan. 8-13.

Robson Theatre—Savannah, Ca., Jan. 8-13.

Robinson Stock—Buffalo, N. Y., Jan. 8-13.

"Runaway Girl"—Washington, D. C., Jan. 8-13.

"Runaway Girl"—Washington, D. C., Jan. 8-13.

"Runaway Girl"—Washington, D. C., Jan. 8-14.

"Remember the Maine," Fastorn—N. Y. City Jan. 8-17.

"Feelskill, N. Y., Ib, Hudson 16. Saratoga Ir, Plattsburg 18.

"Remember the Maine," Western—Aspen, Col., Jan. 10.

Leadville 11, Salida 12. Crippie Creek 13. Victor 14, Fu. ebio 15, Colorato Springs 18, Boulder 19, Greeley 20.

"Rag Time Reception"—Syracuse, N. Y., Jan. 10. Rochester 11-18.

Boyal Boz. "—Springfield, O., Jan. 10, Youngstown 11,

"Rag Time Reception"—Syracuse, N. Y., Jan. 10, Rochester 11-13.
"Boyal Box"—Springfield, O., Jan. 10, Youngstown II, Zanesville 12.
"Real Widow Brown," Western—Arkadelphia, Ark. Jan. 10, Hot Springs II, Little Rock 12, Fr. Smith 13, Payetterille 18. Eureka Springs 16, Springfield, Mon. 17, Aurora 18, Carthage 19, Pittsburg, Kan., 20.
"Real Widow Brown," Eastern—Red Bank, N. J., Jan. 10, Atlantic City II, Frankford, Pa. 13, Reading 15-17, Lebanon 18, Pottsville 19, Mt. Carmel 20.
"Round New York in 80 Minutes"—N. Y. City Jan. 8-13, Philadelphia, Pa. 15-20.
"Rounders"—Buffalo, N. Y. Jan. 10.
Spooners, The—Binghamton, N. Y., Jan. 8-13, Coboes 15-20.
Shannon, Harry—Evart, Mich., Jan. 8-13, Manistere 15-20.

Spooners, The—Binghamton, N. Y., Jan. 8-13, Coboes 15-20.
Shannon, Harry—Evart, Mich., Jan. 8-13, Manistere 16-20.
Spaoner Dramatic—Tampa, Pha. Jan. 10-17, Key West 19-Feb. 3.
Sothern, E. H.—Chicago, Ill., Jan. 8-13.
Scherman, Robert—Pt. Dodee, Ia., Jan. 8-13.
Scherman, Robert—Pt. Dodee, Ia., Jan. 8-13.
Scherman, Robert—Pt. Dodee, Ia., Jan. 8-13.
Scherman, Tommy—Freeland, Pa., Jan. 8-13.
Scherman, Paige—Cedar Falis, Ia., Jan. 8-3.
Sully, Daniel—Johnstown, N. Y., Jan. 10. Utica II, Syracuse 12, I3. Geneva I. Scherman, N. Y., Jan. 10. Utica II, Syracuse 12, I3. Geneva I. Scherman, N. Y., Jan. 10. Reading I8-20.
Shore Acres—Philadelphia, Pa., Jan. 8-13. Baitlimore, Md., Jan. 10. Veedersburg II. Daaville, Ill., I2, Farmer City I3, Peoria I4.
Burg II. Daaville, Ill., I2, Farmer City I3, Peoria I4.
Burg II. Daaville, Ill., I2, Farmer City I3, Peoria I4.

Stuttz J. G., Theatre—Kalespell, Mont. Jan. 8-13.

"Sleeping City"—Paterson, N. J., Jan. 10. Reading 18-20.

"Shore Acres"—Philadelphia, Pa., Jan. 8-13. Baltimore, Md., 18-20.

"Side Tracked," Western—Brazil, Ind. Jan. 10. Veederaburg 11. Danville, Ill., 12. Farmer City 13. Peoria 14. Bloomington 13. Petersburg 16. Springfield 17. Pitts. Beld 18. Quincy 19. Keokuk, Ia., 2-20.

"Sag Harbor"—Boston, Mass. Jan. 8-20.

"Sag Harbor"—Boston, Mass. Jan. 8-20.

"Suporting Life"—Washington, D. C., Jan 8-13. Wash.

"Sporting Life"—Washington, D. C., Jan 8-13. Rochester. N. Y., 15-17. Buffalo, 18-20.

"Sunshine of Paradise Alley"—N. Y. City Jan. 8-13. Willimantic, Ct., 15. Amherst Mass. 16. Adams 17. Greenwitch, N. Y., 18. Ballston 19. Saratoga 20.

"Sonshine of Paradise Alley"—N. Y. City Jan. 8-13. Willimantic, Ct., 15. Amherst Mass. 16. Adams 17. Greenwitch, N. Y., 18. Ballston 19. Saratoga 20.

"Sonshine of Paradise Alley"—N. Y. City Jan. 8-13.

"Secret Service"—Pittsburg Pa. Jan. 19. Bridgeport 11-13.

"Sidewalks of New York"—Gloucester, Mass. Jan. 10. River Point R. I., 13.

"Superla"—Allentown, Pa., Jan. 11. Philadelphia 15-20.

"Side Tracked," Rastern—Trenton, N. J., Jan. 10. Harred de Grace, Md. 11. Annapolis 12. Alexandria, Va., 13. 18. Wilmington 19.

"Shantytown"—Mahanoy City, Pa., Jan. 11. Ashland 12. Nanticoke 13. Gerardsville 15. Olyphant 16. Archibald 17. Harrisburg 18.

"Sporting Duchoes"—Chicago, Ill., Jan. 8-13.

"Sortows of Satan"—Elmira, N. Y., Jan. 11. Geneva 12.

"Stranger in New York"—Kansas City, Mo., Jan. 15-29.

"Shenandoah"—Spokane, Wash., Jan. 11. Geneva 12.

"Stranger in New York"—Kansas City, Mo., Jan. 15-29.

"Shenandoah"—Spokane, Wash., Jan. 11. 12.

"Bi Plunkard"—Plainfield, N. J., Jan. 18. Elizabeth 20.

"Shannon of the Sixth"—Buffalo, N. Y., Jan. 10. Syracuse 11-3.

"Intellitie Lamber — Y. City Jan. 8. Indefinite.

"Temperance Town"—Rochester, N. Y., Jan. 10. Syracuse 11-3.

"Intellitie Lamber — Y. City Jan. 8. Indefinite.

"Temperance Town"—Rochester, N. Y., Jan. 10. Syracuse 11-3.

"In

ster, Mass. P. Leonmon.
Trip to Chinatown"—Denver, Col., Jan. 8-13, Col.
O., 15-20.
Three Musketeers, "Stair's—Uncinnati, O., Jan. 15-'0.
Ten Nights in a Har Room," Cook Bros. "-Anderson
Ind., Jan. 15, Frankfort 16.
Ind., Jan. 18, Jan. 18
Ind., Jan. 18, Jan. 18
Ind., Jan. 18, Jeaner ind., Jan. 15, Frankfort 16.

"Under the Pome," Western—Galveston, 7ex , Jan. 18, Orange 11, Beaumont 12, Rayne, La. 13, Jeanerette 14, New Iberia 15, Franklin 15, Thibodeaux 17, Napoleon 18, Houma 19, Plasquemine 20, Orange 10, Orange 11, Weoster 12, Woonsacket R. I. 13 Fawtucket 15-17, Franklin, Magaz, 15, Milford 19, Mar-boro 20, Cabin." Stetson's, Western—Sycamore, Ind. Jan. 10, Franklin, 11, Greenfeld 12, Springdeld, O. 13, Vondon 15, Troy 16, Délaware 17, Ashland 18, Akron 19, Western 19, Jan. 10, North Judson 11, Francasvitie 12, Monon 13, Monticello 15, Peru 16, Andrews 17, Markle 18, Decatur 18, Warren 20,

10. Peru 16, Andrews 17, Markie 18, Decatur 19, Warren 20.

"Under the Red Robe"—Milwaukee, Wis., Jan. 8-13, St. Paul. Minn., 15-20.

"Uncle Tom's Cabin.," Young Bros.'—Ripon, Wis., Jan. 10, Berlin 11, Waupun 12, Oshkosh 13, Fond du Lacis, Sheboygan 16, Manitowoc 17.

"Uncle Tom's Cabin." Al W. Martin's—Marion, Ind. Jan. 13, Winchester 15, Union City 16, Greenville, 0., 17, Piqua 18, Troy 19, Springfie'd 20.

"Uncle Josh Spruceby," Fastern—Meridan, Conn., Jan. 11-13, Middletown 16, Worcaster, Mass. 16, 17.

"Uncle Josh Spruceby," Suthern—Levington, Ky., Jan. 13, Wapakoneta, O., 18, Belletontaine 20.

"Uncle Josh Spruceby," Western—Nogalez, Ariz., Jan. 13, Tucson 16, Prescott 18.

Veronce Comedy—Sparianburg, S. C., Jan. 8-13, Union

rones Comedy—Sparta 15-19.

Veronee Comedy—Spartanburg, S. C., Jan. 8-13. Union 18-19.
Vance Comedy—Richmond, Ind., Jan. 10, Ft. Wayne 12, La Porte 13, Chicago, Ill., 18-20.
"Village Postmaster"—N. Y. City Jan. 8, indefinite.
Waite's Comedy—Salem, Mass., Jan. 8-13. Manchester,
N. H., 15-0.
Waite's Stock—Elizabeth N. J., Jan. 18-20.
Wildmann's Comedy—Selma, Ala., Jan. 9-13, Montagomery 18-20.
Wills Bros. Comedy—Mansfield, O., Jan. 10, Ft. Wayne,
Ind., 18-17.
Waite's Comedy—Mansfield, O., Jan. 10, Ft. Wayne,
Ind., 18-17.
White Elester—Elmira, N. Y., Jan. 8-20.
Wild Lester—Elmira, N. Y., Jan. 8-13, Sunbury, Pa.,
13.1, New Haven, Ct., 19, 20.
"Why Smith Left Home," Eastern—Brooklyn, N. Y., Jan.
8-13, New Haven, Ct., 19, 20.
"White Elephant"—Lake City, Ia., Jan. 10, Correctionville 13, Kingsley 15, Frimghar 16, Le Mars 17, Orange
City 18, Paullina 19, Peterson 10.
"What Happened to Jones," Western—Chicago, Ill., Jan.
8-13.
"White Heather"—Detroit, Mich., Jan. 8-13, Toledo, O,
15, 16. 8-13.
"White Heather"—Detroit, Mich., Jan. 8-13, Toledo, 0, 13, 16.
"Wicked London"—Hoboken, N. J., Jan. 10, Elmira, N. Y, 11-13, Tolodo, 0, 15-17.
"What Happened to Jones," Canadian—Guelph, Can., Jan. 11. What Happened to Jones," Canadian—Guenn. Va. 11-13. Tolodo, O., 15-17.

What Happened to Jones," Eastern—Danville, Va. 13.

What Happened to Jones, "Eastern—Danville, Va. 10.

Lange Wallace Villa—East Liver-Liver Bayenna IS.

Jan. 11.

"What Happened to Jones," Eastern—Danville, Va.
Jan. 10.

Vorld Against Her," Agnes Wallace Villa—East Liverpool, O., Jan. 11, Wellsville 12, Minerva 13, Ravenna 18,
Kent 16, Canton 17, Steubenville 18, Urichsville 19,
Coshocton 20.

Woolde, Comedy—Portland, Me., Jan. 8-13, Lo.
Washe, Steubenville 18, Urichsville 19,
Crawfordsville 12, Terre Haute 13.

Warde, Frederick—Portland, Ore., Jan. 11.

Williams Stock—Cleveland, O., Jan. 2-13.

"Woman in the Case"—Winchester, Ky., Jan. 10, Richmond, Ind., 11, Cynthiana, Ry. 12, Paris 13, Ironton.
O., 16, Wellston 17, Jackson 18.

"White Slave"—New Orleans, La., Jan. 8-13, Mobile,
Aia., 15, Montcomery 16, Columbus, Ga., 17, Athens 18.
Spartansburg, S. C., 19, Charlotte, N. G., 20.

"Wise Guy"—Toronto, Can., Jan. 8-13, Boston, Mass.
118-20.

"Wheela Within Wheels"—N. Y. City Jan. 8, Indefinite.

"Way Down East", No. 1—N. Y. City Jan. 8, Indefinite.

"Way Down East", No. 2—Fall River, Mass., Jan. 19, 20.

"Why Smith Left Home," Western—St. Psul, Minn., Jan.
8-13.

"Young Wife"—St. Paul, Minn., Jan. 10. Minneapolis.

"11-13, Eau Claire, Wis., 15, Oshkosh 16, Fond du

S-13.

"Young Wife"—St Paul, Minn., Jan. 10. Minneapolis
11-13. Eau Chaire, Wis., 15. Oshkosh 16. Fond du
Tac 17.

"You Yonson"—Lincoln, Neb., Jan. 13. Des Moines, Ia.,
18-20.

"Yenuine Yeutieman"—Ishpeming, Mich., Jan. 10. Marquette 11. Eccanaba 12. Sauit Ste. Marie 13. Cheboy, as

15. Petoskey 16, Traverse City 17, Muskegon 18, Sag-loaw 19, 20.

horn, Milton, Stock Opera—Baltimore, Md., Jan. 8, in: definite. born, Milton, Comic Opera—Philadelphia, Pa., Jan. 8, indefinite.

Aborn. Milton, Comic Opera—Philadelphia, Pa., Jan. 8, Indefinits.
Bostonians—Denver, Col., Jan. 8-13.
Bostonians—Denver, Col., Jan. 8-13.
Bostonians—Denver, Col., Jan. 8-13.
Bostonians—Denver, Col., Jan. 8-14.
Bostonians—Denver, Col., Jan. 8-14.
Bostonians—Denver, Col., Jan. 10, Sullivan II-13.
Bostonians—Denver, Col., Jan. 10, Sullivan II-13.
Bride blect.—Chattanooga, Tenn. Jan. 18.
Torinne—Little Rock, Ark., Jan. 11.
Callahan's Symphony Orchestra—Lewiston, Me., Jan. 10.
Sherbrocke, Can., II, Richanood I2, St., Johns 13, Montreal I4, Ottawa 16-17, Smith's Falls B, Brockville 19, Ogdensburg, S. Y., 20,
Chris and the Wonderful Lamp"—N. Y. City Jan. 8, Indefinite.

definite.

De Angells, Jefferson—N. Y. City Jan 8-13.

Juniels, Frank—N. Y. City Jan. 8-20.

Greek Slave"—Boston, Mass., Jan. 8-18, Montreal, Can.,

"Greek Slave"—Boston, Mass., Jan. 8-18, Montreal, Can., 15-20.

Hopper, De Wolf—London, Eng., Jan. 8, indefinite. Nelisen, Alice, Opera—Philadelphia, Pa., Jan. 8-20. Olympia Opera—Bronn, Ga., Jan. 16-13.

Packard, Opera—Mscon, Ga., Jan. 10.

"Princess Chic"—London, Can., Jan. 18.

Montreal 15-20.

Strakosh Opera—Washington, D. C., Jan. 15-20.

Strakosh Opera—Washington, D. C., Jan. 15-20.

Wilbur Opera—Ithaca, N. Y., Jan. 8-13, Utica 18-20.

15-30.
Trocadero Vandevilles—Macon, Ga., Jan. 19, 20.
Tuxedo Club—Scranton. Pa., Jan. 11-13. N. Y. Clty 15-20.
Triple Alliance—Flint, Mich., Jan. 10, Bay Clty 11, SagInaw 12, 13, Chalham, trat. 15, St. Thomas 16, Guelph
II, St. Catherines 18, Hamilton 19, 20
Twenticht Century Maids—thicago, 111, Jan. 8-13.
Ctoplans—Saratoga, N. Y., Jan. 10, Syracuse
Scranton, Pa. 15-17, Easton 18-20.
Victoria Burlesquers—Easton, Pa., Jan. 10, Biooklyn, N.
Y, 15-20.

1. S. Chablem, 107: 15. St. Thomas 16, Guella, 15. St. Chablem, 107: 16. St. Chablem, 10

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the fall name and address and the line of business followed by the sender, must also be enclosed.

enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

GENTLEMEN'S LIST.

Michelson Bro .

Marshall, C. 8.
Morton, Sam
Herritt & Rossilla Mathewa, Bobby Shark, Shark Shar

Griffin, Cliff.
Goodale, G. G.,
Gordon, Harry
Gray & Conway
Garden, Chas.
Guilbert, —
Grace, Billy
Grace & Munsell
Gordon, J. Harry
Graham, O. E.
Breat North

Grenier, Arthur Gonze, Grenier, Arthur Genesier, H. H. Genes, H. H. Grenor, Will Goode in, Nat Grenor, Clifford Gensier, Harry C. Glibra, Gordon, Clifford Gensier, Harry C. Glibra, Goode Garnelle, Gobert Gynsey Quartette Gynsey Garnelle, Gobert Gynsey Quartette Gynsey Garnelle, Gobert Gynsey Quartette Gynsey Quartette Gynsey Garnelle, Gobert Gynsey Quartette Gynsey Garnelle, Gobert Gynsey Quartette Gynsey Gynsey Garnelle, Gobert Gynsey Gynsey Garnelle, Gobert Gynsey Gynsey Garnelle, Gobert Gynsey Gynse

La Noie, Ed.
Lewia, Claude A.
Laisyette, —
Livingstone, E.
Lendberg, J.
Layman, —
Leighton, Frank
Lowere, F. J.
Lavardo, Henri
Lowere, F. J.
La Vardo, Henri
Lowere, F. J.
La Vardo, Henri
Lamort, S. Lewe, Le Roy & Woodford
Laplace, Mons.
Lees, The
Lee, Joe
Lamont, Mrs. Harry
Lew Male Quartet, Respondis, S.
Lord & Row, C.
Lord & Row, C.
Lord & Row, C.
Lord & Row, C.
Marton, Herman
Marcus, J. A.
Morrison, Wn.
Marton, H. V.
McDade, Eddle
McEnroe, Joe
MARYLAND.

Pattle, W. R.
Quillen, Loren
Nanford
Relaeno & Walsh J. B.
Willsamson, Frank
Wills, D. S.
Wilken, Billy
Wills, Mile, C. E.
Warlencerg, Paul
Weinrick,
Warlen, E. A.
Warlen, B. W.
Walsh, J. B.
Williamson,
Wilken, Billy
Williamson,
Willi

MARYLAND.

Baltimore.—Academy of Music (Nixon & Zimmerman, managers) "The Sign of the Cross," which always plays to big business here, commenced a week stay Jan. & before an audience that fully sustained its previous record. The engagement of Henry Irving, which terminated & was the most successful ever played by him in this city, his "Robespierre" being generally regarded as his best impersonation. W. H. Crane comes is and week.

H. Crane comes is a week of the comment of the comment

chie es e.—The recent was the new year is house in town offers the same bill him week that it did laid, and the new commer make a highly ally year in the same bill him week that it did laid, and the new commer make a highly ally year that it did laid, and the new commer make a highly ally year that the commer was the highly ally year that year that the commer was the laid of the year of year of

Bhannon, in "The Moth and the Planne," will follow Henry Miller at the Columbia.

Peorla.—At the Grand (S. B. Harrington, resident manager) Washburn's Minstrels, Dec. 28 played matinee and evening, to fair sized houses. "A Young Wile." 29. fair andience; Mathews and Mulzer, in "By the Sad Sea Waves." 31, S. R. O.; "His Hetter Half." Jan. 1, good business: "A 'vair of Black Eyes," 3, very lighthouse. Coming: "In the Wabash" 7, "The King of the Op um Ring." 9, "The Cherry Fickers" It. Burt Conte. Girl 27, "Why Smith Left Rome 28.

Arbitrosium (S. B. Harrington, resident minager).—Isham's Octeroons played Dec. 31, Jan. 1, to the capacity of the house, and gave good satisfaction. Coming: Gown Go Mohawk 7, "side Tracked! 14, H. J. Woife 25, "Hogan's Aley" 28.

WEAST'S THEATER (F. A. Weast, manager)—The pattweek has been a phenomenally successful one at this house, the Leley Vandeville Co. playing to crowded houses each night. The same company is retained for week of 3n. 1, the Four Princes, Kuma La Tow. Jacobs Willer and Chase.

JACONS VAUDEVILLE THEATER (A. F. Jacobs, manager).—Woek of Jan. 8: Protopanas, the Gre-lan Hercules; Frank and Marbe Vincent, Benton and Leslie, and Chase, Goodman and Chase.

AUTER Commence of the Grand, has organized a minstrel company under the name of Heyleman's Greater Minstrels, and will tour Central Hunes, commencing the middle of February..... Agoe is to be added to Glen Car Fark.... Manager Jacobs will vive a grand benefit performance at Jacobs Vaudeville Theater Janes, And Hundler of the late Major General Henry W. Lavion, who was killed in action in the Hillipine Islands, Dec. 18, 1859. General Lawton tornerly resided in Peorla.

Quincy.—A: the Empire (W. L. Passmore, manager) the Himmelein's imperial stock (o., in repertory, came Jan. I and week (except 0, with three matines, and were greeted by large soldiences. Mathews and good house 4, and, from the general applause received, made many new Irlends. "King of the Option Ring" (Western) comes 8, isham's Octoroons 9, "she Cherry Pickers" II. "My Friend From India" 12, "On the Wabseh" 13, "The Colonial Girl" 15, Go-Won-Go-Mohawk 16, "Mile. Fid '17, "Side Tracked" 19, "Hogan's Ailey" 22.

WISCONSIN.

WISCONSIN.

Milws whee.—The first week of the year has just passed into history, and at one of the local theatres a most remarkable record has been established. Ail of the houses had especially good attendance throughout the week, but to Mande Adams, in 'The Intitle Minister. The fact that the \$2.00 tariff was in effect did not seem to have any effect on the local theatregoers. Of the acting of Miss Adams, in the role of Habbie, nothing but the highest praise was to be heard from theatregoers and critics alike, and the excellent patronage has made it possible for Manager sherman Brown to secure a return engagement of Mr. Frohman's dainty star, and Miss Adams will be seen here later in the season, in a special production of 'As You Lake It' and 'Romeo and Juliet'. The next attraction at this house will be 'The New York Browner.' Jan 7-10 followed by 'At the White Horse Tavein,' ii-123, and 'The Girl from Mande.' And the work of the work of the work of the house of the house. Frederick Pauling, in the chief role of Lord Faucourt, who manquerades as the Count, was largely responsible for the success of the performance. Many times during the week the house was packed to the doors, and there is no doubt that this popular company has opened another very prosperous year. Week-commencing 8, "A Gold Mine." followed by 'One of Cur Girls."

**ALMARRA TIEATRE (O. F. Miller, marager).—"A Milk white Flag," with up to date specialties and a lever company, was the New Year's attraction at his popular company has opened another very prosperous year. Week-commencing 8, "A Gold Mine." followed by 'One of Cur Girls."

**ALMARRA TIEATRE (O. F. Miller, marager).—"A Milk white Flag," with up to date specialties and a elever company was by far the best that has appeared in melodress. A street of the performance of the popular ty of Mr. House days in the week testify to the undiminised popularity of Mr. House week testify to the undiminised popularity of Mr. House the past week, and drew crowded houses. The company was by far the best

Pond du Lac .- At the Crescent, Jan. 2, Ben Hendricks was well supported in the presentation "A Yenuine Yentleman." and had very good business opposition to the Co. E-Yale backet ball game.

KANSAS.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager), D. c. 76. Sweeney & Alvido's Minstrels did a rood business. "My Friend from It d. a drew a good bouse is. The American Vandertisk of the state of the

Leavenworth.—At the New Crawfold Theatre (M. J. Cunningham, resident manager) "Bleak House" came Jan. I. to good business. Beach & Bowers' Misstrels had a top heavy house J. Coming "Recause She Loved Him 80' S. "A Bunch or Keye" 7, "Pudd'ahead Wilsen" 2, Williams and Walker 1s.

World of Players.

THE CLIPPER ANNUAL

With the ushering in of the new year there comes, hand in hand with the infant 1900, THE CLIFFER ANNUAL, a familiar publication whose arrival the theatrical public of America, and we may say of the English speaking world, embodying the thousands of readers of THE NEW YORK CLIFFER on both sides of the Atlantic, are always on the qui on both sides of the Atlantic, are always on the qui-vive for at this festive Yuictide segson. "Improve-ment" has ever been the motto of the proprietors of this multum in parvo condensation of accurate and useful knowledge, and this number will be found to be superior to its predecessors. Besides the customary complete chronology of interesting events that have transpired in the amusement world during the year test exprises, together with world during the year just expiring, together with the usual theatrical necrology, embracing all lands, those specially interested in happenings on the stage are this year afforded a greater freat than ever heretofore in the matter of artistic half tone portraits of actors, actresses and performers who have secured fame and fortune through the medium of successes achieved in the glare of the footlights, in all branches of the profession. THE ANNUAL can be obtained from all newsdealers and at this office, price, twenty-five cents.

— Notes from the Cameron Clemens Co.: We are now in our sixteculth week, and sixteen big weeks of prosperity it has been. At Cumberland, Md., Christmas week cur popular young star, Cameron Clemens, broke all previous records at the Academy Christmas week cut popular young star, Cameron Clemens, broke all previous records at the Academy of Music, giving twelve performances on the week, and turning people away at every one of them. Meilinger Bros. say it beats anything they ever heard of, and again booked the company for next Christmas week. The week was a happy one for the members of the company, as many presents were exchanged. During the last act of "The Inside Track," Saturday night, Mr. Clemets was requested to step npon the stage, when, before an audience of over 1,800, he was presented by the members of the company with a bandsome diamond ring, a "liver razor made especially for him, and set of silver backed brushes, after which Mr. Clemens invited the entire company to repair to the Olympia Hotel, when he treated all to a most sumpruous banquet. At Johnstown, Pa., New Year's Day, we opened at the Opera House with a matinee, to an andlence of over 1,000 people. At night we again packed the house from pit to dome. Local managers and press are all loud in their praise, and say that the Cameron Clemens. O. is without a doubt one of the strongest popular priced companies on the road. Business further tells the tale. The complete roster of the company is: Cameron Clemens, Frederick Ormonde, Walcott Russell, Harry Luton, Gerald Glee, Fred Chauncey, James Burke, Elberta Ray, Pansy Beverly, Daisy Beverly, Georgie King. Mary Bubb, Hatte Clemens, Graidine Glee, Ethel McDonough, Mae G. Parks, Fanny Parks and L'title Baby Helen. The G'ee Lady Orchestra is a big feature. Executive staff: Cameron Clemens, sole owner: Harry Bobb, manager: J. W. Hutchinson, advance agent; Robt. McClung, stage manager: Harry O'Hars, properties; Geraldine Glee, musical directress. The Clirper clrouistion among this company is eighteen each week.

— Jacob Litt, manager of the Broadway Theatre, has made arrangements to form an extensive or

mouting, stage manager; Harry O'llara, properties; Geraldine Glee, musical directress. The CLIPTER circulation among this company is eighteen each week.

— Jacob Litt, manager of the Broadway Theatre, has made arrangements to form an extensive organization to be known as the Broadway Stock Company, which will produce on a very elaborate reale meiodramatic plays. It is Mr. Litt's present plan to retain this company at his theatre for a period of six months, after which the entire company and ita productions will be transferred to his Chicago theatre, McVicker's, for the remaining part of the season, four or possibly five months. The plan, Mr. Litt said, has been under consideration for a long time, and would have been in operation for a long time, and would have been in operation this season had it not been for the undoubted success the present play in this house, "Ben Hur," has met with, and which will without doubt continue for at least one year. A contract has been entered into with Cecil Raleigh, the English playwinght, to furnish one melodram a year, and in conjunction with this arrangement an effort was made to bring about a deal with the management of the Drury Laue Theatre, in England, to produce their melodramas in this country on the same plan that existed between the late Augustin Daly and the English people. But their effort to secure enormous royalties from Mr. Litt, by advancing their figures from 15 to 35 per cent. caused the deal to fall through. Joseph Kilgore has been engaged to play the leading roles in the productions, and other prominent actors and actresses are under consideration.

— Vice Channeeller Stevens, in Newark, N. J., Jan. 2. appointed James F. O'Mealie receiver was appointed on application of Rocco Dedna, who claims his partner. Alfred W. Woods, to's the management of the company from him at Port Jervis, N. Y., and that he has tot received tack any of the noney he put into the enterprise.

— W. A. Brady has purchased a play in which to star Mrs. Brady, who is known on the stage a

I. S. Thorne is with "Alone in a Great City"

M. S. Thorne is with "Alone in a Great City" for the season.

— Manager Edward L. Moore writes us that the new Columbia Theatre, which is being built in Bellaire, O., will not be ready to open until March 15. It was announced that this house would open in February.

— Dave Seymour writes: "The Ransom Guarda Band, under the efficient direction of Otho G. Brown, has added to its list of musical numbers two new compositions, viz.: 'The American Victory March' and 'The Charm'on Swing' waltz, both being the work of Louis Maurice, our new musical director. The complete roster of the Ransom Band is as follows: Otho G. Brown, leader; John Innis Graff, Henry Prendegast, Harry Colins, Bernard Prior Smythe, Walter Culien, Jacob Savelson and A. T. Bell. It is a maiter of regret that Sadie Boyd leaves the company in Chicago. Her performance of the standard bearer elicited much favorable comment, but ill health compels her resignation. Pauline Russell also departs, to go into business of a mercantile character."

— Franklin Ritchie is meeting with emphatic success broughout the Northwest as Ned Annesley, in 'Sowing the Wind," and has received high praise from the newspapers. He expects to appear in a production in New York City next Soring.

— Frank Histead has relired from the Burrill Comedy Co, and is at his country place at Landisburg, Fa.

— John R. Rogers will shortly leave London, Eng., for Russia, India, China and Japan, for a tour with Mrs. Bernard Beere.

— Francklyn Lynca and Martha Rudesill have joleed R. B. Mantell's company, the former as leading lady.

— Pickering Brown joined "The King of Rogues," in Paliadelphia, Pa., last week.

joined M. S., Mantell's Company, the former as leading lady.

— Pickering Brown joined "The King of Rogues," in Paliadelphia, Pa., last week.

— Clarence Scarlett, late of "Under the City Lamps," has gone into the stock company of the Imperial Theatre, St. Louis, Mo.

— Luke Deeds has sufficiently regained his healit to resume work, after a two years' lay off.

— Amelia Biggham has been eugaged for the role of Lady Winfred, in "Hearts Are Trumps," at the Garsien Theatre. This is the part waich it was originally intended Ada Rehan should play in the London production.

— Selmar Romaine rejoined the Wilson Theatre Co. at Johnstown, Pa., Christmas Day.

Heinrich Conried, director of the Irving Piace German Theatre, New York, has made an offer to the German department of Hervard University to give a pear of the pe

agement of Earl Burgesa, is breaking its past records.

John Curran wired The Clipper from Montreal, Can.; "Yank Newell's Muldoon's Picnic' and Geo. H. Adams' troupe, double show, opened New Year's Day to the largest houses in the history of Theatre Royal."

J.D. Prondlove is now in his seventeenth week as musical director with Mitchell's All Star Players.

Master Sam Levey, boy soprano, has joined the 'East Lynne' Co.

"A Night in Chinatown," a comedy drama of life in the Mongolian district of San Francisco. Cal., opened the season Jan. 1. The cast iccides Frank Byron, Arnol i Reeves, Frank Montgomery, Joseph P. Carcy, John Caniwell. Matile Parks, Louise Langdon, Carrie Ezier, Katherine Hunt, Wilmot Sisters, James Kendy, musical director; Lou Browning, stage carpenier; Al. Dolson, acting manager; Ben Pflaum, businesa manager: John Glenron, assistant agent. Special soccery is used for every act in the production, and the company carries a Chinese family of five people as a special outside attraction.

Mrs. Jack Ward Keit (Burd Bartram) has just completed a four act montrel.

act in the production, and the company carries a Chinese family of five people as a special outside attraction.

— Mrs. Jack Ward Keit (Burdi Bartram) has just completed a four act musical drama, entitled "The Light House by the Sch." It will be produced for the first time Feb. 14, at Chicago, Ill. It has several novelties in the way of mechanical effects.

— Harry Levy has been transferred by A. Q. Scammon from "The Sleeping City" Co. to his "An American Girl" Co. as business manager.

— Sol Smith Russell closed his season on Jan. 6.

— John Blair has severed his relations with the independent Theatre Co? it a lish city, and will not ake part in any forther productions. Florence Kahn, leading lady of the organization, will continue in that capacity during the remainder of the season. Richard Mansfeld has engaged her to assume the leads in his company next season.

— Mrs. G. H. Gilbert was entertained at dinner by Dr. and Arr. F. H. Bosworth, in this city, Jan. 5. The occasion was taken advantage of by scores of her women friends to call and leave presents in honor of her eightleth birthday, which was passed last Adumm. Artists, authoresses and acresses were in the list of donors, the presents embracing a large variety of handsome and valuable tokens.

— Frances Arthor, who has been playing the part of Liza Dugro, the particular friend, in Hoyt's "A Milk White Flag," must retire from the company in Detroit, Mich., as legal business connected with an estate in which she is one of the joint heirs with an estate in which she is one of the joint heirs with an estate in which she is one of the joint heirs with an estate in which she is one of the joint heirs with an estate in which she is one of the joint heirs with an estate in which she is one of the joint heirs.

"A Milk White Flag," must retire from the company in Detroit, Mich., as legal business connected with an estate in which she is one of the joint heirs necessitates her presence in New York Jac. 25. After the settlement of the estate Miss Arthur enters into vandeville with a well known character setor, playing the vandeviles till June, and sailing for the Paris Exposition Jaue 15.

— Walter S. Craven, through his connect, Col. J. F. Milliken, obtained a judgment in the Supreme Court of this city, Jan. 44. for \$1 250, in an action against Hoomingdale Brothers for false imprisonment.

court of this city, Jan. 4. for \$1 250, in an action against Bloomingdale Brothers for false imprisonment.

— Ida V. Vance obtained a divorce from her husband, Clay T. Vance, of the Blaney & Vance Amusement Co., at Cleveland, O. Dec. 6.

— Westley Mantell is now preparing the scenic effects for the dramatization of "the Merry Musketeers," which opens its season Jan. 15, in Chicago, Ill. The tour will be under the direction of Harry E. Frohman, and is booked to the Pacific coast and return. There will be sixteen people in the cast, and rehear-als are now in progress.

— Mrs. Neil Warner and John R. R. Poinson are engaced for "Hearts of the Blue Ridge."

— Clarence 'Ibbonson has joined the Keystone Dramatic Co.

— Eva Thatcher and Chas. H. Chenoweth have joined Geo. W. Lowes' Madison Square Theatre Co. for the season, producing their specialities, featuring Miss Thatcher in her Irish councily and coon singing, and Mr. Cheroweth in cornet solos and bag punching.

— Notes from Tormy Shearer's Co.: Our Christmas week to York, Pa., was extremely successful, and we have signed contracts for Xmas week next season. One of the papers last week hast the Shearer Co. routed for Schenectady, N. Y., and the Schenectady rotes had us underlined for Jan. 1-5. The company was not booked there, and never has been booked there, and it will only be justice to us to let managers know that we fill all contracts as booked.

— Ned Curtis and Stella Bonheur, principal comedian and soubrette of the King Dramatic Co., management Nathan Appell, will sever their connection with-that attraction after Jun. 15.

— Mabel M. Froet, of the Frost Stock Co., is taking a vacation at her home in Elmira, N. Y.

— Manager E A. Schiller, of the Dau'l R. Ryan Co., writes from Hamilton, Can.: "We beat all records here this week, turning many away at the holiday performances, as well as at 'The Three Musketeers' and 'Jim the Penman.' In New Castie, Pa. last week our business was mo.! In New Castie, Pa. last week our business was mo.! as statistication, Our performance of 'The Three Musketeers' is meeting with big success. Mr. Ryan has created comment about the clever rendition he gives of the part of D'Arlagnan."

— Roster of 'O'Hooligan'a Wedding' Co.! Geo. Dupree, proprietor; Chas. F. Edwards, Inbide Dupree, Gas. F. Edwards, Libbie Dupree,

Dukes, leader.

— Thomas Q. Seabrooke returned to the cast of "The Rounders" in Buffalo, N. Y., Jan. 8 and he will be starred in the piece for the rest of the season.

— S. A. Mitchell, Jodic Mitchell and Little Mignerita are in their sixteenth week with the Englerita are in their sixteenth week with the Englerita are in their sixteenth week with the Englerita are in their sixteenth week with the Engler Heavist Managed has already decided upon his play for next season. It will be Shakespeare's "Henry V." and the production will be made at the Garden Theatre on Oct. 1 next. Next Spring, before closing his present season, Mr. Mansfield will play a return engagement in Chicago, during which he intends to produce a play by Frances Lightner, of Detroit, in which the central figure is the field also has commissioned the analysis of the control of "Paolo and Francesca," lower of the control of "Paolo and Francesca," lower of the play for him.

In with a play for him.

In with a play for him of "Paolo and Francesca," lower of the play for him of "Paolo and Francesca," lower of the play for him of "Paolo and Francesca," lower of the play for him of "Paolo and Francesca," lower of the play for him of "Paolo and Francesca," lower of the play for him of the play for him of "Paolo and Francesca," lower of the play for him of the play for him of "Paolo and Francesca," lower of the play for him of the play in the Corse Papino Comedy Co.

— Esses with me hard late of him of the play in the Corse Papino Comedy Co.

— It was not be play for him of the play in the corse papino for the play in the p

purchased an elk's tooth in Salt Lake City, had it mounted in gold and appropriately inscribed B. P.O. E., No. 1, N. Y. City, and expressed same from Colorado Springs to her husband, T. H. Winnett, for a Christmas gift.

"The "Shamus O'Brien" company, under the personal direction of Chas. J. Sheffield, has secured bookings the control of Chas. J. Sheffield, has secured bookings Exchange.

Allen Davenport has Lanergency Booking Exchange.

Allen Davenport has Lanergency Booking Exchange.

Allen Davenport has Lanergency Booking Exchange.

Garland Gaden seouds the following information to The Clipten, supplemental to another note, from a different source, which we have received on the same subject: "Last season an Unice Tom's Cabin' Co. played iola, Kans, and had one of their valuable dogs stoien, which made them frantle. I happen to know who stole the dog and where he is now, and I know you will be doing the owner a great favor if you will call the attention of the said company to above facts and have the owner communicate with me care Cherry Pickers' Co. We play Criterion Theatre, Chicago, week Jan 21."

— Maxam & Sights' Comedians open the season at God Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed Meadow. Minn, Jan H. The company is as followed meadow. Minn, Jan H. The company is as followed meadow. Minn, Jan H. The Company is as followed meadow. Minn, Jan H. The company is as followed meadow. Minn, Jan H. The company is as followed meadow. Minn, Jan H. The company is as followed meadow. Minn, Jan H. The company is as followed meadow. Min

Guy" Co in Teronto, on Jan. 13. Manager Hyde bas en-pared the Doberty Sisters to replace them in Boston, Jan. 15.

— The Peruchi Beldini Co roster is as follows: Chelso D. Peruchi, proprietor and manager: A. Peruchi, ad-vance representative; James G. Morton, stage manager; Thos. P. Jackson, accretary and tracturer; J. P. Matthles-son musal irrector; Emile Subers, master properties; G. D. Peruchi, James G. Morton, Thomas P. Jackson, George W. Fills, Kulle Subers, Fritz Adams, A. Peruchi, Master Hon Celso, Ella Bekini, Dalsy a arleton, Hascel Carleton, Laura Carleton, Adah Sherman and J. P. Matthlesson.

Peruchi, Master Ion Celso, Ella Beldini, Dalsy i arleiton, Hazel Carleton, Latar Carleton, Adah Sherman and J. P. Matthlesson.

— Jeannetts Carew has iolned "The Air Ship" Co. for the remainder of the season.

— Johnnie Pringle's "A White E'ephant" Co., under the management of Carl J. Berry, opened the New Year in lows, to big business. The company has been strength-ened materally since the holidays by the addition of Petits E. Boone and Clark and Franklin. Nr. and Mrs. P. J. H. Burton, Scott Raymord and Cleske Seymour Joined the "A Woman in the Case" Company at Marion, Ind., Christmas Day.

-"Old Si Stebbins" Notes: At Newark, N. Y., on Jan.

1. our offer of a free entertainment to the intuistes of the Castedial Home for Feeble Minded Wester was immediately accepted and telans as follows: Orchestra, trombone solo, by anney of the winder of the ourselves and baggase. The programme of the with band accompaniment: Aylobone solo, by anney of the winder of the programment of the pr

mission to resume her maiden name of Julia Mariowe She is to receive allimony in the sum of \$3,000, as per stipulation.

— Hans Ravene, a German actor, was instantly killed in Cleveland, O., Jan. 6, by failing down stairs in his boarding house, his neck being broken:

— In a previous issue of Tine ChiPFS: the Myra Collin.

— In a previous issue of Tine ChiPFS: the Myra Collin. Co announced that they had in rehearsal a new play, called "The Little Cadet." J. May Bennett, eta 2e manager of the above company, is in receipt of a very friendly letter from Harry B Marshall, manager Mabie Paig. Co., requesting him to chauge title as be has a play saffer from Harry B Marshall, manager Mabie Paig. Statugust. Mr. Bennett writes:

der same name and has been producing deve in the the old adare to "De unit to 'A Black Letter." We are in our Marwell Stock Co., under the management of A. A Madae, closed its season as Crawfordsvile, Ind. because of Carra Melbourne being taken seriously sick.

— B. Y. Fuller writes from Rochester, N. Y., under date of Jan. 3, as follows: "Members of the defunct E. O. Rozers Co. who were recently stranded in Torrington, t., wish to acknowledge the kindness shown them by the members of the Diamond Broz. Minstreis, who very materially aided them with finances so that they were able to reach their homes."

— Helen Romey at d Harry W. Marsh toined the forces of Flis & Webster's "Under the Dome" (Western) reports doing an unusually large bus-iness in Texas. The picce has made a decided hit, and is one of the successes this season in the Lone Star State.

OHIO.

Ciarimentia-The managerial manile discretioned by the left the File Soil. Smith Result's A. Section, when he left the File Soil. Smith Result's A. Section, when he left the File Soil. Smith Result's A. Section, when he left the File Soil. Smith Result's A. Section, when he left the File Soil. Smith Result's A. Section, when he left the File Soil. Smith Result's A. Section of the Soil Smith Result of the Smith Result of the Soil Smith Result of the Soil Smith Result of the Soil Smith Result of the Smith Resu Cincinnati.-The managerial mantle discarded by Frank J. Keenan, when he left the Pike

Shay, Doily Munroe, frene Mrara, Mile. Louwark and rusle Fortwinkle were the budding geniuses who are

Cleveland.—If the popular supersition that Jan. 1 is a criterion for the rest of the year amounts in anything then, indeed, will the managerial heart begind during the rest of the season. As roted in my previous letters, prospective in the managerial heart begind during the rest of the season. As roted in my previous letters, prospective in aphabation of measure has been the proposality so with the Opers House, at the season, and as given the season, and as amost the season ager Harts has far exceeded at this date this case recipits of any previous season, and as almost the set bookings are still to come it is casy to foresee that the ledger promises to have a most excellent be laince. OPERA HOUSE (A. F. Hartz, manager).—The White Horez Excern' hald the boards 1-6, and, judging from the spplaure and attendance, was eminently satisfactory in pleasing our people. Mr. and Mrs. Kendal, in "the Eider Miss Blossom, '8-13, have a large advance sale Francis Wilson, in "Gyraco De Bergerac," 15.

LYCKUN THEATER (J. K. Cookson, manager)—The Rays, in "the Eider Miss Blossom, '8-13, have a large advance sale Francis Wilson, in "Gyraco De Bergerac," 15.

LYCKUN THEATER (J. K. Cookson, manager)—The Mays, in the state of the case of the case, leased the pairons of this bouse 1-7, and attendance throughout the week was exceptionally good. "A Trip to Chinatown' will be seen is and week, "The Night Before Christmas" 22.

STAR THEATER (F. M. Drew & W. C. Campbell, managers)—The Gay Magueraders, in a return engagement, several times tested the capacity of the house week of 1. The burlesque, entitled "Philippins a," is bright and catchy. Irwin's Majestics 8 and week.

Toledo.—At the Valentine Theater (Otto Kliwa Mais," in which the whole stream of the case of the Jeffries-Sharkey fight did well throughout week.

Toledo.—At the Valentine Theatre (Oito Kilves, manager) "A Runaway Girl" played to big business Jan. 1, 2. Stuart Robson. In "Oilver Goldamith," had a sire audience s. "The Heart of Marriand" had in: paironage 5, 6. 'coming.". At the Walte Horse Tavern" 3, "The Royai Hox" 9, Wille Collin 12-13, "The White Heather" 15, 16, Kelcey-Shannon Co 17, Sharkey-Jefficis fight pictures 15-20.

LYCRUM 18-20.

THEATRE (Frank Burt, manager).—Belle Arther, in "A Convented Woman," dew forth big houses 31-3a. 3. The Triple Alliance played forth Marriand 18-20.

HEATRE (Frank Burt, manager).—"The Linuise and Ten Brock 18-20.

LINIEM and THEATRE (Frank Burt, manager).—"The Linuised Mail" had good pastronage Dec 31-jan. 3. "Contown 400," booked for 4-6, closed after the first performance Carl Haswin, in "A Lond's Heat," pens 7, for four nights; "Brown's in Town" 11-13, "Wicked London" 14-17, "The Night Before Christmas" 18-20.

"Dayton.—At the Victoria Theatre (C. G. Miller, manaver) "The Heart of Maryland" was the New Year's attraction and had business abore the average. Stuart Ro'son, as Oliver Goldsmith, was well received Jan. 3. "The Royal Box" (fewa fair sized audience 5. Rose Coghlan, in "The White Heather," did good business 6. Anna Eta Fayo-mes week ol 8.

PARK THEATRE (HAITY E. Feight, manager)—"Two Little Vagranta" attracted grod crowds 1-3. Roble's Bekemian Buriesquers gave a grol 1 e-fo manor, to large houses, 4-5. "Just Beiera Dawn' comes 6-10, Reilly & Wood's Co. 11-13.

SOLDIERS' HOME THEATRE.—"The Prodigal Pather" did well 3. "Just Before Dawn' comes 11.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) Le Roy, Fox and Poweil had fair business Dec. 30. 'The Katzeplammer Kids'' filled the house matinee and evening Jan I. Stuart Robson, in "uliver Goldsmith," had a very fine audience 2. "The Rounders' had a large audience 4. Coming; Eimer E. Vance Comedy Co. presents "The Limited Mail" matinee and evening 5. "The Queen of the Circus' 6. "The Royal Fox" is due 10, Bros. Royer, in "Next Door," 12. Black's OPERA HOUSE.—"The Heart of Maryland" had a well filled house 2. Kellar, the magician had fair business 4 Coming: "The French Mail" 6, "Peck's Bad Boy" 12, 13.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

The place is paipitating with rantomime. It is not quite such a case of pantomime bere, pantomime there and pantomime everywhere as it was last year, for then the thing was a bit overdone and the result taught the managers a lesson, but there is pantomime in praiseworthy plentitude nevertheless. As this outburst of the annual entertainment dear to the British public only began last evening it would be premature to praitie about it until next week's letter, but by that time your correspondent hopes to have digested sufficient of the pantomime pudding to be able to give a birdseye view of the situation—mixed metaphors being permissable in the first throes of a pantomime paragraph—but until then the topic must perforce be laboord while the writer arranges his brain to cope with the situation.

The most interesting rumor of the week-and I know it to be based on ninety-nine per cent of fact—as to the effect that be reflect hopper, the rigantic gest of mulasians who are now missing—systical Missing, in fact—no points in pleasing the period of the stage of the Sangteshury Theatre on the opening day of the new period only from a practical standpoint, but from an American sentimental point of view as well, for it means that the scene of the superb success of that delightful damesl. "The Belle of New York," will at once become the habitat of another pronounced American musical hit, and that it will afford Hopper the opportunity—joke; pantomine style—of showing London wat. "The Myslical Miss" really is, as the Comedy's stage curia-ted its capit-vating curves into acute angles at many points owing to the necessary condensation enforced by the smallness of the surroundings. "The Belle" will vanish after 30, and so with the passing of isse and the bilt of 1900—here's good inck to him—it will indeed be a case of "ring out the old, ring in the new."

Mr. Mig rove, he Austral'am marager, who has benefatom the remarkable run of "Phe Belle of New York." has told the press that the end came unexpectedly, because business fell of and the prospects were hot promising, but there are not a few who detect a slight alloy of riction in the explanation. There is no reason, however, why managers who in their little nests cannot agree shou'd be called upon to reveal to the whord the rue in wardness of the whys and the wherefores of their business disputes, and the mixture of fibs and facts is quite allowable when they rise to explain, if they see fit to burden their consciences with the fibs.

Apropose of the naw occupant of the Shaftesbury, it is widely understood here that James T. Bloanknown far and wide as "Tod"—the famous American jote, has stood ready to back Mr. Hopper in his English enterprise with all the gold at his command, and with the sweet assurance, which pervades the minds of his own backers on the turf, of the

and Maplo, Albert Christian, Katie Cohen, Morris and Morris, Baroni and Kemp, and Orvieto and Bray.

NEW EMPIRE, Bradford.—Will H. Fox, Serpentello, Princess Pauline, Eno, Marie Terry, Villion Troupe, Morice and Lesier, Sisters Cherry, Phantos and George Egbert.

BRIGHTON ALHAMBRA.—Bunth, Rudd and Barnard, Evelyn Wyer and Co., Charles Sutton, Kennedy and Foy, the Dumond Minstrels, Notion Comedy Trio, Esme Gordon, Jessie Hart, Lizzle Ramsden, the Three Auroras.

PALACE, Southamptos. — Ethel Christian and Alleen McMurrough, William Lee and Co., T. C. Callaghan, Flo. St. Clair, Ada Dell, Nellie Lovell, Carl Hertz and Lulu Warner.

EMPIRE, Middlesbrough —Kilpatrick and Barber, Mile. De Dio, Charles Russell, Tony Wilson and Clown. Lydis Dudley, Aldow and Theo, Sisters Corini, Marie Faudelle and Blanche Vincent.

EMPIRE, Hastings.—Braatz Brothers, Maud Dewey, Thursby and Alexandre, Bessie Cohen, the Delvantis, Colby and Way, Phillips and Terry, Ethel Beresford, Sisters Swinson and Marie Jaques.

PALACE TREATRE, Hull.—Colbris Midgets, Arthur Lennard, Lizzle Fistcher, Ara, Zebra, and Yora, Ida Heath, Johnson, Risno and Bentley, Little Emily and Joe Archer.

EMPIRE THEATRE, Glasgow.—Bessie Bonehill, Three Sisters Hayden, Rosie Eston, Venola Brothers, Starr and Leslie, Rio Tableaux, Hill and Hull, Amy Sullivan, Arthur Reece, Walter Stanley and Seeley and West.

EMPIRE, Cardiff.—Lo and Da Martinoz, Slade Murray, Harry Bedford, Kahn and Kahn, Professor Dunning, Frank Copne, Carrie Joy and Syd May.

EMPIRE, Newport.—Lydia Yeamans and F. J. Thiss May Octave Tennard Balle J. J.

Dollins.

EMPIRE. Newport.—Lydia Yeamans and F. J.

Justina, Max Grigory Troupe, Baker and Balfe, J. C.

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Justina, Carl Ostend.

Justina, Sarnthaler Troupe, Three Donnellys, Clements and Stanfield, Bros. Webb, F. V. St. Clair,

Driscoll Beattle and Co., Sisters Giannini and the Lester Trio.

EMFIRE THEATRE, Newcastle-on-Tyne.—Ugo Hi ondi, Brothers Andreassen, Welsh Gice Quartet, Prof. Ernest Parker's Dogs, Allisons, Madge Gra-ham, Sisters Archer, Miniature Marie and Ernest

Rees.
EMPIRE THEATRE, Dublin.—Five Delevines, Gertrella. George Cilbey, Jennie Mirette, George Lashwood, Barello and Millay, Jackson Family and Gence Ballet Troupe.
PALACE THEATRE, Manchester.—Horace Wheatley, Mary Desmond, Hartz, Cee Mee and Family, Mile. Eller's Cockatoos, Aby, Herbert La Martine and Dora Clements.

Mile. Ellen's Cockatoos, Aby, Heroett La and Dora Clements.

EMPIRE THEATRE, Belfast.—Ena Bertoldi, Spink and Spink, Chinko, St. John and Dwight, Nellie Martell, Fio D'Orville, Jerry Hart and Beatrice Leo. EMPIRE PALACE, South Shields.—The Garrisons, Lee and Kingston. Cincinatti, Dunbar Trio, Clarke and Earle, Alice Maple, Turle and Volto and Ada Whitton.

Lee and Kingston. Clocinati, Dunbar Trio, Clarke and Earle, Alice Maple, Turle and Voito and Ada Whiton.

The concert arranged by Elialine Terriss and C. P. Little, at the Albert Hall, a fortnight ago, in aid of the War Faud, yielded nearly \$20,000. The programme lasted nearly four hours.

Arrangements have been for some time in progress, and are practically complete, for the holding of an international inheatrical exhibition at the Crysial Palace on a comprehensive scale, which, it is said, wil eclipse anything of the kind ever previously attempted. The American and Continental stage will be well represented, and it is intended to devise a series of entertainments of an appropriate character, such as sing songs in the various Continental styles, theatrical sports, lectures on the drama, and speciacies of an elaborate character. The exhibition will be held during the months of May, Jone, July, August and September. On the opening and closing days a great dramatic fete and bazaar, in sid of theatrical charities, will be held.

The well in advance announcement that a pantomime will be produced at the Palace in May has been made this week. The title of it is "Love in the Snow," and it was given for copyright purposes at the Haymarket recently. The authoress is Annie Schelleter. Mons. Rossi will arrange the tablezu and Mary Eliiott Page and Isadora Duncan—the latter a dancer from America—are to be in the ost.

can—the latter a dancer from America.

Arthur Shirley has rewritten the last act of "The Absent Minded Beggar," at the Princess' Theatre, in order to bring the piece 'into accordance with the present state of affairs in South Africa." A play has been produced in Brussels, by the way, which is on the Boer side and shows the followers of Oom Paul "downing" the British at the end of every act.

the present state of afairs in South Africa." A play has been produced in Brussels, by the way, which is on the Boer side and shows the followers of Oom Paul "downing" the British at the end of every act.

Paris has been much interested in the change of base of the well known actor, M. Guitry, who has left the Vaudeville to become a "socitaire" of the Theatre Francais. He will have a large salary and a pension on retirement. Guitry was "discovered" by Sarah Bernhardt in St. Petersburg, and is considered the beat stage lover in France. His fault is that he will ignore the other actors and declaim to the audience, and this was very notably so in his appearance; in the French version of "Secret Service," when he made most of his speeches from the edge of the foolights.

The latest Savoy success, "The Rose of Persia," has caught the public fancy to such an extent that Sir Arthur Sull'van and Captain Basil Hood, who are responsible for the merry opera, are sgain to col'aborate for a successor to "The Rose of Persia" when it is needed in the distant future.

Forbes Robertson is so indisposed that it is very likely he will be ueable to take up his part in "The Sacrament of Judas" when it opens at the Royally, on Jan. 11. In that case his character will be played by Frank Mills.

Charles Wyndham has decided to produce "Cyrano de Bergerac" in the provinces, beginning March 5. He will visit Glasgow, Dublin and Editburgh, and will present the play in London some time between May 2 and 7. The version is Mesers. Oglivie and Parker's, and contains seventy-two speaking parts. Loring Fernie, who played so successfully in "The Jest." has signed for an important part. Henry Arthur Jones has completed a light comedy for Mr. Wyndham and Miss Mary Moore on Thursday, and they are said to be much pleased with it.

The death of Dorothy Dene last Wednesday, after a long tilines, is deeply regretted by player folk and theairegoers alike. She and her three sisters have been remarkable for their great beauty, but the face of Dorothy Dene

Tree; Mustardseed, Cyrii Smith; Hippolyte, Miriam Clements; Humia, Sarah Brooke; Helena, Doretha Bard; Lysander, Lewis Wailer; Philostraie, Norman, McKinnel; Quince, Franklin McLeay; Saug, E. M. Bobson; Finte, Louis Cuiver.

The dawn of the New Year will find the following performers at the prominent provincial halls mentioned:

ENFIRE PALACE, Birmingham.—Tom White's Arabs, Stelling and Sarvary, Will Dalton, Clayton and Tswer, Olive Marsion, Edwin Boyd, Alice Cooke, T. W. Newton, the Borellis, Roma T. Roma and partner, and the Kook Trio.

EMPIRE PALACE, Shemeld.—Clermont's Animals, Amy Alinutt, Sisters Geretti, Two Comets, Synder and Ruckley, Mark Milton, Ethel Cambridge, Renson and Waite, Medoras and George Moon.

EMPIRE PALACE, Shemeld.—Clermont's Animals, Amy Alinutt, Sisters Geretti, Two Comets, Synder and Ruckley, Mark Milton, Ethel Cambridge, Renson and Waite, Medoras and George Moon.

EMPIRE TREATES, Liverpool.—Bale Troupe, Vesta Victoria, Chara Wieland, Tiller's Nautical Sketch, Le Barr, James Shields, Barry Pleon and Oriental Gliec Quartet.

EMPIRE PALACE, Edwardes, Zanfretia and Naplo, Albert Christian, Katic Cohen, Morris

Royal, the latter being bought by John Brill, who still is the proprietor, and ran an entertainment at Central Hall, Holborn. This speculation meeting with disaster, he retired from the variety field, and not long ago purchased the Star and Garter, where he died.

George H. Chirgwin, "the white eyed one," has been very ill with induenza, and unable to appear at the Oxford, where he is a particular favorite. Another turn at the Oxford, Joe Eivin, had to be substituted last week, also owing to illness.

Sophie May, a favorite music hall artist, who has been in bad health since her return from South Africa, has accepted an offer to appear in Paris, and leaves for the French capital next week.

The parts in the Oberammergau Passion Play have been distributed. The elderly men have all retired, but the mayor, Lang, is still the leader of all. His part of the High Priest Caiaphas will be played by his son. Sebastian Lang. Anton Lang takes the part of Christ, while Joseph Mayer, who preceded him, will deliver the prologue. Anna Plunger is to be Mary, instead of Rosa Lang. The leader of the chorus is Jacob Rutz, who sang the part in the last performance. Sebastian Bauer is to be Plate, while Thomas Rende, who was Pliate, will be Peter. The part of John will again be played by Peter Rendl. The actors of the smuer is to be Plate, while Thomas Rende, who was Pliate, will be Peter. The part of John will again be played by Peter Rendl. The actors of the smuer is to be Plate, while Thomas Rende, who was plate, will be Peter. The part of John will again be played by Peter Rendl. The actors of the smuer is to be Plate, but The actors of the smuer is to be Plate, but resigned it about forty years since. He was known to all the dramatic celebrities of half a century ago, and had conducted to the tomb of the poet such celebrities as Edwin Booth, Washington Irving, Nathaniel Hawhorne, Kean, Sir Walter Scott, Emerson and Macready.

The Deorga Brothers, who, under the direction of Ted Marks, are exclusively engaged at the Alhambra, a

quence be has retired from the Albambra, where he was creating a stir, and will devote his time toward learning the great tenor parts and music in the famous operas and pieces of the English and foreign stage. Coares is well known in America, where, in 1894, he made a hit in light opera both in Boston and New York. In 1896 he played to crowded houses in the leading American cities. In Boston, where he appeared in "An Artist'is Model," he was publicly presented with a handsome souvenir. Upon his return here he appeared in "The Geisha" at Daly's, and later in "The Runaway Ciri" at the Gaiety.

W. Morgan, managing director of the People's Palace, Scarborough, has been presented by the shareholders and employed of the Palace with a handsome chased solid silver flower bowl and lour solid all ver vasca.

raisec, Scaroorough, has peen presented by the shareholders and employes of the Paiace with a handsome chased solid silver flower bowl and lour solid silver vases.

Cissy, Fitzgerald and her sly wink and knowing nod are much appreciated by the patrons of the Theatre Royal, Edinburgh. Miss Fitzgerald is making her debut as a pantomime boy, and as Dick Whittington is a shapely and sprightly hero.

Mrs. Cecil Raleigh has had the mib which her versuise husband used in writing "Hearis are Trumps" gilded, mounted in diamonds as a scarf pin, and engraved with the title of his now famous drams. He now wears it in his scarf as a pleasant souvenir of the remarkable success of his play at Drury Lane.

George Alexander, who has quite recovered from his recent indisposition, returns to London from Brighton next Monday, to make ready for the opening of the newly constructed St. James Theatre, when "Rupert of Hentzau" will be produced.

"My Daughter in Law," at the Criterion, is in its last nights, and on Thursday of next week "The Masked Ball" will be produced, with Fanny Brough, Amy Coleman, G. Henriques, Elialine Terris, Herbert Standing, Alfred Kendrick, George Raiemond, A. C. Grand and Seymour Hicks. Miss Terriss takes the part of Souzanne, and Mr. Hicks appears as Dr. Paul Blondet.

Phyllis Broughton was offered a part in the cast of "The Degenerates" for America by Mrs. Langlery, but much to her regret was compelled to refuse the engagement.

De Coury Brothers, the acrobats, who recently returned from New York, are engaged for the Tivoli for four weeks and the Royal four weeks. At present they are enjoying an enforced rest, owing to the closing of the New Tower, Birmingham.

House, the town residence of the Duke and Duchess of Sutheriand, which has been kindly lent for the occasion.

Mme. Webenan, a new planist from Vienna, made her first appearance in England last Saturday afternoon, at Steinway Hall, under the direction of Enest Cavour. She was appreciated as a cultivated and accomplished artist, but did not display any extraordinary qualifications.

The old Opera Comique Theatre in the Strand will ere long be a thing of the past, \$200,000 is to be paid by the London County Council for compensation in respect to the freehold interest, and the old landmark will be demolished in consequence of the widening of the Strand. The trustees of the Fowler estate, owing the freehold, demanded \$300,000, and the case went before a special jury last week. Many leading the strical managers were called to give an opinion regarding the value of the property. John Hollingshead, the old manager of the Galety; Arthur Lewis, Charles Hawstrey, Robert Reid, Edgar Bruce and Bir John Whittaker Ellis, submitted valuations averaging \$300,000. Arthur Lewis is trying to secure the consent of the Conny Council to open the theatre for a short time before it is removed, but it is hardly likely he will succeed, as only three weeks ago A. H. Canby was refused a similar request.

Kitty Loftus, who has just returned from New York, opens at the Lyceum Theatre in February with P. R. Benson, in his Shakesparean sesson. She will play Puck, Maris, in "Tweifth Might," and other parts. It was owing to this engagement that

she was compelled to decline some tempting offers

In Americs.

Sir Henry Irving has sent to his old friend, J. L. Toole, as a Christmas present, a beautiful gold locket, with Sir Henry's ministure portrait on one side of it and a fine diamond on the other. The foole, who is living at the Ship Hotel, Brighton, is unfortunately in very indifferent beath. He suffers greatly from depression, and in order to divert his mind goes to a theatre or music hall almost every veening. He is very much touched at Sir Henry's affectionate remembrance of their long and faithful friendship.

Edward Terry has not come to any decision regarding his proposed American and Australian tours. He is resting at present, but expects to response th the own playhouse in the Strand (ferry's Theatre) the latter part of next March. "Jane," by the way, which is on at Terry's, is crowding that theatre to the doors, and, notwithstanding the presentation speech Sydney Grundy said that Mrs. Langiry had made the success of her career in "The Degenerates."

Mys. man success of her career in "The Degenerates."

William Riggiold, the veteran actor, has been compelled to retire from the stage through the failure of his eyesight. He was sixty-one last week, and had been on the boards since he was four years of age.

The old question as to where Wilson Barrett sought Inspiration for "The Sign of the Cross" having been revived by papers in America, Australia and on the continent, and making in many cases a charge of playlarism, Caleb Porter, Mr. Harrett's private secretary, has sot the matter at rest for once and all. He has conclusively proved that the novel, "Quo Vadis," to which it is said to owe shis inspiration for his famous play, was not rout be a provided as a serial until one year after the initial production of Mr. Harrett's play in St. Louis.

"The Theory of the first play in St. Louis." A provided as a serial until one year after the initial production of the open bouries, and the consumers of the first manager in the provinces most amaningly the kind of songs met with in certain commonplace p

197, not much to her Pregret was completed to retime the engagement the accordance with a recordance of the transfer of the

Ing the year.

LABA THEATRE.—Spanish vaudeville nightly, to good tu-iness.

CEBA THEATRE.—At this variety house American talent had, until Dec. 31, held the boards to dely business, but rows, due to liquor sold at its bar, brought it into disrepute. Americans or foreigners who were uniucky enough to be implicated in any misunderstanding were shamefully clubbed by the Cuban police.

PUBLIONE'S CIRCUS nightly has good business. Roster: Lottle Aymar and John Cousins, equestrians; Lazelle, aerialist; the Ty Helis, head balancing perch; Bright Brothers, hand to hand aerchats; the Delphino Family, acrobats and posturing: Sam Burt, rocking ladder; Flexmore, "Tonito," clown: Mr. and Mrs. Bob Stickney, equestrians, and the Masons, acrobats. Ciming, 6:-Va'moit. Brothers (3), aerial bars; Mannie Vorepaugh, equestriebne, and Hudara, wife and family, Japanese acrobats and balancing.

NOTES.—Bob Stickney and wife and the Masons leave for New York 6......Sam Burt is in the fever hosp, tal......Publione's Circus, touring through; Cuba, is now in Pinar del kio Province. Raster Aevelio, rings; Chas. Watson. equestrian: Craedailmule lider; the Marians, aerial ladder; Hillion, juggler, and Mile. Zoe, wire and change performer.

DELAWARE.

Wilmington.—At the Grand Opers House Corse Payton's Comedy Co. ended a most successful and rroftable two weeks' engagement Jan. 6. Booked: "Bide Tracked" 9. "The Turtle" II, Al. C. Field a M'astrels IZ. William H. Crane, in "A Rich Man 80m, "IS. DOCKSTADER'S THEATER—For the week of 8: Wormwood and his 50 monkeys and dogs, "cballe Trina, Dorothy Neville, Messie Gilbert, Herbert and Willing, Martinetti and Southerisand, Brandon and Regine, Amann and Hartly and Mile, Sarah,

NEW YORK CITY.

Review and Comment.-The first week of the new year furnished but few news items rerthe new year furnished but few news items rer-taring to theatrical affairs. Apart from the offer-ings of the German comedian, Schweighofer, but one novelly was presented, and that, though very entertaining, was of the popular sort. The current list of attractions needed no atrengthening, how-ever, and business contitued at high water mark. In the absence of interesting and reliable news, the rumor mongers found their opportunity and im-proved it, but as a rule their storics were found to be lacking in stable foundation....Among the proved it, but as a rule their stories were found to be lacking in stable foundation.....Among the current rumors the one which has received the most credence is that which refers to plans for a season of grand opera in English at the Matropolitan Opera House. It is stated that the projectors of the scheme endeavored to procure the co operation of Maurice Grau, and that subscipillors for a series of performances next. subscriptions for a series of performances next season have already been secured. Mr. Grau has, according to statement, declined to take part in the venture, but, as his company will not occupy the house until late in the season, the promot-ers of the new enterprise claim that they will give ers of the new enterprise claim that they will give their series of performances under the direction of Theodore Habelman. Mr. Habelman was, a score or more of years ago, a well known and highly favored tenor in grand opera in this country. He subsequently became stage manager of German opera at the Metropolitan Opera House, this city, and for a number of years has held a similar position in Breslau. He is well fitted for the position to which report has assigned him as this remember. position in Breslau. He is well fitted for the position to which report has assigned him, and his name
employed in connection with the scheme has gained
for it a degree of belief. In engaging the company
it is claimed that preference will be given to Ameria,
can singers, but it is admitted that some German
singers, possessing a knowledge of English, will
also be found among the principals. This may
read very well, but the question naturally arises,
will it pay well? We have little hestiancy in aswill it pay well? We have little hesitancy in saying we think it will not pay. Naturally no stars of the first magnitude either will or can be engaged the first magnitude either will or can be engaged for this venture, and it is scarcely probable that the company will be sufficiently attong to hold its own against rival organizations playing at lower prices, a feature of the new scheme being a charge of \$2.50 for the best seats. The Castie Square Opera Co. is well established in favor here, and Oscar Hammerstein has announced his intentention of presenting grand opera in English in his new theatre, work upon which is already begun. It is possible to have too much of even a good thing, and we are by no means sure that Mr. Hammerstein will not fully prove this without even a good thing, and we are by no means sure that Mr. Hammerstein will not fully prove this without any assistance from Mr. Habelman and the projectors of the new enterprise. It is almost assured that the supporters of Mr. Grau's season will refrain from assisting in any way the new project, and that they will be sworn upon their allegiance to Mr. Grau to let the new comers severely alone. Such action a few years ago resulted in the dis-mal failure of a worthy enterprise undertaken here by that old and once famous impressaric, attractions for the week ending Jan. 6 were: Grand opers at the Matrofolitan Opera House, "My Lady"s Lord" at the Empire, Nat C. Goodwin at the Knickerbocker, "Sheriock Holmes" at the Garriek, "The Manneuvres of Jane" at Dāly's, Annie Russell at the Lyczum, "Hen Hu!" at the "Broadway, "Wheels Within Wheels" at the Madison Square, Frank Daniels at Wallack's, Richard Mannsfeld at the Garden, "Three Little Lambs" at the Fifth Avenue, "Way Down East" at the Academy of Music, "Papa's Wife" at the Mannattan, "The Village Postmaster" at the Fourteenth Street, the Stock Company at the Murray Hill., the Casile Square Opera Co. at the American, "Whirli-Gig" at Werber & Fields', May Irwin at the Bijou, Julia Mariowe at the Chifferion, the Alice Nielsen Julia Marlow at the Chrimeion, the Alice Kielsen Opera Co. at the Carine, Primrose & Dockstader's Minstrels at the Herald Squars, and "The Man in the Moon Jr." at the New York, the four last named having closed on that date.....The one week stands closing Jan. 6 were: "Superba" at the Stan, "A Soldier of the Empire" at the Thind AVENUE, "Because She Loved Him So" at the GRAND OPERA HOUSE, Viola Allen at the HARLEM OPERA HOUSE, and "Shore Acres" at the METR(PO-LIS..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the Theatre Conique, Huntig & Seamon's, the Olympic, Miner's One Hundred and Twenty-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUEThe third week of the season of grand opera at the METRC POL. TAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 1, with a presentation of "Car-men," with Mme. Calve, Suzanne Adams, M. Plancon and M. Salignac in the cast. "Alda" was heard 3, when Emma Eames made her appearance in the title role for the first time in her career. The cast title role for the first time in her career. The cast also contained Mme. Mantelli, Mile. Bauermelster, M. Alvarez, Sig. Scotti, Lempriere Pringle, Sig. Vanni and M. Piancon. "Die Walkuere!" was given 5, thus cast: Seigmund, M. Van Dyck; Hunding, Lempriere Pringle; Wotan, Herr Van Rooy; Sicgiinde, Susan Strong; Pricka, Mme. Schumann-Heink; Gerhilde, Mme. Van Cauteren; Ortlinde Mile. Bauermelster; Waltraute, Mme. Schumann-Heink; Schwertleite. Mile. Olitzka; Heimwiege, Mme. Herzog; Siegrune, Mme. Bouton; Grimgerde, Mile. Molks-Kellogg; Ressweige, Miss Broadfoot; Mile. Molks-Kellogg; Ressweige, Miss Broadfoot; Mile. Molks-Kellogg; R. ssweise, Miss Broadfoot; Brunhide, Mme. Nordica. At the matines, 6, "Der Friegender Hollander" ("The Plying Dutchman") was sung, Herr Beriram making his local debut as the Dutchman. Mme. Schumann-Heink, Mme. Gadski, Herr Dippel and Lempriere Pringie were also in the cast, "Mignon'? was heard evening of

6, with a cast in which were prominent Zelie de Lussan, Suzanne Adams, M. Satignac and M. Plan-

Casino (Geo. W. Lederer, manager).—There was produced at this house on Jan. 8, for the first time in this city, "Little Red Riding Hood," an English extravaganza, in two acts and twelve English extravaganza, in two acts and twelve scenes, with original and selected music by Edward E. Rice, Charles Dennee, Fred. J. Eustis and others, and with lyrics and alterations by Harrison Ward. The work was first presented in this country on Dec. 25, at the Hollis Street Theatre, Boston, Mass. It was greated here by a large audience, which, though showing occasional signs of weariness, rendered a not unfavorable verdict by frequent laughter and applause. The scenery was pretty, the music pleasing, the female coningent fair to the eye and the company weil selected. Sager Midgely, in the role of Simple Simon, was the principal fun maker and succeeded in winning the lion's share of the honors. Madge Lessing was a charming Little Boy blue and Ethel Jackson pleasantly filled the filie role. Gerty Carlisle was a dainty Little Miss Muffet, and assisted materially by her good work with Mr. Midgely, their song, "The Art of Making Love," belug the most artistic feature of the show. Thomas O'Brien contributed a large share of enjoyment by his unique and excellent tumbling, and Dave Abrams as the cat won hearty and well deserved applause. The dancing of Mayme Gehree won for her instant favor, and the audience was losh to have be retire. Kitty Mitchell was quite captivating as Jack Horner, and her tough girl specially was a distinct success. Hallen Mostyn, as Granfy, won commendation. He was amusing, he sang well and made a decided hit with his buriesque disrobing act. Helle Thorne was a stately and pleasing Fairy Queen. All of the principals, in fact, proved their fitness, but all were handicapped by lack of wity lines. Taken as a whole, the production fornishes but a light repast for adults, and is rather too strong food for children. It is not the intention to keep it here for a long ran, and it may do well during its brief visit. The cast: Little Red Riding Hood, Ethel Jackson, the Fairy Queen, Belle Thorne; Little Miss Muffet, Gerty Carlisle; Mary, Clara Havel; Jack, Lila Blow; Jill, Amorita; Margery Daw. Mayme Ge scenes, with original and selected music by Ed-

Star Theatre (E. J. Nugent, manager).—Farce comedies may come and go, but it is safe to say that none will ever be more dear to the hearts of these audiences than "A Female Drummer," which began a week's engagement Jan. 8, with the seats all taken and the standing room packed to the limit. Johnstone Bennett still remains the oversaa towing star of the organization, and kept the audience open mouthed with admiration throughout the evening. Her specialities constitute the most entertaining element in the show, and her personal bit was semething remarkable throughout. Whils P. Sweatnam was snother person high in favor, his monologue scoring an especial hit. Nellie O'Nelli carried off the honors among the supporting ladies of the company, and was in favor from the outset. Hundsome costumes, pretty women, splendid singing, attractive scenery and no end of the best fun makes the show a treat long to be remembered. In paving the way for her coming A. M. McPhail must be given credit for working up a vast amount of advance interest, which resulted in the packed opening house. Next week, "A Guilty Mother."

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Sam Devere's Own Company began a return engagement here on Jun. 8, the not-se being filled to repletion. "The Female Romeders' is the opening skit and "The Uran" furnishes an exciting thus, the interim being filled by Sim Devere, the Walker Sister, O'Brien and Bucktey, the Cecil Trouge, the Newboys' Quintet and the cineograph, forming a strong olio. Next week the Big Seasation returns. comedies may come and go, but it is safe to say that none will ever be more dear to the hearts of

Madge I. Justing.

Star Theoare (E. J. Nogest, manager).—Farce conseides may come and go, but it it is safe to say that none will sever be more dear to the heart of these and even the more dear to the heart of these and even the more dear to the heart of these and even the more dear to the heart of the organization, and key to the limit. Johnstone Bennett sill! remains the oversal to the sanding room packed to the limit. Johnstone Bennett sill! remains the oversal to the sanding room packed to the limit. Johnstone Bennett sill! remains the oversal to the sanding room packed to the limit. Johnstone Bennett sill! remains the oversal to the sevening. Her special sill remains the oversal to the sevening. Her special sill remains the oversal to the sevening. Her special sill remains the oversal to the sevening of the se Ager.—"Naughty Anthony," a three act farcical gomedy, by David Belasco, which was originally acted at the Columbia Theatre, Washington, D. C., pomedy, by David Betasco, which was originally acted at the Columbia Theatre, Washington, D. C., on Dec. 25, received its New York premier at this huse on Jan. 8. It disclosed many worthy and ingesious ideas in fare cal complications, and moved with a smoothness and rapidity which did much to enhance its comedy situations, some of watch hinged upon clean and wholesome humor, while others, unfortunately, were builded upon surgestiveness and elaborated with innuendoes of very poor taste. The general tenor of the work, however, was interesting and amosing, and though Mr. Belasco appears to have shown by this picce that his fortelles in the serious rather than the comic paths of playwriting, this achievement is worthy of attention, and its success seems assured. Its roles were, without a pingle exception, well played, while the chief honors of the performance fell to Marie Bates, who proved her versatiffly by acting delightfully a difficult comedy partaffice her recent ritumphs in serious work, and who, by her fact and skill, made excursible a scene which would not on the beavings in less competent hands. Frank Worthing has done no hing better than his present role, which was capitally played, and Albait Braning though he was east in a minor part, deserved sprout mention for a splendid bit of work in the scened act. Our fact of space, which makes it Lecess my to haid the story of the play until next week, will allow to further individual mention of the cast, but all did capitally. The cast: Autasmy Depe #, Frank Worthing; Ad im Badd, William J. Le Mayne: Zechary Chillington. William Etton; Dack Chevior, Charles Wangate: Husted Clude Gliding after; Brigham, E. P. Wilks: Miss Rinkett, Frances Joiliffe: Wangate: Husted Clude Gliding after; Brigham, E. P. wilks: Miss Rinkett, Frances Joiliffe: Wary, Ethel Norung; Cowley, Abert B un.ag: Kox Samel Elwards; Ed., Brau-loa Tynan Dec., William La no; Mrs. Chillington, Maude H r is on; Rosy Mary Harker; Wilanlie, Olive Redosth; Maryaret, Frances Joiliffe: Wary, Ethel Norung;

bert & Su'livat's two act comic opera, "lolauthe, or the Peer and the Peri," was given Jan 8 by the Custle Square Opera Co., before an audience of good brocorticis. The work was handsomely staged, the scenery and costumes being most artractive. Prank Monlan, as the Lord Chancelor, wou the chief honors of the evening, but the work of, Messrs. Stewart and Caravant and Misses Mogao. Quinlan and Ta nebill was slao worthy of praise. The work of the choras was particularly good and fully described the applause accorded it. The cast in full: The Lord Chancellor, Frank Moulau; Rail of Mountarvial, Rhys Thomas; Earl of Toiloller, Neginald Roberts; S rephon, W. G. Stewart; Private Willis, Louis Casavant; Train Braser, Chas. Meyers; Queen of the Fairles, Besser Tannelli; lolanthe, Getro-Leuinian; Phyllis, D. Eloise Morgan; Lelia Belie D'Arcy; Cena, Adelaide Phillip; Plata, M. Zibelle, During the werk Mayde Lambert will alteroare with Miss Tannelli in the role of the Fairly Queen. Next week "Martha" will be Sung. or the Peer and the Peri," was given Jan 8 by the

Auster & Bint's (Robert B'ei Syndicate, proprietors) .- The bill for the week of Jan. 8 was made up of acts well known to vaudeville lovers, and the Monday night audience gave the stamp of apthe Monday night audience gave the stamp of approval upon the performance. Vashit Earle and Lu u Shepard, two attractive comedicines, won Javor Charles T. Aldren, in his 'ramp act, met with his usual good success. Vernous Jarbeau, long well kno va to theatregoers, met with a flattering reception. She sang a number of sorigs and gave. In an infaction. The Holoway Trionade their reappearance and won favor for their acrobatic work. Genaro and Bailey, in their well known skeich, were favories. Farina and Seymore appeared in a clever acrobatic comedy act, and Fox and Foxle, the clown and the dog, were amusing. McMahon and King, who prese ted their sketch, Down at the Rillroad Crossing," and Mile. Azara, "the Chame on Lady," and Ward and Curran, in their comedy sketch, were plus well liked.

Tony Pastor's Theatre (Tony Pastor, manager).—The American vitagraph presented a series of moving pictures, illustrating the story of "Cinderelia" as the feature of its display on Monday, ager).—The American vitagraph presented a series of moving pictures, illustrating the story of "Cinderelia" as the feature of its display on Monday, Jan. 8, and scored one of the most distinct successes within our knowledge of animated views. The costumes are colored to make the originals, and the reproduction of the pantomime detailed with exectness. The dear old story, thus pictured, should remain for many weeks the delight of the little ones and a charm for their elders. Lack of space prevents a review of the full performance, and we are perforce compelled to give a simple roster, adding the statement, by no means unusual for this house, that the attendance tested the full capacity. The bill: Tony Pastor, le songs: Waison, Hutchins and Edwards, in a comedy sketch, "The Dramatic Agent." Linton and Mchnyrg, in a clever sketch, "A Doctor's Patient;" Smith and Cook, comedy acrobatics; Carrie Soct, assisted by Little Monk, in songs; the Raymond Musical Troupe, Shedman's dog circus. H. S. Ricel and Neille B. Chandler, in a comedy sketch; Hattle Stewart and Tommie Gillen, in an entertaining boxing, athletic and comedy sketch; Erakin, a boy painter, assisted by Ward Williams; the Carlons, in a novel speciality, and Mabel Craig, soubreite. The McNulty Sisters made their American reappearance and were enthusiastically welcomed home.

Keith's Union Square Theatre (E. F. Albee, general manager).—Two handsome and clever women constitute the bright stars of the current bill, in presentations of comedies. Beatrice Moreland, who is ably assisted by Chas. Sike, scored a substantial hit with "Faming a Husband" after the most approved fashon. Kathryn Osterman, in "The Editor," also scored heavily through her cleverness. Prederic L. Powers, who assists her, contributed largely to the success of the sketch, and was surely entitled to take the curtain call with his star. Lack of space prevents a full review of the programme, which (ngarged Eva Williams and Jack Tucker, in their clever character sketch. "Skinny's Finish;" Frank Bu

Proctor's Theatre (J. Au-tin Fyner, general

play by Clyde Fitch.
Gardem Theatre (Chus. Fichman, manaver)—Richard Manadeld began on Jan. 8 the eighth and last week of his engagement with a presentation of "Arms and the Man." His only matinee will be on S. Jurday, and during the week he will be seen in the following plays in the order named: "Ovrano de Bergerac ""Frince Karl," "A Parisian' Komance ""Bean Brommell," "The Devil'a Disciple" and "Dr. Jekull and Mr. Hyde." Beau Irco Cameron (Mrs. Mansfeld) apoeared on Morday night in her oid role in "Arms and the Man." On Jan. 18 Mrs. Langtry will begin an engagement-in: The Degener-tes."

Murray Hait Theatre (Henrs V. Donnelly, manager),—"The Wife!" Is given excellent staging this werk and was acted capitally Monday evering Jan. 8, by Raiph Suart. Thou. L. Coleman, Chailes D Wadron, Wm. Redmurd, Walter Aliea, A. R. Gillam, Edwin Nicander, Hannah May Ingham, Dotothy Dannelly, Grace Huntington, George Willes, Mrs. Tho. Barry and Virginia Doner. Next Week, "An Enemy to the King."

Academ of Mante (Glumore & Tompkins, manager)—"Way Down East? ettered on Jan. 8 upon the minth week of its run. It is doing well and Winning praise from all who see it.

Fifth Avenue Theatre (Edwin Knowles, manager)—"The unusual county, "Three Little Lambs? began on Jan. 8 the third week of its run. It has found favor and is doirg weil. It is joily, bright and clean, and should have a long run.

Madison Squave Theatre (Harry Mann, manager)—"Wue in Within Wheels," bow in its fifth week of its is a clever comedy excellently played.

Raickerboeker Theatre (Harry Mann, manager)—"Wat flood win and Maxine Eliott appear to be doing very wellia Clyde Fitche's comedy. "The Cowboy and the Lady," which is now in the third week of its run at this house. It is claimed that the business is very large.

Mawhattan Theatre (Erdy & Zeigfeld, manager)—Staffactory refurns are still reported here, where 'Papa's Wife," featuring Anna Held, began Jan. 8 her ninth week. On that date Cyril Scott asspined the role of Aristide, formerly played by Harry Woodruff,

Proctor's Palace (J. Austin Pynes, general manager).—Large audiences were entertained Monday, Jan. 8, at Manager Proctor's uplown home of continuous vaudeville, a fine array of notable features in the vaudeville line being presented. The top liners were the Rossow Midgets, athletes and comedians, whose powers of pleasing were clearly shown by the applause abundantly bestowed upon their efforts. The Merkell Sisters made their first appearance here and scored a pronounced success in their really clever actobatic efforts. Diana made a charming picture in her electrical mirror dances. Charlie Rossow, in his imitation of Anna Held, was a prime favorite, and secured well merited return for his endeavors to amuse. Ed. Latell, always a favorite at this house, duplicated his success of former occasions. Seymour and Dupree made good in their acrobatic character sketch. The Kaletechnoscope entered upon another week of prosperity at this house, fully demonstrating its power to amuse and instruct. Other thoroughly good items on an excellent bill were: William Cabill Davies. "The Man from Ireland;' the Marinellis, in a clever double ring act; Rice and Cady, in a Dutch comedy sketch: Leon and Adeline, clever juggiers: Gertie De Milt, oon singer and buck dancer, and rew pictorial views of rambles at home and abroad. Sunday's connect was still a potent attraction and drew large crowds afternoon and evening. The Nawns, Joe Weich and the Mouliere Sisters are the heavily underscored billings for next week.

Lyceum Theastre (Daniel Frohman, manager).—Annie Russell, in "Miss Hobbs," entered on Jan. 8 noon the nineteenth week and the last fortingth of her engagement. The one hundred and filieth performance will be given 16, and souvenirs will be presented. On Jan. 22 Chas. Frohman will prodoce a new comedy, entitled "The Surprises of Love."

Broadway Theatre (A. W. Dingwall, manager).—Ben Hur' is still a triumphant success at this house. It is now in the seventh week of its run, and will remain here until the end of the current beatr

and varied vaudeville bill. Next week, Tammany Tigers.

Gavriek Theatre (Chas. Frohman, manager).

—William Gli'ette is still packing this house to the doors at every performance of "Sheriock Holmes," which is now in the tenth week of its run. Owing to the great success of the play Mr. Frohmam has decided to postpone Mr. Gillette's London visit until next season.

Weber & Fields' Music Hall (Weber & Nicke Pranagar). Business at this popular re-

next season.

Weber & Fields' Music Hall (Weber & Fields, managers).—Business at this popular resort continues to be of the "turn 'em away" order, and "Whit I-dig," which began Jan. 8 its seventeenth week, is still a potent laugh producer. All and Beni, acrobats, and Pearl Andrews, mimic, are still beld over for the ollo.

Bijon Theatre (Rudolph Aronson, manager).—May Irwin began Jan. 8 her twelfth week in "Sister Mary," and business coutinues to be excellent.

Miner's Bowery Theatre.—The Gay Morning Glories is repeating here for the week with success, opening Jan. 8. The bill includes "Mile. Charmion's Reception," Bessie Taylor, John J. Black and Madeline Franks, Harry Walters, Dryden and Leslie, Webb and Hassan, Grant and Grant, and "Heien's Fake, or The Gold Bug's Crulse." Next week, Sam Devere's Co.

Criterion Theatre.—Char. Frohman, managers).—Bartell and Morris, musical comedians; with a managers.—Bartell and Morris, musical comedians; with and Barron, comedy taiking specialty: the Harpers, colored sketch team; Vanleer and Duke, eccentric comedians, and Celeste Wynn, operatic and descriptive vocalist, are the attractions for this week.

NUGENT'S SUNDAY NIGHT CONCERTS continue to

ecdentric comedians, and Celeste Wynn, operatic and descriptive vocalist, are the attractions for this week.

Nicent's Sunday Night Concerts continue to pack the Star Theatre to its capacity, the continuation of the best in vaudeville being the direct cause. On Jan. 7, the bill engaged Minnie Palmer, Josephine Sabel, James Richmond Glenroy, Bogart and O'Brien, Sheehan and Kennedy, Tom Ballantine, Warren and Howard, and Morton and Hetz.

Inving E. Pinover, who for the last three mouths has looked after the business end of Weber & Fields' Music Hail, tendered his resignation on Jan. 2. The assistant treasurer of the house will fill the vacancy for the present.

The Production of "Broadway to Tokio," at the New York Theatre, has been postponed to Jan. 15, and the house will be "darry" all this week for rehearsal. The cast of the new piece includes Otis Harlan, Ignacio Martinetti, Joseph Ott, Nick Long, Charles Kirke, Fay Templeton, Idalene Cotton, Josie Sadler, Alice Judson, and Christice Bl. ssing.

A. E. Lancaster, author of "Romeo's First Love" and other successful plays, has adapted into English Raches's comedy, "Les Plaideurs" (The Picaders), which will be given on the afternoon of Jan. 11, in the Empire Theaire, by the students of the American Academy of Dramatic Aris.

EDWIN FORREST LODGE, No. 2, Actors' Order of Friendship, will commemorate the annivervary of the birthday of Edwin Forrest on Friday evening, Jan. 12, by an Informasi smoker in the home of the Lodge, 166 West Forly-seventh Street.

Harlem.—At the Harlem Opers House (Alex. Litchenstein, manager) the Jefferson De Angelis Opers Co., presenting "The Jolly Musketeer," to opened to a fair audience only. No doubt the large but iness of the past week had a tendency toward a light house for all the present week. That the company was appreciated was evidenced by the encores bestowed Fusiness was first class with "The Christian" Co. during the past week. Next week, Richard Mansfield, in repertory.

Rusiness was first class with rusiness was first class with repertury.

METROPOLIS (Henry Rosenberg, manager).—The offering to the patrons for the present week is "Finnigan's half, a Celic farce, which has had considerable suchail, a Celic farce, which has had considerable suchail, a Celic farce, which has had considerable suchail, a constant of the pressure products and hang women and hang may be present the converse well taken care of, sade age setting, the converse well will know vaulayle people, such as Deverse will know vaulayle people, such as Deverse well will be will be will be the well will be will

Mazie and Fanny Turubuli, and others, us. "The Eowery Ing performance a success. Next week, "The Eowery After Dark."
HURRIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager),—"Round New York in Eighty Minutes" came for a week's stay Jan 8, to the best Monday night house of the season, standing room being at a premium, and the largest advance sale in the history of the house. A big week's business is assured, and deservingly so, as neither time or money has been spared to make the performance second to none. Business was good during the nast week.

neither time or money has been spared to make the performance accord to none. Business was good during the past week.

Minke's One Hundred and Twenty-Fifth Stream Theatre (F. D. Miner, manager).—Business continues good according to reports, and it should improve, as some of the strongest acts on the vandevi le stage are offered. The bill for this week includes: The Three Fortunes, Jordan and Welch, Les Trois Scento Roncy, Heinen Mora, Dunn and J.come. Whitney Bros. Williard Sims and Jennie Graham, Al Lesch and the Three Blossoms, and Galetti's Monkers, beine Hyde's Comedians.

OLYMPIC (Thos. W. Valen'ine, manager).—The Bon Ton Buriesquers is the attraction for this week, and their opening was only fair. That they will do the share of business there is no doubt as the company is and their opening was only fair. That they will do the share of business there is no doubt as the company in the put together and includes several well known members of the startest of the stage of the function of the company contribute their share of the fun. Business was only fair during the past w.ek. Next week, the Butterfly Extravaganza Co.

HARLEN PARLOR THARTER AND WONDERLAND (Frank D. Pease, manager).—Musiness is still increasing. In the Wonderland are Prof. Nicola, in Punch and Judy; Geo.

Bergmeier, sharp shooting; Prof. J. Frank Stanley and Mme. Stanley, Jack Brant. Col. Chittenden, the great American explorer and lecturer; Little Fredrie and the Booe Bros. in a case throwing contest; the only Colman. tattooed man and fire easer; La La toolah, the same venus; D. W. Lewis and Junius Bernatch, Sinchentes. In the theatre: The Devines, Lillian Wilson, the American College, and Carliste, Ed. Well, Will Wilson, Dan Shea, Joe Morse and Bappy Dave.

Resolvy n.—Manager J. L. Douall has Sir flenty Irving and Ellen Terry at the Columbia Theatre for the Columbia Theatre fo

NEW YORK STATE.

Albany.-Vaudeville was the strong feature of the week's entertainment, and was patronized gener-

of the week's entertainment, and was patronized genericusly.

The Empire Theatre (Ad. Gelber, manager) gave as its New Year's Day offering "The Cuckoo," and two audiences of large proportions were present to witness it. "How Smith Met Jones" was enacted the following night, Jan. 2, to a fair house. "Faul Kauvar" was given 3, 4, with excellent effect, and to the entire satisfaction of good slased audiences. Dan Sully, in "The Farish Friest, filled out the week, 5, 6, to good business. Commiss." Why and the week, 5, 6, to good business. Commiss. Why at a continue week, 5, 6, to good business. Commiss. Why at a continue week, 5, 6, to good business. Commiss. Why at a continue week, 1, 6, to good business. Commiss. Why at a continue week of 1, and a large concourse to people were: Barney Fasan engagement. Among the people were: Barney Fasan engagement. Among the people were: Barney Fasan engagement. Byron, the Streator Couaves, Ada Fuller, the Four Cockilian Sisters, Seatrice Moreland, in a sketch, "Taming a Husband," and Ribel Tillison. The next attraction will be "Have You Seen Smith?" 8-10, followed by "A Night in Chinatown" 11-13.

Phootow's Theaters (Philip F. Nash, resident managen) was died to overfount most of the week of 1 and

Buffalo —At Sheal's Garden Theatre (M. Shea, manager, the following rester is offered this week: Alcidet spitan Lillian Burkhardt, in "A faul on 'Change;" Binns and —Binns, Maxwell and Simpson, the World's Trio (Perry Ryan, Lulu Ryan and 1—ma Wood), ('awthorn and Forrester, in "A Damage Suit;" Witton and La Martine. Miss libbotson, formerly contraits with the Bostonians, makes her vandeville debut here this week. "A Wise Guy" could not begin to accommodate the throngs with space last week. Ray L. Joyce made a deserved hit.

Bostonians, makes her vandeville debut here this week.

"A Wise Guy" could not begin to accommodate the throngs with space last week. Ray L. Joyce made a deserved hit.

STAR THEATER (J. R. Stirling, manager)—Thomas Q. Seabrooke, Chrivite McDonahi, Phyllis Rankin, Harry Davenport, from a portion of the strong cast presenting.

Last of the Role of Jan. 8-10. Andrew Mack, in "The Last of the Role of Jan. 8-10. Andrew Mack, in "The Last of the Role of Jan. 8-10. Andrew Mack, in "The Last of the Role of Jan. 8-10. Andrew Meck, in "The Last of the Role of Jan. 8-10. Andrew Meck, in "The Last of the Role of Jan. 8-10. And the awellest grew opers," ("Yrang de Bergerac," had the awellest grew opers, "Tyrang the Bergerac," had the awellest grew opers, "Tyrang the Bergerac," had the awellest grew opers, "I yard of the season the first three days of the year, giving most satisfactory performances. "Round New York in Elethy Minutes" the latter half of last week, with James J. Jeffries as an addendum, notwithstanding the expensive organization, failed to score as expected, aithough Hobby Gaylor and several members were pleasing.

COURT STREET THEATER (Havg & Wegefarth, managers).—"The Gay Masqueraders' this week. Harry Williams Jr. 8 imperial Burleaguers next week. Flynn's Big Resistion met West Milliams and Milliams of the Ricky Fifth Regiment Aihletic Sharkey pictures last week.

LYCEUM THEATER (John Laughlin, manager).—W. J. Fleiding's production of." A Grip of Siee!" is this week." cast. Maggie Cline app ars. Next week, W. H. Powers. In "Shannon of the Sixth." "Eight Bells" did an excellent business.

GERMAN-AMERICAN HALL—The Buffa'o Orchestra Solicity gave the fourth of its Sunday night series of entertainments 7, with Mrs. Julia Wyman as soloist, and Henry M. Marcus, leader and conductor.
FERTIER THEATER (Lloyd 1 angdon, manager)—The Waiter Robinson Stock Co. this week present "Uncle Tom's Cabin." Lillian Sactett and Arthur Frohman apear in the cast. Business will be good, for U. T. C. has been absent for several years.
Wondballand (Barry Knowlton, manager).—The fallowing strong bill is given this week: Hassan All, Delphia, Juggernaut, the liftson of "L'Ambhirtite." Alf. Years. Courliand, a new bloscope, Gallager and Griffin, Borani and Kola, Jack Oliver, Tiflic Russell and Will Shetz.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "A Grip of Steel" inaugurated the New Year Jan. I, pleasing an enthusiastic audience. "A Texas Steer" came 4, receiving favorable griticism. The Lester-waiter Repertory Co. is billed for the current week. except 10, when Leon Herrmann is due, and il, when "The Sorrows of Satan" will play a return date, for the benefit of the local lodge of Elks.

GLOSE THEATRE (E. L. Johnson. manager).— 'Old Southern Life" save excellent satisfaction 4-6, preceded by the Indian Maddens the first half of the week. Inue: Irwin Bros. 'Barlesquers 8-10, 'Wicked Londom' Il-13. RIALTO MUSIC HALL (F. W. McConnell, manager).— Last week's bill: Cannon and Boyce, Annie Dell, Louise Ailen, Billy Lee. No arrivals are announced. NOTES.—After the performance of 'Old Southern Life' at the Globe Theatre 5, May Belle Johnson and Charles F. Grant, members of the company, were united in marriage by Rev. H. D. Jackson, of the Bethel A. M. E. Church. A reception and wedding supper followed.

Commencing Monday, & Manager Johnson, of the Globe, has announced that smoking will be prohibited.

Syracuse.—At the Wieting Opera House (John L. Kerr. manager) James O'Neill presented "The Musketeers," to good business, Jan. 1, 2. "His Excellency the Governor" had large stiendance 5, 4. Daniel Sully will present "The Paris (Sam Shubert, manager).—He Wilbur Upera Co, Ind. Dig week 1-6. "A Rag Time R. Oeption" is due 5-10. A Temperance Town" 11-13. "DUNFUR COMBOY THEATER (GOOGRE Edes, manager).—Attendance was fall with the Moulin Rouge Burreque Co week of 1. 11-4 the Utoplan.

GRAND OFERA HOUSE (Lee Shubert, manager).—The S. R. O. sirn was out frequently week of 1. People week of 8: Barney Fagan and Henrietta Bryan, Dixon, Bowers and Dixon, Turner's Freakminnes and Fauline Moran, the Deaves, Frank Cotton, Karson and Willard, Rosins, the Roxys, Geo. Austin and Welcome and Forepaugh.

Troy.—At the Griswold Opera House (8, M. Hickey, manager) E. R. Spencer drew good house in "Paul Kauvar" Jan. I. Ethel Brandon had a good house in "East Lynne"? 2. "The Curkov had a fair house 3. Harry Glazier," in "The Three Musketeers," did good business 4-6. Dan Sully, in "The Pari-h Priest," is due 8, 9; "His Excellency the Governor" in, "Old SI Stebblas" II-13.

RAND'S OPERA HOUSE (Martin & Halligan, managers)—"Fun in a Boarding House" did good business 1, 2. "Have You Seen Smith!" did fairly well 6. "Arizona" is due 8, "The Children of the (thetto" II.

STAR THEATRE (William H. Buck, insnager)—Robie & Knickerbockew did big business 1-3. Irwin Brothers Maidens come II-13.

GAINT THEATRE (Jamee Hearne, manager)—The Little Egypt Company was a big drawing card all last week.

Bing bamton,—At the Stone Opera House (J. P. R. Clark, manager) Columbia Glee Club drew a large and nashionable audience Dec. 29. "In Paradise' drew well 30. Edroy Stock Co, in repertory, had good attendance Jan 1-5. The Spouers, Edna and Cecl, in repertory, come 8-13.

BIOUT THASTER (P. M. Cooley, manager).—The American Galety Burlesquers failed to appear Jan. 1-3. Frank Carr's Indian Maiden Burlesquers pleased large audiences 4-5.

Poughkeepsie.—At the Collingwood Opera House (b B. Sweet, manager), New Year's day, Grorge W. Wlison, supported by a company of exceptional merit, commenced a week's stay, in repertory, to the capacity of the house at both performances. The company continued to please large audiences during the week. The pleaces produced were: "Harbor Lights," "The Great Diamond Robbery," "Forging His Chains," "Romany Rye," "The Guv'nor," "Messenger from Jarvis Section." The Luck of a Factory Girl," "Why Dudley Was Hypnotized," and others, with repetitions for matinees. The Lenna Howe Laddes' Orchestra, which accompanies the organization, is a noveity here, and proved capable musicians. Specialities by the Columbia Comedy Four-Messrs. D. H. Evans, Will. B. Mitchell, Geo. Ovey, A. H. Huley-made a pronounced hit each performance. Singing and dancing specialities by Louise Horner also pleased. Cominz: "Ills Excellency the Governor" Jan 11, Gus. Sun's Minstre's 16. "At Plincy Ridge" 18, Raffiel Joseffy 19, Howe's moving pletures 20.

Geneva.—At the Smith Opera House (F. K.

pletures 20.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "A Texas Steer," Dec. 30, had S. R. O. "The Adventures of Lady Uraala" 29, and "In Paradise" 28, each did well. "A Grip of Steel" Jan. 4. Rooked: "The American Girl" 11, "The Sorrows of Sata" 12, Dan Sully, in "The Parish Priest," 15, Willow Opers Co. 18-20. The Irwin Bros. 'epecialty Co., Jan. 1, canceled. Co 18-20. The Irwin Bros. "specialty 10s., Jan. 1, cancered.
Utica.—At the Utica (pera House (Warren E. Day, manager) George W. Monroe, in "Mrs. Bridget O'shauxinensey," drew two large sudiences Jan. 1. "A Grip of Steel 'played to good houses 2. 3. "Old Si Stebbina" did well 4. "Fun in a Boarding School" closed the weekls, 6, to fair attendance. Coming: "Shannon of the Sixth" 8.9, Harry Glazier, in "The Three Muskeiers.," 10, "The Parish Priest" 11, "Have You Seen Smith" 12, 13.

TEXAS.

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TEXAS.

Fort Worth.—At Greenwall's Opera House concourse of people was seen during the engagement. Among the people was seen during the engagement cannot be people was seen during the engagement. The four concourse of people was seen during the engagement cannot be supported to the seen of the supported "Under the Dome' drew medicare an iences as, asince and evening. The american Biograph Co. did a light business 30. Coming; "Jack and the Beanstail."

STANDAID (Frank De Beque, manager)—Biograph Co. did a light business 30. Coming, and the bill is exceptionally strong, "copie and week: Templeton Sisters, Wi ma Signer (dith and Rdms), McKell Sisters, Juo Blacktord, Reiley and Forrest, the Chicks, Hensley and La wier.

Lucia, Ethel Bartow and Proprietor—Business is rather light. People I and week: Osgood Lonnie St. 'liair, Ala Ray, Bill Lukins, Scoble, Pat Baideron, Robt Looman, Luit Hunter and Bertin Glenn, "nager Holland anticipates opening at another location in this city shortly.

THE NEW MARKET closed its doors Dec. 30. Manager Holland anticipates opening at another location in this city shortly.

PROF. PRIL. EPPSTRIN'S Standard Theatre Band was selected to furnish the music at the opening of the new Union Depot, which was quite are laborate affair.

Galvaston.—At the Grand Opera House (Fred G, Weir, manager) Gorton's Minstrei did fairty well Dec. 28, at popular prices. Chailes Dickson and a capable company presented "Mistakes Will Happen," to good sized nous appreciative audiences, 29, 30. Marry Corson Clarke, in What Happende to Jones" pleased a good sized house 31, marline and night, at advanced prices.

NIEMBYERS MAKOT THRATRE (C. H. Niemeyer, man.

to large audiences, 1, matinee and night, at anymorphores.

Mirkeyers Marcot Theatre (C. H. Niemeyer manager)—Week of Jan. 1; Le Boy, Kitty Smith. McConneil Sisters, James W. Thompson, Lizzie Mitchell. Carroll, May Cody, Smith and Niemeyer, John Swor and Gloie May Cody, Smith and Niemeyer, John Swor and Gloie May Cody, Smith and Niemeyer, John Swor and Gloie Bahr Kachange Opera House (Don C. Stevenson, manager)—Week of 1; Flo William, Jack McGeeyy, Rose & Mitchell, Geo. W. and Annis Mitton. Amelia De Melville, Le Compt, Gus Saville, Ada Young, Rose Mendel, Perry and King, and Nellie Kverett. The stock, in a skit, entitled "The Prince of Wales," Business is good.

Austin.—At Hancock's Opera House (Geo. Walker. manager) Harry Carson Clarke in "What Happened to Jones" drew crowded houses Dec. 25, matines and sight. "Mistakes Will Happen" drew a fair house. Corinee, in "The Little Host," played to two good houses, matinee and night. 27.

NORTH CAROLINA.

Now Born - "Town Topics" is booked for Jau. 8, at New Bern Opera Mouse. The Nashville Stridents play 6. All companies this season have dissivery good houses, although most of them lere plays saturday nights.

Music and Song.

music and Song.

Quit a sembler of New York managem intended the sembler of New York managem intended the New York of New York

lyn, N. Y., for \$210 for salary due while with the latter. The claimants were represented by Attorney M. Strassman.

"The Heart of Fate" is so well thought of by Thos. H. Winnett that he is having it sung in the half dozen companies that he is interested in on the road.

Maud Meredith is making good singing "Just You and I," "My Dearest Girl," and "Just Teil Her That I Love Her, Too," over the Hopkins circuit.

Mildred Eddy, soubrette, with Kelly & Mason's "Mahoney's Wedding." writes that "I've Found You, Honey, Found You, Now Be Mine," is the song hit of the show.

Commissioner General Ferhinand W. Peck, of the United States Commission to the Paris Exposition of 1900, has appointed Sousa's Band as the official band of the American Commission, to play at the Exposition.

the Exposition.

Kathryn Pearl is meeting with success singing "My Baby Girl" and "My Gal Has Left Me."

Zoe Matthews will idiroduce Theo. Northrup's new coon song, 'She's the Only Lady Friend I Know," over the Kohl & Castle circuit.

H. B. Burton, singing comedian with "A Woman in the Case" Co., is making good singing Chas. K. Harris' latest successes, "Just Tell Her That I Love Her, Too," and "One Night in June."

Lycuum (Mays & Harley, managers).—The card at this house was good and packed houses resulted. Joe Newman, a Denver boy, who just arrived from the trip to Europe, appeared and mee with succeas. The Two Hewitts, equibilibrists; Breton-Roukle Trio, in a commedy sketch; Jerry Sullivan, acrobat; Carpenter and Hawthorne in a sketch; Rossley and Rostell in "A Widow's Courtship," and Nellie Magaire, change attist.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) the Katherine Rober Repertory Coopened to good business Jan. 1, continuing to good business throughout the week. The plays presented were stared and acted in a most satisfactory manner. Those deserving special mention in support of Miss Rober are Orr S. Cash, Rose Watson and Grace C. Hamilton, wills the rest of the company were good to the start of the start of the start of the company were good to the start of the sta

Co., in a repertotre of plays, had large audiences all the week. These popular plays, at the ten, twenty and thirty cent prices, seem to be about wast the people are willing to pay for at this bouse. Week of 6 comes Alma Chester, in repertory, at same prices.

MURIC HALL (W. H. Boody, manager)—Bryant's Australian Burlesqueers played 1-3, to good business, followed by "A Man of Rystery," 4-4, to very all mi houses. Burlesqueers played 1-3, to good business, followed by "A Man of Rystery," 4-4, to very all mi houses. Burlesqueers of go at this theatre when many things equally as good fall to draw. Booksel: Broadway Burlesquers 2-10, and "How Smith Med Jones" 11-13.

AAVOY TRAKTES (MACK & Dempsey, manager)—Chocate the people of this city up to good class vaudeville and are meeting with fair success in their efforts. The following bill was put on for week of 1: Mason and Titus, May Mooney, Sidonia, Pierce and Egbert, Pasterron Bros. Anna Whitney, and Fitzgibbon, McCoy and Fitzgibbon. Bookings for week of 8: Adele Purvis Onr. Polify Holmes, St. Onge Brothers, Harry Edson and "Doc.," Blily McIntire and Edith Rice, Dan A. Anderson and Imms.

"Hitzarrat (P. A. Dana, manager)—This was The bill for week of 1: Kitte Blin, the Wisie Sisters, Nellie Linton, McGrevey and Evans, Jda McIntire, Ella Morris, Minnie Davenport, and Devene and Shultz.

Worressier.—At the Woogster Theatre (Pelly Woogster Theatre (Pelly Person St. 1)

matograph. The business at this house is big. Booked week of 8: Prye and Evans, Ids Meintire, Elis Morris, Minnie Davenport, and Devene and Shaltz.

Worcester.—At the Worcester Theatre (Pellx R. Wendelschaefer, manager) "Why Smith Left Home" drew a fair house Jan. 1. "Little Red Riding Hood" had a big house 2. Jeffrie-Sharkey pictures had top heavy houses 4-6. Coming: Vogel & Deming's Minstrels, 9, "A Hot Old Time" [0, "For Fair Virginis" 13. Pask Theatrag (Shea & Wilkon, managers)—Business was good last week. The following bili will be presented 8-10: Hall and Staley, Morgan and Otto. Deveaux and Staley, Morgan and Otto. Deveaux and Matrimonia: Substitute; "Widden. Jonnie Caroll, Armour and Baguisy, in their operetta, "The Brigand's Bride."

LOTHROP'S OPERA HOUSE.—Diamond Broa. White Minstreis had large houses hast week. Coming: Lewis Morrison's "Paust" 8-13, Clile Akerstrom, presenting "My Mother in Law," 18-20.

NOTES.—The Worcester Board of Trade is trying to interest capitalists to build a big structure here which will include a modern hotel and a first class, up to date theatre. Several desirable sitts have been mentioned, and it is expected that work on the plans will soon hegin. The parties of the several desirable sitts have been mentioned, and the largest theatre has a capacity of only about 1,300.

La wremes.—At the Opers House (Alexander L. Grant, manager) the King Dramatic Co. held the boards the week of Jan. In the following reportory: "The Cotton King," "Carnen," "The William Conting Frankle Carpenter Co. 8-13, Chase, Culhane & Weston's Minstrels 15, 16, Jeffries-Sharkey fight 18, 19, "M Ann of Mystery" 20.

Dewey Tileatre (P. D. Breen, manager).—Rose Sydell's London Co, with the following stars: Four Neison Sisters, Campbell and Lee, O'Rourke and Bursette, Shattuck and Bernard and the Milton Brothers. Good business prevailed.—Color Milliam Robinson, manager)—The bookings week of 8-13 include: Kittle Mills, Luin Theis, F. M. Snow, Fitzgibbons, McCoy and Fitzgibbon, Fred Bowman and Miles Morris.

man and Mles Morris.

Spring field.—At the Court Square Theaire (D. O. Glimore, manager) Ullie Akerstrom was seen in "My Mother in Law" on New Year's Day, to small audiences. "On the Suwance River" was seen Jan. 3 by a small audience. "Little Red Riding Hood" came 5, 6 (matinee each day), and played to big h-mses. Coming: 'The Man in the Moon" 8, 9, Yiola Allen, in "The Christian," 10, 11. NEW Glimone Trakarne (P. J. Casey, resident manager).—For week of 8 the following people are booked: James J. Morton, Bertha Weiby and company, including Baby Weiby, the Four Weston Sisters, the Ramsey Sisters, Pierce and Egoett, Three De Bollens, Howe and Scott, and Dilks and Wade.
WHITMEN'S AUDITORIUM (Buck & Keller, managers).—The French Maids' Burlesque (Co. was seen here I-3 (matinees daily). Business was good. For the week of 8 the Merchanta' International Food Fair will exhibit here. Mme Flower, Laura Comstock, Ida Russeil, Baby Grace and the Frentice Trio are with the Fair.

Grace and the Prentice Trio are with the Pair.

Holyoke.—At the Opera House (B. L. Potter, manager) "Way Down East" came Jan. 4-6, to good business. Booked: "Arizona" 10, "For Pair Virginia" 12, "The Prince of Egypt" (local talent) 16-17, Diamond Brothers' Minstrels 19, 20, and two matinees.

EMPIRE TRIATER CT. F. Murray, manager) — "A Man of Mystery," 1-S, had fair business. "Skipped by the Light of the Moon," 4-6, drew light houses. Booked: Dorothy Lewis, in "Hearts of the Blue Ridge," 8-10; Charles Cowles, in "A Country Merchant," II-13; "A Chain of Destiny" 15-17.

Destiny" 15-17.

Taunton.—At the Taunton Theatre (Gilbert II.
Padelford, manager) "The Sidewalks of New York" came
Jan. 2, to fair business. The house will be dark week of 8.

CANADA.

Montreal.—Crowded houses were in evidence New Year's Day, and a rather prosperous week followed. From announcements made by the two big houses, the local public are going to witness rome of the present American successes. "The Greek Slave" comes to the Academy for week of Jan. 15. "The Princess Chic," at Her Majesty's, comes for the same.

HER MAJESTY'S (Mr. and Mrs. Frank Murphy, managers).—The best drama of Western life that has ever been seen in Montreal was "Arizona," by Augustus Thomas, 1-6. The situations are fine, the story beautifully toid and capably interpreted. The cast as first that has ever been seen in Montreal was "Arizona," by Augustus Thomas, 1-6. The situations are fine, the story beautifully toid and capably interpreted. The cast as first Constant of the cast of the cast as first constant of the cast of the cast

Helleville.—At the Carman Opera House (Fred Adams, manarer) John W. Griffith, in "The Three Musketeers," had splendid business and gave good satisfaction Jan. 5. Cole and Johnson's "Trip to Coontown" & the Lyceu w Co. in "The Merchamt of Venice" 15. Leval military and minstrels 17, 18.... Joseph Nevin Doyle (Handel Hastings), of this city, is now with Callahan's symphony Orchestra, Boston as bartione soloist.

51. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. concluded the first week of its engagement with "Young Mrs. Winthrop," business for the week being very good. It presented "Little Lord Fauntleroy" New Year's matines, to a big house, and "The Private Secretary" in the evening, to standing room only. The Private Secretary" and "The Crust of Society." "The Private Secretary" and "The Crust of Society."

Vancouver.—At the Opera House (manager. R. Jamieson), Dec. 28, "At Gay Concy Island" Co. played a one night engagement to a fairly good house. Coming: "Human Hearts" Jan. 3, "Shenandoah' 6.

"Human Hearis" Jan. 3, "Shenandosh' 5.

Guelph — A' the Royal Opera House (A. I. Small, manager), week of Jan. 1, Ed Anderson's Co., in repertory, played to good sized and well pleased bouses, in "A Trip to Coontown," 22.

Berlin.—At the Berlin Opera House the house was dark week of Jan. 7. Anna Kva Fay was to appear 1, 2, but had to cancel her dates on account of sickness. A British concert will be given by local talent 12.

Gali.—At Scott's Opera House (R. McMillan, manager) a local concert Jan. 1 drew a good house. "Hearts of Clak," 16, is the next attraction. "A Trip to Coontown" 20.

MISSOURI.

St. Lewis.—A very good list of attractions were offered St. Louisians hast week. The attendance was intry good at all the houses, though once of them made a record.

MUSIC HALL (Charles M. Southwell, resident manager).—The Xmas bill was continued as last week as offering, and the continued as last week as offering, and "Cavallecia Rusticana." The cast was largely the same as that of the previous week. The current offering is also a double bill. "A masso Prato" and "The Firstes of the continued of the previous week. The current offering is also a double bill. "A masso Prato" and "The Firstes of the continued of the previous week. The current offering last week to see Henry Muller, in "The Only Way." Mr. Millier divided appiause with his capital support. J. H. Stoddard, Herry Waver Jr., D. Is. Harhams, Margaret Date, Miss Finney and Mr. Dogfas were all deserving Queen." Is here.

CENTURY—At Mr. Short's Olive Street house Willie Coliler drew very good attendance and won great appiause in "Mr. Smooth". He certainly made a good interference of the fine of the coliler of new very good attendance and won great appiause in "Mr. Smooth". He certainly made a good interference of the fine of the coliler of new very good. This week, "The Girl from Maxin's."

GRESSH—At Manager Geserich's house "Jack and the GRESSH—At Manager Geserich and the Gressh had been described in the cast week the Poultry, Pigeon and Cat. Show as held. The attendance was not very good. Prot. D'Almo's Dog and Monkey Circus was an additio

The Factor of the Section 1997 of the Section

ney Jr., manager) "A Little Hurricane" Co., which was to have appeared here Jan. 1-3, canceled. Coming. "Miridoon's Picnic" Co. 8-10. Garrier Theather & Core, manager).—The John E. Young Opera Co. closed a very successful engagement 5. Cark NATIONAL.—A good vaudeville bill drew large crowds 1-6. "A Stranger in New York" is billed to ppear & tollowed by "Hans Hanson" 13. "The Real Widow Brown" comes 17, "A Trip to Chinatown" 23. Harry Cores Crowds 1-6.

NEW JERSEY.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) "A Country Merchant" (ame Jan. 1, to the usual good holiday business, gave see clear and to the usual good holiday business, gave see clear and the faction and one to the manager of the see clear and the see considerable of the see consid

Jersey City.—At the Academy (Geo, W. Sammis, resident manager) "Because She Loved Him So" opened week of An S, to a well filled house. Noxtweek Chauney Olcott, in "A Romance of Athiene." The Old that the Barracke, received ample patronage last Shott (John W. Holmes, manager).—Joseph Murphy appears week of S, in "shain Rhue" and "Kerry Gow; "Behman's High -lass Vanderlike organization follows, "The Sorrows of Satan" had good attendance week ending 6.

Trenton.— At Taylor's Opera House (A. Hi Simmonds, manager) Bennett & Moniton's Co., Jan., and week, had good business. Ceming: "Side Tranked' II, William H. Crane Iz, Al G. Fried's Minattrels IX, "A Texas Seer" IS, local II, "The Turtle" 30, Alina Chester Co. 22 and week.

NEW PROPLES THATRE (C. Fred Ruhlman, manager).—
Last week's bill at this house was Burton's Carmen Galety Girls. Manager Ruhlman, of this house, was arrested 8, on a charge of maintaining a disorderly house. He waived a hearing before Justice Cook, of the Police Court, and was held in \$400.

rested 6, on a charge of malutaining a disorderly bouse. He walved a hearing before Justice took, of the Folice Court, and was held in \$600.

Plainfield.—The new year began nicely for Manager Mase Edwards, as Stillman Music Hail, the Sie Hassan Tooroonin Specialty Co. attracting large and ences at matines and night. The Tooroonin Arabs were the special features of the organization, but the management has secured other good features, and, as a result, a won-lerfuilty good show is given. Evans and Andrews, musical and sketch team; Alma D'Alma, vocaint; the Four Hassans, equilibries, and the Harretta, club swingers, shared in the bonors, and all were warmly applauded. The Sleeping City, under the management of A. Q. Seammon, was seen Friday, Jan. 5. It had a nit house. Shaming the heart of the County Hassans, equilibries, and the Harretta, club swingers, shared in the bonors, and all were warmly applauded. The Sleeping City, under the management of A. Q. Seammon, was seen Friday, Jan. 5. It had a nit house. Shaming the Alexanrom, in her new play, "My Mother in Law," is due it. J. C. Lewis will present "St Flunkard" 13, "The Turtle" 19..... George Teatcher is home the past week, and informs your correspondent that the tour of his company, under management of D. W. Trass, closed week before Christmas. The difficulty in securing dates without "whip-sawing" all over the country induced Mr. Truss to close the company on his arrival in New York. The company had been out eighten works; salaries were paid in full. Mr. Trusawill probably be at the head of another organization shortly. Mr. Thatcher will play vaudeville dates.

Camdem.—This week at the Dewey Thealre (Dr. W. H. Long, manager) the programme includes: Capt. Adams' trained sea lions, Marian, and Dean. the Pansons, Surf Shipley, Jean Armour and company, Remsey and Noff. May Hooy and the Dewy Stock Cov. pany, the add the programme includes: Capt. Adams' trained sea lions, Marian, and Dean. the Pansons, Surf Shipley, Jean Armour and company, Remsey and Noff. Ma

Richmond.—At the Academy of Music (T. G. Leath, manager) "Town Topics" was the New Year's Day attraction for two performances, and strew fair sudiciones. "The Purple Lady, "Jan. 3, scored a fair sudiciones. "The Purple Lady, "Jan. 3, scored a decided hit before two good sudiences. "What Happeded to Jone-" presented by an excellent company, 5, 6, was liberally patronized. Due: Denman Thompson 9, W. H. Crans 10, 11, "The Little Minister" 12, 13, "The Runaway Girl" 15, 16, The Wilbur Opera Co. 17-20. "Manager).—The stiendard of the bill and the company of the standard and the bill and the company of the standard and the bill cannied and Carlino, the Tennis Trio, Lavendar and Thompson. The Three 'sa-Yans, Dalley and Hinton, and Jessie Millar.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—The following bill is announced for week of 8: Weston and Hale, St. Clair Sitters, Oscar Brewer, Alice Cole and Edwin Alvors. Business is good.

Norfolk.—At the Academy of Music (T. G.

Edwin Alvora. Business is good.

Norfolk.—At the Academy of Music (T. G. Leath, manageri business has been excellent. "What Happened to Jones." the first show in the new year, gave two performances Jan. I, to packed houses. "The Furple Lady," billed for 2, was unable to be produced owing to delay in transportation of scenery. Denman Thompson comes 8, Wilbur-Kirwin Opera Co. 9-13, "A Runaway Girl' 15, "The Little Minister" 18.

BLIOU THEATRE (Abb Smith, manager).—New people for week of 8 are: Ad Olando, Lewis and Adams, the Campbells and Harry Howard. Business is good.

ADDITORIUM THEATRE (J. M. BATTON, manager).—People to be seen at this resort week of 8 are: Howard and Earl, Grace Leonard, Harry (satie, Dyran and Mack, Clara Belmont, Butto, and Buckley and Rentz. Business is good.

Helmont, Buito, and Bueney and average of Depoper good.

ATLANTIC GARDEN (S. Wasserman, manage) —People for week of 8 are: Perry and Sutton, the Hoibrooks, ida Gilday, Gertie Lawrence, the Boydells and Blanche Phelps. Business goods—Sam Boydell has assumed the management of the stage at this house.

VAUDEVILLE AND MINSTREL.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, JANUARY 13, 1900.

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QUERIES ANSWERED.

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THEATRICAL.

THEATRICAL.

L. P., Brookivn.—1. Joseph Humphrey played the part of Eddie Remon, younger brother of David Remon (rienty Milier's role) in the early production of "The Masqueraders," at the Empire Theatre, this city. 2. "henandoah" was first seen in this city on Nept 9, 1880, at the Star Theatre. It was transferred on Oct. 21 to Proctor's Theatre. Henry Milier and Viola Allen were in the east at both houses.

E. M. L. Bridgeport.—1. The company using the car is required to pay for a certain number of tiesets, and no charge is made for transporting the car. 2. The circus war tax is one hundred dollars in each State, or a proportionate amount reckoned from the first of each month to July is following.

war fax is one hundred dollars in each State, or a proportionate amount reckoned from the first of each mouth to July I follow-ng.

C. R. W., Chicago —We never in answer to queries furnish information conce-ning the age of professionals. A blographical satch of the party you name, givine date and place of birth, is contained in The ChirPer ANNIAL for 1886, copies of which we can supply.

C. L. — the till we have be also do a play, out not for a ANNIAL for 1886, the same down a play, out not for a few man and the same down a play, out not for a transfer of the same prove a success, but it does not seem to us to give much pountse.

READER, a adsden — You are right. Primrose & West 1a 1 two comparies on the road that season, Primrose heading one and West the other.

G. J. T. Co. ROATO, —1. Issue of July 8, 1899 2. It retries them 3. see rates at head of this column.

A RYADER, Muzcla.—Kerry Mills. See dedication on tile page of song.

C. H. E., Jackson Parracks.—Prof. O'Reil'y, Chatham Square, New York City.

G. F. T. Publoh.—Address the party in care of The Chathan.

CLIPPER.
TRIX, Dayton.—We can find no record of the company during that season.
G. M. Spokane.—Address the party in care of THE CLIP-

G. M., Spokane.—Address the party in care of THE CLIP-FER.
R. R., Buffalo.—We have no information concerving the musical studies of the party, and are inclined to think they were very slight and not worthy of record. D. E. Bay ('lly —'lh-company has closed. Address at once Ringling Bros., Baraboo, Wis.
G. A. U., Detroit.—There is some demand, but the field tovercrowded. We cannot quote salary. Advertise in This CLIPFER. See rates at head of this column.
D. S., Pittsburg.—We do not deal in plays but we may add that those you desire are copyrighted and cannot be had without payment of royalty. Y. Z., Fox Lake.—We cannot quote salary. K. K. S., Fot I bedge.—Ae cannot find such a list. Francinsk. Louisv lie.—Col. T. Aliston Brown, 1258 Broadway. New York City; Atthur (ambridge, thicago, III)

III
D, H, Philadelph a,—We do not issue such a list. Address C, S Lawrence, 88 and 90 Centre Street, this clip,
W, S, H, Clincia at i.—The whereabouts of the parties
is not known 'out'. Address letter in our care, and we
will saderties it.

D. corah —Address the parties in care of THE CLIPPER

U. K. Huffalo —The parties are known to us by their
prof.s.jonal names only.

R. H. H., Valley Falls —See advertising rates at head

onumn.

We have not heard of the sheet for while and think that it is no songer published.

Scrauton.— we can in no way assist you to get

w. i. Scratton.—a cean in navay assess you to set upon the stage.

V. B. Carong.—We know of no chool in that city.

O. K. Childress—We know nothing concerning the party.

We have returned your letter.

T. F. Address A I isyman, get cral manager for that Probugn, Empire theatre, New York City

E. W., Chicago —Whereabouts unknown. Address it ter in care of HE 'LIPPEE and we will advertise it.

A. M. C.—Addr as party yn our care.

S. AND CO., Philadelphia —Address letter in care of The Carpe.

S AND CO., Philadelphia—Ad Iress letter in care of THE CLI-PER.

MIS 4 T. Centrevillo.—Ad Iress Harold Koorbach, 122
Nassaus 4t. New York City.

AM. T Ex. The indelphia—See route list in this issue.

K 8. A thanic i liy.—Address the party in our care and we sill advertise the letter.

A. D. J. Dayton.—Your sest plan will be to address the party in our case and we will advertise the letter.

F. W. M., Biwabla —For the lorepaugh-Sells route book address Frank O. Miller, in care of the American Planking, Columbus, O. Of the other book we know nothing.

CARD4.

book address Frant to Mile. in care of the American Plant to, Columbus, O. Of the other book we know hothing.

B. H. R., Fort Warrer.—A, who had but one point to make, went the same with high, the fact that H. who wanted three, made to play that many, not giving him precedence in the count because he was the bidder.

F. C. K., Kingston.—Any straight flush constitutes what some players chooks to call a "royal" or "tiger" if an iarcy usames given merely to distinguish a straight hash froe an ordinary flush.

MITCHELL, thicas o.—In casino a baild cannot be build upon saw with a card from the hand; you cannot build upon it with a card from the board.

H. D. J., Carbon blab.—In the regular same of euchre are made and the same straight of the trum, by act who assumes the responsibility of the trum, by act who assumes the responsibility of the trum, by act who assumes the responsibility of the trum, by act who assumes the responsibility of the trum, by act, who assumes the responsibility of the trum, by act, who assumes the responsibility of the trum, by a large who cannot have a large trump, by a straight and a large trump, by a large to the commentary play.

I. N. J., Ru Ialo.—In seven up when two players tie for rame, the non dancer scot a the poil to rame, the non dancer scot a the poil to rame, the non dancer scot a the poil to rame, the non dancer scot as the poil to rame, the non dancer scot as the poil to rame, the non dancer scot as the poil to rame, the non dancer scot as the poil to rame, the non dancer scot as the poil to rame and the scot of the same of the poil to rame. The non-day many the scot and the large true and being the best out, the four players wirde the commendance players wirde the cot equally between them 2 Any s raight if she is what some persons choos to calla "royal" or "tiget".

H. N. E. H. R. R. C. C. T. C. F. H. Ruffalo.—The Cannodiun Lea use in Sewas composed to the same representing St Illomas, Chatham, Lendou and Hamilton:

RING. tiould, New York - Kid" McCoy detrated Pan Creeden at Long Island City, N. Y., Dec. 17, 1897, fifteen rounds helm contested.

ENQUIRED. Frant first - 1 Min. Corbett and John I., Su livan fought at New Orleans, La., Feb. 7, 1882, 2, Jun. Co.b. II was born in San Francisco, Cal., ept. 1, 1886.

J. B. N., Philadelphia.—Only himself and the other parties to the private agreement can decide.

J. G. M., New York.—When he is at that weight where he is the stroncer physically, and his powers of endurance of the stroncer physically, and his powers of endurance decide.

C. H. Strooklyn.—We have no information regarding the matter.

G. C. Toronto.—By a special rule of the prise ring all bets on the result of a fight must go as does the battle money, which, in case of a draw, would necessitate the refurn of each better's money.

M. B., New York—George Abington Baird, alias "Squire Abington," died in New Orleans, i.a., March la, 183, from pneumonia. Corbett and Mitchell iought in Florida on Jan. 25, 1894.

C. T., Calgay.—We would advise that you write to the Goodwin fires, 1466 Broadway, and Hamilton Busby, Times Building, both New York Uty.

Times Building, both New York City.

ATHLETIC.

J.T.C., New York.—The only matches in which Thieband Bauer, the French wrestler, encaged that are recorded in Fiss. CLIPPER ASYLAIS are as follow: Nov. 14. 1874, besten by Frof. Wm. Miller, San Francisco, Cal.; March 51877, beaten by Major J. H. McLaughlin, Utica, N. Y.; March 20, 21, 1877, Frof. Miller and Hauer wrestled a draw, New York City; June 20, 1877, Bauer and Miller wreatled in New York, each gaining one fail, when the police stopped it. Bauer wrestled in many other matches with Miller, Andre Cristol and others, but no record of them is in The ANNUAL, mainly for the reason that in those days, as now, so few of the wrestling matches, even when announced for the championship, were bond fall.

Medical Processing Company of the William Company of the Statistics of the Company of the Statistics of the Company of the Statistics of the Company of the William Company of the Willi

moted. BILLIARDS, POOL, ETC.

A. B. H.. Chicago.—In American pyramid pool the player who makes the opening stroke most strike the pyramid of object balls with sufficient force to cause at least one object ball to strike a cushion, or cause at least one object ball to go into a pockat, the penalty for failing being the forfeiture of one ball to the table from his score, and the next player play. After the opening the strike a cushion of the opening the strike and the next player play. After the opening the strike and the next player play. After the opening the strike the opening the strike the opening the strike the opening the strike the strike the opening the strike the strike the opening the strike the s

feiture of one ball.

DICE, DOMINOES, ETC.

H. G. S., Indianapolis — A and B, having tied for high, throw off to see who shall take first prize, the second going to the loser of the throw off.

C. T. M., Flaquemins,—The tally sheet should settle the matter, provided it was not tampered with; still, among irsends who wish to be fair the matter should be easy of a sattlement. Under the circumstances we would not undertake to give a decision as to who is entitled to the sun.

the tun.

MISCELLANEOUS.

M. L. W., Paducah — The twentieth century will begin on Jan. I. 1991, the hadred years constituting the nine-teenth century, ending 6n Dec. 31, 1990.

A. W. H., Louisville — Graham would win if the return was 40,000 or any excess of that amount, whether over 50,000 or not, on the principle that the greater amount always includes the lesser. Williams is wrong, A. J. H., Rochester.—See answer to M. L. W., in this issue.

A.J. H., Rochester.—See answer to M. L. W., In this issue.
M. G. S., Newark.—We have no data that would enable us to give you the desired information.
A. H. R. Jr..—The letter was sent for Dec. 29, 1899.
L. A., I aw on.—The present century will not be compse ed till Dec. 31, 1900, when the one hundred verso of the nineteenth century expire. The twentieth century begins on Jan 1, 1901. A wins the wager.
D., Soldiers Home.—I. L. D. is right; prisoners convicted of minor offences in this city are either confined in the Tombe or on Blackwall's Island. 2 A soldier in the service of the United States can vote wherever he happens to be loosted at election time, his vote being co inted wherever his actual home may be.

Chess.

To Correspondents.

B. C. M —The propriety of the request was recognized and compiled with before its receipt. Binoosiys Eagls.—Thanks for the beautiful calendar; congratulations on being made the official organ of so important an organization, it was a compilment well

bestowed.

J. C. Bins Sa., St. Louis —Thenk you for renewed attentions; we can only now and then find space for such favore, but are always glad to see them; the St. L. '. C. American clubs.

WM. A. HUEMMELE, Sandusky, O.—Very welcome and will be promptly used. Happy is that chees celtor who has such observant and faithful correspondents. Good wishes to you.

has such observant and faithul correspondents. Good wishes to you.

AD. DOSENBACH — When you get the 19sul to suit send it up by all means; thanks for the 2., the florest we have seen for some time. Please make a point of unraveling one you will see from Prince Shinkman next week.

BRO. HELMS.—"Yours, as much as anybody's—and more too." as Artemus Ward once wrote in our autograph book.

BRO. RECHIBILA — Will you kindly give us the date of Nr. J. P. Morgan's decease?

Mr. J. P. Morgan's decease?

Solutions.

Of Enigma No 2,242, Part I.—Black must play I., K to R 2; else he loses after R to K4; but if I., P to Kt [B7] 6, K X R.d.); 2., P.X R. K to Q 7; 3. P Queens, P Queens, drawn. (a) H 1., R to K S; 2., R X P +, R X R; 3., K to B 4, drawn. If 2., P to H 7; 3. K to h 18 8 wins.

OF SAME, PART II.

White. Black. White. Black.
1..Bt o R sq. K X B 1. S. K to B 2 I to B 6
2..K-B sq(d) P-B 3 6. K-B sq. I-R t 4
2..K-B sq(d) P-B 3 6. K-B sq. I-R t 4
4..K-B sq. P-B 1 7., R P X P; I) P-B 7, and 4..K-B sq. P-B 6. K-B sq. I-R t 5
4..P-R 7 P-K 5 11. K-B 4 C-k 18 + P. II. R S 8
2..K-B sq. I to Kt 5 10. P Queens P Queens P R P-R 5 11. K-B 4 C-k 18 + P. II. R 5 12. K Y P C-K 17 (wins. Suppose Black I., P to B 2; 2. K to Q 2, K X B; 3. K N D 8 cq. wins: and if Black B P had been previously moved, his game would be lost, the draw depending on the power of moving this r one or two squares at starting. [This position will especially please Bros Galbreath and Reichbelm—Wilkon.]

Of Problem 2,22 II. Q R to K K t sq. If I. B X R; 2. K X K I + leads to sessemate or draw by tilack tawing R and Q k t P; if I. K to Kt 1; 2., R X K i draws similar. If I. k to B 8; 2. R X K I + R X R; 3. K I + A and afterwards driving off kt white R gains R P, and then gives up K for lost P; and ft I., R to K R; 2 R X K L - K moves; 3. K to Kt 7, for clugges.

Enigma No. 3,246.
rom "Chess in Philadelphia."
BY B. M, NEILL. at KR, KI, Q3, QR8.

at Q R12, K7, QR sq. QR 2, QB pq. QR3. KR

white retracts his last move and gives mate in

move. "The best curio of its kind."—G. RECHHELM.

BLACK.

Game Av. 4.46.

The leading event among the masters of American chees for this week is the result of the first game in the

Hatch, Marsha	JAN TOURNEO	n. at Chicago, w	nicu tollow
	UEET'S GAY	IBIT EVADED.	
White,	Hinck,	White,	Black.
Mr. Johnston.	Mr. Marshall.	Wr. Johnston 3	ir Marchal
1. PtoQ4	PtoQI		BP×P
2. P-V H 1	P-K 3	17 K P X P	WKI-B2
S. Q Kt-B t	Q At-B3	18Q Kt-K 5	KI-K3
1 . h Kt-H3	K K '-B 3	19. K R-K sq	K R-K 80
5 C P-K1 5	K H-K 2	20Q R x R	QBXR
6 P-K3	1-9 ht3	21. Q-R 4(*)	KBXKt
7. QBXFL		22. K Kt x B	Kt-B 5
8 HPXP	KPMP	23 P-K Kt 3	Kt-R6+
9. K R-415	QR-Kt2	24K-Kt 2	P-K B 3
10 Q R-B sq	Castles	5. Kt-H3	KRYR
11. K B-Q3	Kt-his 5	26. K At × R	Kt-Kt 4
13 .B-kt sq	P-481	27 U-her # 6	H-R 6+
13. Castles	Q Kt-R 3	28. K-Kt sq	0-K2
11Q kt- K 2	Q R-H aq	29Q-B3	Qxkt+
15. ht-B a	P-K Kt S	Resigns, for	Cause.

(*) The turning point, from which Mr. J. never gets any good use of his Q. Black promptly takes him in hand and produces a finish as neat as it is conclusive.

Intercollegiate Chess.

This is equally the leading event in amateur chess. We give the game between the two presumably best players on the field-Messrs, Fals, of Columbia, and Perry, of Harvard; these two universities being, moreover, the keenexivers of the columbia and Perry, of Harvard; these two universities being, moreover, the keenexivers of the columbia and Perry, of Harvard; these two universities being, moreover, the keenexivers of the columbia and Perry, of Harvard; these two universities being, moreover, the keenexivers of the columbia and Perry, of Harvard; these two universities being, moreover, the columbia and Perry, of Harvard; these two universities being, moreover, the columbia and Perry, of Harvard; these two universities being, moreover, the columbia and Perry, of Harvard; the columbia and person of the columbia and person

account.
(†) White has struggled so tenaciously to overcome
his initial error that not until now has Black got his superior force fairly into action. Victory is now only a
question of care and time.

In Memoriam.

J. P. Morgan, of the Franklin C. C., recently deceased, played the following skirmish vs. J. H. Blackburne, in

1829 "Chess is	Philadelphi	0 "	
	HAMPPE'S	KT'S GAME.	A STATE OF THE PARTY OF THE PAR
J. H. B.	J. P. Morgan	J. H. B.	J. P. Morgan.
1P to K 4	P to K 4	10 Q to R 5 -	P to Kt 3
2. O Kt-B 3	K Kt-B3	11Q-K5 2Q×KR	QBXB C-RS+
2. Q Kt-B 3 3. P-K B 4	P-QI KKIXP	2 Q × K R	C-R 5 +
4BPXP	KKIXP	13. K-O sq	Q-K B 7
5 O-K H 3	Kt x Kt	11. Q B-R 6	Kt-Q2
6. Kt P x Kt	P-Q Kt 3	15. P-Q B 4	Q B X P
7P-Q 1	P-0 B 4	16Q P X P	('astles
H K H A	Q H-Q 21	17. Q B-Q 2	KBXP
9P-K 61	BPXP	17. Q B-Q 2 18. Q-B 3	R-B sq, wins!

The Berlin Pleiades.

"Soon after 1830, the younger generation of Berlin players, for whom the chess club had no room, began to meet together for chess is summed and the s

political for press his dead master barretts New Treatiss on Chess. and had suppressed his own share in the work."

[TO BE CONTINUED.]

Our Busy Burg.

No one can accuse us of monotony in our series of problems. Ehr. Theoree of the great correspondence of the great finished. E. K. Bianchard (White), of Boston, vs. C. T. Anstey:

1. Pto K4 Pto K4 P. Qto Kt3 Qto K7 L. K. F. S. Qto K7 L. K. F. S. Qto K7 L. K. F. S. Qto K7 S. C. T. Anstey:

1. Pto K4 Pto K4 P. Qto Kt3 Qto K7 S. C. T. Anstey:

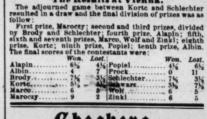
1. Pto K4 Pto K4 P. Qto Kt3 Qto K7 L. K. F. S. Qto K7 S. C. T. Anstey:

1. Pto K4 Pto K4 P. Qto Kt3 Qto K7 S. C. T. Anstey:

1. Pto K4 Pto K4 P. Qto K5 Qto K7 Pto K6 S. C. T. Qto K7 S. C. T. Anstey S. C. C. Anstey S. C. T. Anstey S. C. C. Anste

The Results at Vienna.

The adjourned game between Korte and Schlechter resulted in a draw and the final division of prizes was as



Checkers.

To Correspondents.

DR SCHARFER.—Very risal that you have been able to "gather the clans" for the coming tournament.

U. Hanson,—Your latest a daisy. Have written you on the play.

W. SEWARD.—Indebted to you for contributions.

W. SEWAED.—Indebted to you for contributions.

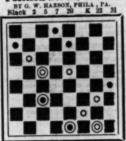
News of the Game.

'Our Jim," for many years of New York, but now of Philadelphua Pa, recently had a setting with ex-champion friest, resulting in the following recore: Pricest, 2; AcEntee, 1; drawn, 3. He has fount some other fights with the war in receipt of a nice game that he lest with the war are in receipt of a nice game that he lest with the war in receipt of a nice game that he lest with the war in receipt of a nice game that he lest with the conditions in this city is flamon, of that city, and the strongest player in this locality, as the conditions in this city in flamon, or the state, and all right now his feet up. The Doctor recently had an idea, and that was, to enliven the interest in the game in this city, he projected a tournament, proposed to make the prises 225, 3°5, 30 and 35, respectively. Now, easy the Doctor, to prove that I'm not in it for what I can make, just consider me barred, for I would not enter under any circumstances. When the fact is considered that if the tortor did enter the twenty-dev wound nost certainly gravitate to his pocket, the condition of the control of

tournament will be held at 67 Grand Street, Manhatian, and play will commence promptly at 8 P. M., on Jan. 15 Four games will be contested by each pair on the gewhere you please plan, and if the score remains even a biack and white move will be drawn by the committee for the contestants who will take each side at ternately. ... Pithbury is meeting with good success in his tour through the country.

| Solution of Position No. 44, Vol. 47. |
| BY J. J. IEMON, DANVILLE, ILL. |
| END GAME. |
| Rinck 5 6 12 K 19 |
| White 13 17 20 K 3 |
| Black to play and win. |
| 19 15 13 16 15 8 8 3 3 10 |
| 3 7 20 11 17 14 14 9 Black wins.

Position No. 45, Vol. 47.



Game No. 45, Vol. 47.

with Mediu	ughlin.	MIT.	Cemu	rd pla	yeu u		10	10	
11 15	21	18	11	18	11	10	10	19	
22 17	. 8	12	23	11	10	10(a)	10	14	
15 19	29	25	6	9	10	6	19	23	
24 15	9	14	13	- 6	- 11	16	. 14	9	
10 10	18	9	2	18	. 6	-2	31	26	
93 16	5	14	28	24	15	19	25	21	
19 10	95	99	10	28	2	7	26	17	
95 99	2	10	96	28	19	21	21	14	
20 22	· ol	97	10	16	97	99	12	16	
8 11	- 31	21	10	10	24	0.7	There	WD.	
27 23			23	14.	24	44	T.r.	wn.	
11 46	22	17	7	11	.7	10			
17 13	1	5	14	9	27	21			
4 8	20	25	. 5	14	23	18			
(a) In	game	bety	veen	Meser	a. Grs	nger	and	Bent	ti

the former played 16 to 19, and the position was given to Frank Dunn for adjudication, who submitted the following

19 24 27 23 15 19 23 16 12 19 3 8 19 23 8 11 24 27 11 15

Che Curf.

Continents to rowly great popularity, the attended and the proof of th

Amanga, 116, Dupée, third. Time, 1:49%. "Cond. Chick amanga, 116, Dupée, third. Time, 1:49%. "Third lace eighthe-fram Charm, 111, schand, 5 to I and 8 to 5, won; Our Nellie, 116, black, even money for piace, scond raise Lead, 101, Mitchell, third. Time, 3:50. "Fourth raise Lead, 101, Mitchell, third. Time, 3:50. "Fourth raise. New Year's Handicap, three year olds, one mile-rince of Veronia, 119, Boland, 7 to 5 and 1 to 7 won; Red Doy, 109, McJoynt, third. Time, 1:85%. "Fifth laces. Bolling, four year olds, one mile—Uhlers, 96, Hurden, 15 to 2 and 4 to 5, won; Oud Fox 101, Mitchell, 3 to 1 for place, recond; Bright Night, 101, Jags, third, Time, 1:90.

Selling, four year olds, one mile—Chiers, 96. Hurshberger, 5 to 3 and 4: 16, wore; Old Fox, 101, Mitchell, 2 to 1 for place, record, Bright Might, 101, Jags, third, Time, 1: 15. 2 m. 2—First race—Selling, four year olds and upward, one mile—Tewands, 123, Bason, 20 to 1 and 2 to 1, won; levels, 123, Bason, 20 to 1 and 2 to 1, won; levels, 124, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Bason, 20 to 1 and 2 to 1, won; levels, 125, Lander, 10 to 1 for place, second; Sadle Burnam, 20 to 10 to 10

Jee Yachting at Orange Lake.

The Hudson River ise yachtsman opened the season on Jan. 4, when three reces teek place on Orance Lake, near Newburg, N.Y. on smooth, hard lee, and were witnear Newburg, N.Y. on smooth, hard lee, and were witnear Newburg, N.Y. on sknies. The opening event was a ported by mood sized crowd, the majority of whom disensed by mood sized crowd, the majority of whom disensed by mood sized crowd, the majority of whom disensed is the challenge cup of 1850, and the following income in the challenge cup of 1850, and the following income in the challenge cup of 1850, and the following income in the challenge cup of 1850, and the following income in the challenge cup of 1850, and the following income of 1850, and the following order: Windward, Ill. 1850, 28; Namodelli 1850, 28;

reinute ahead of the Snowdrit, she had to give the cace to the latter owing to feuling the home state on the run. The second rece was for the kidd Pennant. The run of the yachts off at 157 elock is good style. The tot the yachts off at 157 elock is good style. The word had freshened materielly, and the course was sailed by the winner in about half the time is took to go over the cour in the first race. The starters were the course in the challenge cup race, but this time Capt same as in the challenge cup race, but this time Capt Sarritt let the Windward all through. The owners of Sarritt let the Windward all through. The owners of sach boat, as in the former tace, occupied their respective occident is except Fred Kernahan, who handled Ramsilli for Queen, and Skipper Merritt, who held the heliof be Snow Drift. The boats finished as follow: he show Drift, 2 25:30; windward, 2 37:30; Arctic, 2.46:30; Toubler, 2 66:15; ice Queen, time not taken.

A breathing spell of one hour was taken before the third race was cailed This was for the Van Nostrand tup and was a handicap. The change in the starters consisted in the ice Queen dropping out and the Commodore's second boat, Cold Wave, sailed by Capt. U'Brien, and Wood's Fying Jih, sailed by F. Gerard Wood, going in. The wind kept up good, and the time made approximated that of the preceding race. The boats got off at 3.30 e'clock. and although the manucuvring was excellent the Snow Drift again demonstrated by a ability to leave the others behind. The boats crossed the line in the following order: Snow Drift, 4.02:39; Windward 4.11:39; Arctic, 19:30; Troubler, 4.21:30; Cold wave 4.25:39; Fling Gib.

The Orange Las yachtsmen held another race 6. The contest being the Kidd Pennani, a championship denothes the finish of the ten miles at 4.35 x. N. and the Arctic Artic, Pring Jib and loe Queen, the interest coasing the line at the finish of the ten miles at 4.35 x. N. and the Arctic at 4.36.30, the other boats being away behind.

Past Skating Out West.

A dispatch from Minneapolis, Minn., dated Dec. 28, says: "The fa test skating ever done in the world for half a mile and a quarter mile straight-away was accomplished today on Lake Minnetonax, near this city. Norval Baptie, of Bathgate, N. D., lowered the quarter-mile record of 31½s., made by John S. Johnson, to 28½s. After a rest of twenty minutes Baptie started for the half mile record of Joe Donaghue, of New York, and lowered it from 1m. 5½s, to 1m. ½s. The records are made under the auspices of the Excelsion Ice Yacht Club,"

AN INTERNATIONAL HOCKEY MATCH was played at the St. Nicholas Shating Rink, this city, on Friday night, Dec. 29, between feams representing, respectively, the New York Athletic Club and McGill University, Montreal, Can. A large crowd witnessed the contest, which was highly interesting, as well as exciting, and terminated in favor of the N. Y. A. C. by a score of four goals to three.

A mockey match was contested at the Ciermont Avenue Rink, Brooklyn, N. Y., evening of Dec. 28, between teams of the Crescent Athletic Club and Ail Brooklyn, the former winning by a score of three goals to one.

Trans representing the Harvard University Ice Hockey Club and the Newton Athletic Association played a game at Cambridge, Mass., on Dec. 28, the collegians winning by a score of four goals to two.

THE ST. NICHOLAS SKATING RINK, this city, was visited by a crowd of schoolboys on Wednesday morning, Dec. 27, to witness a hockey match between the teams of Cutler School and Princeton University, the result of which was a tie, each side scoring two goals.

A ONE MILE HANDICAP skating race took place at the Clermont Avenue Rink, Brooklyn, N. Y., on Dec. 27, W. A. Swan, New York Athletic Club, 60yds. start, winning by twenty yards from A. Y. Strony, N. Y. A. C., in 3m. 17s.

start, winning by twenty yards from A. Y. Sarony, N. Y. A. C., in 3m. 17s.

FRESH AMATERI ICE SKATH JUMPING RECORDS were made at the Clermont Avenue Rink, Brooklyn, N. Y. on Satu-lay evening, Jan. 6, in a contest byte-en Fred. Gerner and W. H. Quinn. In the running heap hamp both cleared the bar at 3ft 6in., when the bar was raised to 4ft. 15in., as which height both tailed a couple of times and then Quinn cleared it handlity, while distraction of the start of the start of the start of the first of the start of the first of the start of the first of the start of the star

FOUR THIRD class ice yachts sailed a six miles race at Red Bank, N. J., on the asternoon of Jan. 3, the Flaw winning all the way in lim. 48c.; Hurricane second and Nip thrd.

Ericket.

Victor Trumper and J. Dailing, of the Australian team that visited Engiand last season, each made a century in the games they first took part in after returning home, the former making 116 against a team of thirteen at Sydney, and the laster making 259, not out, at Adeiaide. E. Jansen scored 157, and helped Trumper to make the total of the representative Sydney eleven mount up to 632. J. J. Lyons scored 117 of the total of 450 for six wickets, made at Adeiaide. Trumper al-o distinguished bimself in an intercolonial contest late in November, when he compiled no fewer than 208, and H. Donnan made 116 for the New South Wales eleven against the Queensland team. H. Donnan and A. C. Bannerman have the record of being the only two New South Wales battmen who have carried the bat right through an inning in interc lonial cricket, the former having performed the feat last year.

cricket, the former having performed the feat last year.

DR. ROBERT MACDONALD, who several years ago played with the Belmont Club, of Philadelphia, Pa., recently returned to Brisbañe, Queen and after an absence of about seven monits in England, where he witnessed many matches last season, Referring to prominent English cricketers be gave it as his opinion that Palairet is the most graceful barsman he had ever seen, Ranjitrinhji is the most versatile, Jesson is the hardest hitter, and Hayward the most difficult to get out.

MAJOR R. M. POORE, who ranked first in the English batting averages last season, with the remarkable record of 1,551 runs in twenty-one innings, recently visited New Orleans, Las, where he was sent by the British government to purchase mules for use in the South Africin campaign. Major Poore's highest score was 304 scored for Hampshire against Somersetshire in July last.

K. Burn made 381 for the Wellington eleven against the Derwent team in the opening game of the season at Hobart, Tasmania. In the concluding content of the preceding season he scored 365, not out, against the same team, thus making a total of 725 in two consecutive innings. Burn was one of the Australian team that visited England in 1890.

J. GOURLEY, in a recent minor match at Mel-

one of the Australian team that visited England in 1890.

J. GOURLEY, in a recent minor match at Melbourne, Australia, executed the remarkable bowling feat of taking the entire ten wickets of the opposing team in the first inning, at the cost of only in orans. Three wickets were captured with consecutive balls by Gourley in this inning.

J. Briggs, the famous English professionial, is making rapid progress towards complete recovery from his severe sick spell that prevented him from playing in any more than one inning in the test match between England and Australia, at Manchester, Eng.

R. H. Stooners had the best batting average in games played by the elevens of colleges and public schools last season in England, he scoring 926 runs for the Mariborough College eleven in four-teen innings, in one of which he was not out.

A TRAM of the Belmont Club, of Philadelphia, Pa., interes spending a week in this vicinity next season playing one day rames with the leading clubs of the mistopolitan (i strict.

A CRICKET GAME WAS recently played by the garrison at Mafeking, South Air ca, when the Boers for a few hours cease doom arding.

Baseball.

OFFICIAL AVERAGES.

Batting and Fielding Records of the Californial League Players for 1899.

The complete official averages of the players of the California League for the past season, which were recently compiled, show that Donlin in twenty-nine games had a percentage of 401. Harvey, recently signed by Chicago, came next, with 300. The list includes all players who participated in fifteen or more championship contests. The standing of the ciuds is also given. The averages are as

follow:				rera	ges	are	8.8
CLUBS.	San Fran	Oakland.	W taonell	Won	Lost	Played	Per (1
Sacramento. San Fráncisco. Ozkland. Santa Gruz. *Watsonyllie* *San Jone.	6 7	11 11 11 11 11 11 11 11 11 11 11 11 11	5 5 5 5 5	5 47 7 45 5 44 5 35 6 26	30 41 48 48 48 25	81 89 95 85 50	616 522 477 42
*Disbanded Sept. 1.		48 4	8 25	77		T	-
INDIVIDUAL I	BATTI	NG.	REC	ORD	8.		
NAMES AND CLUBS.				Games	Runs.	B. 81	Per. C

1 29 117, 331 471 401

Donlin, Santa Crus

3	Donnin, Santa Cruz	29	117	33	471		Oι
H	BORDIN, SARIA CTUE Harrey, Sacramento Streib, Santa Cruz, Krug, San Francisco Face, Santa Cruz, Sacramento Borchers, San Jose, Oakland O Connor, Sacramento Eagan, Sacramento Shanahan, Sacramento O Dea, San Jose O Dea, San Jose	70	377	51	97	.3	30
đ	Strein, Santa Cruz	68	472	43	88		3
H	Arug, Pan Francisco	89	396	67	122		116
	Pace, Santa Cruz, Sacrasiento	51	196	29	61		Ц
3	O Coners, san Jose, Oakland	54	174	31	50		3
1	Connor, Sacramento	40	162	23	46		3
	Eagan, Sacramento	81	222	58	92		а
	O'Dec San Pacramento	81	316	36	87		16
	Online Continue	36	128	14	35	B.	Ľ,
	Moleratile Crancisco	89	221	57	89		86
	McLanguin, San Francisco	68	294	62	7.		B.
	Denomin Onkland	90	220	43	87	R	N. N.
	Countries Water	71	270	37	71	К	凯
ŀ	Mockings, Watsonville, San Francisco	CU	2/8	34	72		
Н	Stanlar Champagage	93	29	35	75	В	25 25
П	Drannen Cents Com	79	311	42	78		
ı.	Eagan, Sacramento. Shanahan, Sacramento. O'Dea, Sab Jose. McLaughlin, San Francisco. McLaughlin, San Francisco. McLaughlin, San Francisco. McLaughlin, San Francisco. McAind. Donovan, Oakland. Courtney, Watsonville, San Francisco. Moakiman, Oakland. Stanley, Sacramento. Dronnan, Santa Cruz. Billings, San Francisco, Watsonville. Hildebrand. San Francisco. Hildebrand. San Francisco. Morrow, Watsonville, Santa Cruz.	70	259	40	65	1	25 25 25
ı	Hildshrand Can Francisco, Watsonville	20	950	14 60	23 86	1:	24
ı	Morrow Watsonville Ganta Crus	100	200	23	73		24
ŀ	Sheehan Sacramento	91	200	33	73		24
ı	Brockhoff San Francisco Watsonville	74	900	55	72		24 24
ı	Dunleavy Oakland	40	944	46	83		24
ı	Muller San Francisco	00	9.6	46	76		23
ı	Hammond Oakland	0	363	56	8	В	23
ı	McGucken San Jose	40	197	24	46		23
ı	Rabbitt, San Jose, Santa Cruz	31	116	i	27		7
ı	Clark, Santa Cruz	81	318	35			23
ı	Schmeer, Oakland	98	350	47	83		23
ľ	Riley, San Francisco	87	3 9	53			23
ı	Kleiber, San Jose, Santa Cruz	47	192	1 16			23
ŀ	Dalrymple, San Jose, Santa Cruz	8	312	37		1.	21
ı	Anderson, Ran Jose	50	188	27			22
ı	Lange, Oakland	94	366	47			21
ı	Hutchinson, Sacramento, Oakland	63	237	34	54	1.	21
ı	Doyle, Sacramento	80	342	37	74		21
ı	Stulz, Sacramento	17	294	34	63		3
ı	Swindells, San Francisco	60	125	21	01		21
ı	O Nelli, San Francisco	000	1	2	4		2
ı	Berne Can Empolese, Santa Cruz	1 00	100	25			21
ı	Craham San Jase	1 2	194	1			2
ı	Raise Santa Crus	1 3	1214	T.	3	ď	â
ı	Arralance Santa Crue	1 3	1155	i		a.	ä
ł	Solna Wataonvilla	1 2	the:	2	1 3	al.	5
1	Billings, San Francisco, Watsonville. Hildebrand, San Francisco. Morrow, Watsonville, Senta Cruz. Sheeban, Sacramento. Brockhoff, San Francisco, Watsonville Dunleary, Oakland. Muller, San Francisco. Matsonville Dunleary, Oakland. McGucken, San Jose, Santa Cruz. San Jose, Santa Cruz. San Francisco. Kleiber, San Jose, Santa Cruz. Anderson, San Francisco. Kleiber, San Jose, Santa Cruz. Anderson, Santa Cruz. Sundelli, San Francisco O Nell, San Francisco O Nell, San Francisco O Nell, San Francisco Craham, Santa Cruz. Arrelanes, Santa Cruz. Selna, Watsonville. Selna, Watsonville. Selna, Watsonville. Fles, Oakland. Poeples, Sarramento, Oakland.	2	65				2
1	Poenies Sacramento Oakland	1 4	18	2			2
١	Plake, Watsonville	1 %	130	i î		kl '	9
١	Franks, Watsonville, Oakland	1 1	6	1			2
1	Franks, Watsonville, Oakland, Williams, Santa Cruz. Devereaux, Santa Cruz. Hanlon, San Jose. Croll, Wat'nville, Oakland, Santa Cruz.	6	25	4		ol.	.1
1	Devereaux, Santa Cruz,	8	310	4	6	H.	1
١	Hanlon, San Jose	4	178	3 2	3 3	5	. 1
1	Croll, Wat'nville, Oakland, Santa Cruz.	2	1 183	2	8 1		.1
1			3 16	5 1			ı.
1	Dennie, Sadramento	2	0 65				.1
1	Dennie, Sadramento. Leake, San Jose	3	7	5	4 1	٩.	.1
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1	Stemani, San Jose, Oakland	12	0 8		8 1	3	.1
ı	Burge, Santa Cruz	13	0 7	6 1	2 1	3	.1
ı	Haip Pr. Wat Tai 13, Oaki d, Sacramente Keni, San Jose, Oakiand Burge, Santa Crus. Fitzpatrick, San Francisco. Foley, San Jose, Oakiand.	12	olin	1 1	21 Z 21 1	*	.1
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J	Whalen, Watsonville, Santa Cruz	12	6 12	9 "		7	ı
J	Andrews, San Jose, Santa Cruz	1 6	0 15	0			i
1	lburg, San Francisco. Whalen, Wassonville, Santa Cruz. Andrews, San Jose, Santa Cruz. Rice, Sacramento, Watsonville	li	5 5	8		5	.0
ı	FIRLDING AVERAGE			-	-	-	-
=1	FIELDING AVERAGI	KNL.					

NAMES.			ala C	2	7	alla.	2
Stanley Su'livan. Hammond Kent Morrow Swindell*. Pace		79 22 89 50 72 59 45	464 126 409 214 364 201 235	111 28 103 57 91 59 54	12 5 18 8 23 15 19	17	.963 .973 .915 .909 .508 .801 .883
PIN	HER	3.	3	7.		150	
NAMES.		Camer	Put Outs	Assists.	Errors.	Pilches.	Per CL.
Doyle . Steffan: Bai-s . Androws . Doniin . Harvev . Harper . Whalen . Borchers .	ames					6 6 12 11 16 12 gam	.930 .929 .514 .907 .886 .851 .842 .836 .827 .818 .806
PITCHERS' VICTO	RIES Pitched.	A?	Won.	EFI	Lost	8.	Per Ct.
Doyle. Donlin. Harper. Borchers. Fitspatrick. Baiss. Harvey. Dougs. Whale. Whale. Moskiman. Moskiman. Andrews.	39 14 23 32 43 23 33 42 25 40 29 37	-	28 10 20 18 24 12 17 21 11 17 12 15		11 4 13 14 19 11 16 21 14 23 17		.718 .714 .606 .562 .538 .518 .500 .446 .422 .414

FIELDING AVERAGES.

			1 4	-1 -	-
Doyle	39	10	111		.718 .714 .606
HarperBorchers	23 32	20 18	14		.562
Pitzpatrick	43 23 33 42 25 40 29 37	24 12	19		.588
SMISE	33	17	16		.515
arvey	42	21	21		.500
teffani	25	11	14		.440
loskiman	29	12	17		.414
Andrews		15	22		.405
Note-Does not include	tie g	ames	nor p	ortion	s of
FIRST	BASEN	IEN.		-	
The second second second	Ga	34	2	13	3
NAMES.	2	9	2	2	3
Para Maria Property		-		1:31	
Connor	40	424	28	10	.978
elna lutchinson	63	618	29	18	.972
aldvan	63	699	29 45	22	.972
relb	19	699 190 433 228 272 562	17	15	.970
uitney	23	228	10	111	.967 .966 .951
anahan	21	272	4	14	.951
SECOND BASEMEN.	60	-	21	39	.931
illings	23	46 98	45	.7	.926
eples	30	691	114	17	.925
nderson	50	143	162	12 30	910
nlz	77	157	140	34	.908
Illiams	561	18%	134	26	.893
Nelll	58 55 32 16	81	62 38	26 17 11	.908 .907 .893 .893 .884
THIRD BASEMEN.	16	46	1		.001
May	71	113	196 183	33	.903
levereaux	88	116	183	40 46 14	.862
Dea	22	41	40	14	.865
rockhoff. SHORT STOPS.	71 85 94 22 63 57	81	136 117	36	.844
SHORT STOP	1		2 200		-
		99 28	130	28 10 45 28 88 79 24 20 21	.891
Dea.	71	144	53 208 110 308 251 94 54 47	10	.890
cCarthy	40	92	110	28	.878
chmeer	95	93.6	308	88	.856
ruf	177	38	94	24	.846
eake	95 77 30 21	193 38 29 27	54	20	.878 .866 .846 .813
eake. Arrelanes. OUTFIELDERS.	17	27	47	22	.770
OUTFIELDERS.	40	89 119	9	2	.960
Weilucken	1 00	119	17	5	.964
McGurken	80	441			
McGurken Hildebrand	30	45 125	16 10	2 5 2 8	946



One of the most diminutive players in the major league is James P. Casey, who late in the season of 1896 broke into the National League and American Association as a third basemin for the Washington team. Prior to this he was one the catchers of Aribur Irwin's Toronto team. He was born March 15, 1871, at Lawrence, Mass., and perfected himself in the rudiments of the national game as a member of the Shamrock and Cellic team, of his native city. It was not until 1803, however, that he started on his professional career. That year he was with the Ameabury (Mass.) Club, and did exceedingly good work, attracting the sitention of several minor league magnates, which resulted in getting him an engagement with the Portland Cluc, of the New England League, for the season of 1894. That year he participated in ninety-three championship contests, and bad a batting percentage of .392. In 1896 he signed with the Toronto Cluc, of the Kastern League, and that year he took part in ninety-dive championship games, thirty-two of which he alternated with Lake as one of that team's catchers. He also played in the outfield in sixty-one contests. He also played in the outfield in sixty-one contests. He also played in the outfield in sixty-one contests. He remained with the Torontos until the close of the Eastern League season of 1898. In 1896 he participated in ninety-six contests. Of these he played seventeen games in the outfield and six a short, and the rest behind the home plats. That season he ranked high as a bataman, having a percentage of .393. In three different games he had four safe hits, and in nine other ones he had three hits to the game. He made two homers, seven triples and seven two basers. In fielding he once put out and one assist, once one five put outs and two assists and two assists, and one assist, and one assist to a game. In 1897 he took part in one hundled and eight championship contests with the hundled and cours

Name	12 7 18 19 12 5 9 4 3 7	B. Bills	5 6 1 5 0 0 1 3 4 5 1 3 5 4 2 2 1 0 0 2 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
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mple from the model of the mode			ncisco land land land land land land land land
	oghlin n ney le		, San Francian, Sacramene avy, Oakian has Sacramen in the same of

NAME AND CLUB.	Molen Bases	Mac.	Paro B. Hita.	Three B Hits	Bond
Plake, Watsonville		0	5	1	. 0
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Surge, Santa Cruz		0			
Whalen, Watsonville, Santa Crus		1 3		1	
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Huston, San Jose, Oakland,	4	1 3		1	8
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Deonie, Sacramento	1	1	0	0	
Iburg, San Francisco				8	
Graham, San Jose	1	9	1	ő	
Klieber, San Jose, Santa Cruz			1	0	
Shea, Oakland	1			1 8	
Poley, San Jose	1 7		i	0000	
Leake, San Jose	1 1	1		0	

WRIGLEY FIRE IS PAID.

the \$500 flue, and it is up to the major league now to continue negotiations without obtatedes. Mr. Von der Horst is still opposed to psying the flue, the total control of the Brooklyn Club and controlling the majority of the stock, have voted to send a check to President Young and clear up the matter. Chairman Brush, of the Circuit Committee, is now in a position to smooth matters over and bring about an organization of an eight club league, which, with the support of the misor league, which, with the support of the misor league, will wipe out all opposition. Ido not with the public to think that the Brooklyn Club has been intimidated by the made our fight before the National Hoard and the Board of Directors and loat. We could fake the case into the courie, and probably win if, but we have the interests of the game at heart and are an anxious to have harmony prevail.

"It is far from the desite of the game at heart and are any control the Brooklyn Club and the contrary, any scheme the course, any scheme as anxious to sectors that end as any of the magnales. We think it will be for the best interests of the game and the course, any scheme as anxious to sectors that end as any of the magnales. We think it will be for the best interests of the game, but year and had any scheme as anxious to sectors that end as a sping and the magnales. We think it will be for the best interests of the game, but we wast to have the question is prevail.

The magnales. We think it will be for the best interest of the game, but we wast to have the question is prevailed to the same but any scheme and as included the contrary, and the same and the same

cierts, from whom the Washington Club derives most of its patronage, go to their homes to spend the holidays, as a general thing, white Brooklyn is notationally a great holiday town. Then, sgain, what has Washington ever done but sell its best players? while Brooklyn has always been ready to buy players to strengthen its team. If we should be frozen out, however, what would be the result? Might not our players as sick to us, and then where would the reserve rule be? It would mean war and diseastrons war, and we don't want that nor do I imagine that any magnate who has experienced previous wars want any more of them, either. I hope that the whole question of a reduction of the circuit will be settled amicably and fairly, and the Frocklyn-Bailimore end of it will not be backward in futhering that cobsummation if approached in the right way."

American League Players.

President Ban B. Johnson, of the American League, has a sued the following builetin of players signed, released, and claimed by the cluba composing the organization that he represents:

Detroit—Bank B. Johnson, S. Murphy; removed from claim its. Second Reseman Quin Bankho. Stepond, C. K. Badelita, J. Jamison, W. J. Milligan and E. J. Rooger; accepted terms, D. Williams, etc. Paul—Claimed, Charles ran, Minneapolis—Chaimed, John Chm., in Smitz, theory McLaughiin, Victor Assorteni and R. Chambers.

Annear Sty-Signed, P. G. Nagle, Wyatt Lee, William Stumonds, A. J. Hamilton, Otto Thiel: John Green and W. H. Sparger; claimed, Matthew Stanley and John Taft; removed from claim itst, A. Anderson and Jacob bhaffer

DIAMOND FIELD GOSSIP.

removed from calain list, A. Anderson and Jacob haffer DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Frafeinity

John Westraw, the clever manager of last year's Baltimore team, and who is so generally mentioned as a possible manager of New York next season a steam, said in a recent interview: "I believe that the Baltimore Club will be bought out by the other magnates, because I have been given no authority to go ahead and strengthen the team, and believe that, if it were the Intention to keep the team of the lever that the Baltimore Club will be bought out by the other magnates, because I have been given no authority to go ahead and strengthen the team, and believe that, if it were the Intention to keep the team of the lever that the latest of the lever that should everything else, and gives baseball a wide berth. Now, I believe this significant, I am convinced that Baltimore will be out of the tresent legge, provided the other eight that that people in cities the Baltimore will be due to the latest and the lever Baltimore will be in any minor league. I don't think that people in cities the Baltimore will be due to the latest between the latest the latest the latest the latest that the latest th

Brooklym Club Will Cause No Trouble—
Circuit Committee Cam New Act.

It is clearly evident that the Brooklyn Club does not intend doing anything to widen the breach that was threatened a short lime ago, when the major ledgue imposed a shoof of ne on the club from across the big bridge because it had signed Wrigley, who was at that time playing with the New York team, it appears that Brooklyn acted contrary to baseball lawr, as interpreted by the directors of the Brooklyn Club, held Jan. 4, when Cl. H. Ebbets, F. A. Abell and Edward Habion were present, it was decided for the beat interests of the game and all concerned that the club should pay the Base imposed by the major league board of directors, and avert any further trouble, which was board of the rectors, and avert any further trouble, which was board of the first, who made the fight all along against the payment of the first, who made the fight all along against the payment of the first, who made the fight all along against the payment of the first was seen shortly after the meeting, and gave his views on the matter as follows: "The Brooklyn Club does not want to see a baseball war, and is anxious to facilitate matters to ward the reduction of the circuit of eight clubs." The seem of the New York team, or to help in the movement to reduce that if the \$800 Wrigley fine is not path, he will make no attempt to strengthen the first was a strength of the major in the reduction of the circuit of eight clubs. We understand that Mr. Freedman has not have a caller at this meeting, and gave his views on the matter as follows: "The Brooklyn Club does not want to see a baseball war, and is anxious to facilitate matters to do for the Brooklyn Club does not want to see a baseball war, and is anxious to facilitate matters to one of the present manhate and only the will make no attempt to strengthen the first way to be the continue negotiations without obstacles. Mr. Von der Horst is still opposed to paying the first the first way is a still proposed to paying the first

Che Ring.

Sullivan Versus McFadden.

"Spike" Sullivan and George McFadden met before the Broadway Athietic Club, in this city, on Friday evening, Jan. S. and the big crowd that sammed the laterist wave treated to one of the most continuities of the state of the control of the state of the control of

"Kin" BROAD, the Cleveland boxer, who gained prestige by recently defeating Dave Sullivan, met Jack Hamilton, of Troy, N. Y. at the Broadway Athletic Club, this city, evening of Dec. B, and in the twenty second round of a bartle scheduled for twenty-five gained the verdict through his opponent being disqualined for fouling. Broad had the fight well in hand from shortly after commencing hostilities, and must have won handly had not Hamilton been disqualified.

ARTHER JOYNE disposed of "Kid" (inplette in short or

ot Hamilton been disqualified.
ARTHUR JOSUS disposed of "Kid" (Ionlette in short orer at Columbia Hall, Syracuse, N. Y., evening of Dec.
9, the inter being knocked out siter im, 10s. of milling,
hey were advertised to fight twenty counds, at 1265,
ut owing to the small attendance Referee "Yank" Sull;
as announced that they would not fight more than tenounds.

TOURIS.

TOKEY WEST made a show of "Doc" Payne, erstwhile "Kid" McCoy"s sparring partner, when they met before the Greenwood Athletic Club, Brooklyn, N. Y. on Saturday night, Doc. 30, knocklyn him down four times in the second reused in quick succession, the last smash rendering him helpless and the referee. Eddie Dougherty, wisely stoeping the fight and giving West the verdiet.

TERRY MCGOYERN believes in making money while the opportunity offers. He has been matched with Joe Bernstein again, to fight twenty-five rounds, at 120%, weigh in at three o clock in the afternoon, the w merr to take all the purse, and the fight is set for March 27, before the Broadway Athletic Club.

TERM MCGOVERN AND SEX JORDAN have been matched to Sight before the National Sporting Club, of London, Eng., twenty rounds, at 13/1b., on the night of Derby Day, next May, for a purse of \$3,000.

THE DATE for the light between Frank Erne and Jack O'Brion, for the lightweight championship, has again been changed, this time to Feb 3.

RUBE FERNS knocked out Walter Burgo in the second round of what was announced to be a fifteen round fight before the Lake City Athlatic Club, Erie, Pa. Dec. 28

Athletic.

Coming Events.
Feb. 3—Boston Athletic Association annual indoomeet. Mechanic's Hall. Boston, Mass.

THE CLIPPER ANNUAL.

With the incoming of the new year there comes also THE CLIPPER ANNUAL for 1900, a publication which the sporting public of America, embodying the thousands of readers of THE NEW YORK CLIP-PER, are ever keenly on the lookout for at the beginning of each successive year, on so many of which it has been a welcome visitor, continually growing in avor, and becoming more and more in-dispensable as time rolls onward. The present issue will be found to embrace all the old and fa-milliar specialties which have served to give the book a world wide reputation for accuracy and te liability, added to which are fresh features that will commend themselves to our patrons. The numerous important events that have transpired in the sporting world during 1809 are presented in comprehensive chronological form, and the usual exhaustive tables of best records in all branches of sport, and in every conceivable style of competition, have been carefully revised and brought up to date. The ANNUAL is, as usual, embellished with well executed half tone portraits of carsmen, athletes, reyclists, etc., who during the past year achieved fresh and enduring honors affoat and afield, which add materially to the attractiveness of the book. of the book. Altogether THE ANNUAL may be truly said to surpass in all respects any one of the many lasues that have gone before. It may be ob-tained from all newsdealers and at this office; price, wenty-five certs.

The Hub's Winter Meeting.

The Hub's Winter Meeting.

The annual Indoor race meeting under the auspices of the Moston, (Yass) & Athletic Association will be held at Mechanics Ifall, evening of Feb. 3. In addition to the team races between different c-lieges and leading amatour athletic clubs, there will be pedestrian events, iumping contests and weight throwing competitions, the leading appeals event being a two mile run for the indoor championship. The novice races will be a forty yards run, from scratch, and a quarter mile run also from scratch, the handicap events being as follows: Forty yards run, 3ft. limit; 600yds. run, 80yds. limit; 35yds. low hurdle race, 9ft. limit; putting 15b shot, 6ft. dissit; running high lump, 6ft. limit; three stand forward jumps, 1ft. limit; 1,000yds. run, 50yds. limit, and one mile run, 6tyds. limit. The track will be 130yds. in circumference, and entries close with John Graham inot later than Jan. 34.

The Amateur Athletic Union

Will in all probability decide the national boxing and wrestling champion-hips in this city during the month of January. The national championship committee is now at work arranging the details. The usual events will be given, and, judging from the interest which has been taken in amaleur boxing and wrestling of late, the outlook is good. The committee expects the largest entire list ever received for such a meeting. Since the union reviewed amsteur boxing, last Winter, there have been many toursements sheld in the vicinity, and the Following the national championships gill be the champioships of the Metropolitan association of the A. A. U. which is meet in importance, the entries for which, however, are confined to clube holding membership in the association.

A MAYON AT RACQUEST WAS played at the court of the New York Racquest and Tennis Club, this city, on the afterneon of Jan court of the Latin, the world at the court of Jan cou

Private W. J. Turner Lynch, Co. B; recording secretary, Private A. A. Jackson, Co. K.

THE annual recoust tournament for the interscholastic championship was held last week, at the courts of the Racquet and Tennis Club, in this city, F. Moorhead, St. Paul's School, Concord, N. H., winning the final contest Dec. 28. defeating young Pool, of Pomiret School, by a source of 15-2, 15-3, 15-3.

Lão Pakinello, the Italian wrestler, undertook to threw Geo. Bothner three times in one hour at the Old Homestead Hall, Third Avenue and Ninety-first Street, on Wedgesday evenjus, Dec. 27, but after gaining one fall is not really and the Concession of the Concession o

Smith.

Tim Doqueane Country and Athletic Club, of Pitte-burg, Pa., last week elected the following officers: President, E. N. Fownes: vice president, H. J. Heins: [resaurer, S. M. McElroy; secretary, Frank McCormack.

HUER

Cheatrical.

Des Meines.—The Mirror Theatre has been leased by Daley L. Pree to C. G. von Vielt and Gus J. Fatek for a term of five and one-half years. The name will be changed to the Metropolitary sears. The name will be changed to the Metropolitary bears agreeded the house will become a popular price theatre under the house will become a popular price theatre under the house will become a popular price theatre under the house will become local manager, while Mr. Patek, who has his headquarters in Chicago, will make the bookings.

FORTH'S OFREA HOUSE (Wm. FOSTER, MARTIN 10. Mathews & Sulger II. "Padd'uhead Wilson" 15. 16. "GRAYD OFREA HOUSE (Wm. Foster, manager) — My Friend from India" opened New Year's matinee and night to bus will be to the coming; "Dervet Russia" 8-10, Go-Wo-Go-Monse 2, 3. 10ming; "Darvet Russia" 8-10, Go-Wo-Go-Monse 2, 3. 10ming; "Darvet Russia" 8-10, Go-Wo-Go-Monse 11-13, "King of the Opium Ring" 15-17, "Yon Yonson" 18-20.

Co., is here at home for a rest.

Davemport.—At the Buttis Opera House (Chamberlin & Kindt, managers "His Better Half" played a return engagement, to fair outlesses, Dec. 28, 'I'm Murphy, in "The Carpet Hagger," kept alpha he reputation as a drawing card; "A Breach of Protein his reputation as a drawing card; "A Breach of Protein his reputation as a drawing card; "A Breach of Protein Half and Sinday night theatregners 31. "Yanity Fair" matinal Sinday night theatregners 31. "Yanity Fair" matinal Sinday night theatregners 31. "Yanity Fair" matinal Sinday night energies and evening) had good houses Jan I, Murray and Mack, in "Finnigan's 40," entertain-d in their usual manner to an average house 2. "The Girl from Chili" played to a fair sized;audience 3. Islam's Octoroons 7; Mathews and Bolger, in "By the Sad Sea Waves "8. "My Friend from India" 9. "The King of the Optum Ring 10. Go-Wan-Go-Mohawk" 14. "The Telephone Girl" 16. "Pudd'nhead Wilson" 19.

Wilson" 19.

"Burling tom,—At the Grand Opera House (Chamberlin, Harrington, & Co., managers) "The Girl from Chill," New Year's matinee and night, to excellent business, every one being perfectly satisfied with the production. Isham's Octoroons, Jan. 3, gave an exceptionality g-od entertainment to fair business. "By the Sad Ses Waves" played to fair busine a and gave the best of satisfaction, Matthews and Bulger keeping the house in an uproar from start to finish. "The Cherry Pickers" is ave a good outlook for Coming: "My Frend from India," 10, "King of the Opium Ring" 12, "Mile. Fin" 15, "On the Wabash" 17, "The Imperial Stock Coweek of 22.

"seek of 22.

"I Boome.—At the Aries Opera House (Ben B. Wiley, manager) Perris' Comedians were greeted by packed houses last week. "A Great Wrong." The Three Musketeers, "Cyrano de Bergerac., "Cinderella" and "A Rag Time Sport! were the plays presented. The Wm Owens to opened a three nights' engagement Jan. I. presentius "The Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies. "State of the Marble Heart, "The Merchant of Varies of the Marble Heart, "The Merchant of Varies of the Marble Heart, "The Merchant of Varies o

good house 2; curtain calls were in order after each act (puing; Scalchi Opers and Concert Co. 8, Jefferson Comedy Co. 12, "The Telephone Girl" 13, "Secause She Loved Him Sc' 16, "Pudd'uhend Wilson" 18, Hent Coute 24, "On the Wabash" 22, Eugenle Slar 34, "Why Smith Last Home' 28, "The heart of Marjaind" 27, "Mlc. Fift"

TENNESSEE.

TENNESSEE.

Memphis.—At the New Lycoum Theatre (Frank dray, manager) Grasion Clarke, Jan. 1, 2 presented "Dayld degretck," "Hamlet' and "The Law in His Race," to thi house. A law Lueshessen, a Memphis girt and a to the last night, and was accounted quite end on on drew's Opera for. 3, 4, gave "Martha," The Pirates of Pensance' and "Varmen." The company gave satisfaction to mederate adjentance. Henshaw and fen Brock. Dec. 26, and 'Who is Who!" 37, did a big business. The house remained dark 28-30, Dus: "Mile. Fift" Jan. 8-9, Frimrose & Dockstader s Minstreis II, "The Old Homestead" 12, 13, Waish and McDowell 19-20.

Grand Offska House (f. J. Boyle manager).—Business was good Bec. 28-30. Week of Jan. 1 opened up fair. The attractions were: "The Silver King," with Prof. Macart, Cheritah Simpson, and Monsee and Hart. For Macart, Cheritah Simpson, and Monsee and Hart. For Mile. The Charter of the C

Jay from Jayville" 17, 18.

Nashville.—At the Grand Opers House (f. J. Boyle, manager) the stock company presented "A Celebraied Case" Jan. 1-4 to good business, the matiness being especially well attended. The specialities were Phelps [and Philps, the Hagibars Family, and Sigried, in impersonations. "A Scrap of Paper" will be put on 8, and the following specialities: Hiuse and Remington, and Chervida Simpson. "The Charlity Ball" is in the Charlet of the Case of the Cas

of the Vendoms, and Allen's many It lends may they will all the house.

Chatta meega.—At the Opera House (Paul D. Albert manager), Dec. 28. "Zass" played to good business. The Peters Comedy Co., the rest of the week, had good house and blassed. Week of Jan. I. Hobson Theatre Co. all week, excepting S. when Col. L. T. Copeland

ANOTHER ONE OF THOSE THINGS TO A SWELL LADY AUDIENCE. Booked Another (8d) Return DEWEY THEATRE, N. Y. City.

:: Watson's Americans::

First Date, Sept. 25, 1899

Last Week, Jan. I, 1900

4,036.20 Besides, it Wasn't a Good Week for Fishing, Either.

ROUTE: Jan. 8, Lyreum, Philadelphia, Pa.; Jan 15, Bon Ton,

MANAGERS OPERA HOUSES, ONE AND TWO NIGHT STANDS.

New York, Pennsylvania, New Jersey, New England, send immediately OPEN TIME for the Best Operatile Farce Comedy,

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Sole Proprietor and Manager,

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Respectfully, W. B. WATSON.

says Krouse, but I put in

1: THE FAVORITES::

WATSON & DUPRE, For \$350 per week, WHO WERE THE DRAWING CARDS.

lectured on "seeing the Elephant," to a crowded house. Giming: "The Little Minister," 8, Primrosa & Dockstader's Ministrels 9, "The Prodigal Father" 11, "the Mride Elect' 18, "The Heart of Cheagou 19. ... The trial of Julia Morrison for the murder of Frank Leidenheimer, stage manager of the "Mr Fraster of Paris" Co., of which she was also a member, began in this city 4.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera H use (C. J. Whitney, manager), this week, Francis Wilson. Last week (Jap Nethersole presented her latest success, "Sapho," to big audiences. Prices were high. Willie Collier and "The Moth and the Flame" will divide week of Jan. 18.

LYCKUM THEATRE (E. D. Stair, manager) —This week, Rose Coghian, in "The White Heagtler." Last week. "The Evil Eye" pulled out a very fair week on the average, but hould have had better. It contains a wealth of teatures and sensations. Among those entitled to special mention are: Al H. Wilson, German dialect comedian: Rosaire and Elliotts, acrobats and trick pastronius size franny is ordgood, and the Phasey Troups. Mext week. "The Wilson of the Week." While Wilson, Serman dialect comedian: Franny is ordgood, and the Phasey Troups. Mext week. "This week, "the Nisht Beiore Christmas." Last week. "The Great Northwest" was a startling and realistic production of merit, and won big fayor with the usual big turnouts that patronic this family resort. Next week, "The Lion's Heart."

CAFFOL SQUARE TREATER (Dr. M. Campbell, manager).—This week, the Little Egypt Burlesquers. Last week the Herry Maidens presented as an opener, to big houses, "the Merry Maidens at the French Ball," in which a number of shapely and pretty women appeared to good advantage, and pleased the "suorers." The olio was good, and a lively afterplecs if a cood impression on the audit nee. Next week, Miss New York Jr.

New Wonnerskady Thiratree And Musee (Janes H. Moore, manager).—This week: Artie Hall, the coon shouter of the Adademy of Music (B. A. Halmanszoo.—At the Adademy of Music (B. A.

Kalamasoo.—At the Academy of Music (B. A. Bush, manager) Bert Coote, in "A Buttle Scarred Here," drew a light house Dec. So. "Under the Red Robe" comes Jan. 6, McIntyre as d Heagh a Co. 9.
GRAND OFBRA HOUSE (Lee Getter, manager) offered no attraction the past week. The Courtney Morgan Co. in repertory and vaudeville, will open 8, for one week, at popular prices.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Adventure of Lady Ursura" drew two crowded houses Jan. 1, "Under the Red Robe," S, played to good business. Coming: Belle Archer, in "A Contented Woman," 5, 6; "The Heart of Maryland" 16 Grand Opera House (Orin Stair, manager) —"Wo Jolly Rovers," Dec. 31-Jan. 3, played to the capacity of the house 'coming; Lyman Tryins, in "A herry Chase," 4-6; Carl A. Haswin, in "A Lion's Heart 13-7-10 SMITH'S OPERA HOUSE (Mrs. Wf. B. Smith, manager).—Sam T, Jack's Osn Burlesque Co, week of 1 had a ban'er week. Coming: Jacobs & Lowfy's Merry Maideos Burlesquers.

Sagimaw.—At the Academy of Music (J. H. ris, 5, had good house, at advanced prices. Belle Davidson, manager). "Brown's in Town," Dec. 31, drew a fair house. "The Turtle" drew two big houses Jan. 1. Kel y and Mason. 2, played to light business. Wm. MorArcher, in "A Contented Womsp," comes 9; "A Bachenor's Baby" 11 and the Triple Alliance 12, 13, BECKER'S OFREA HOUSE (O C. Becker, manager) —The Jeffries-Sharkey pictures drew fair houses week of 1.

Jackson.—At the Atherseum (H. J. Porier, manager) "Brown's in Town" pleased a fair sized house Jan. 3. Aiden Benedict's "Fable Romani" met with favor 5. Coming: "A 'entented Woman' 13.... No attraction being booked for New Year's, Manager Porter gave a banquet to the eighteen attaches of the house on that night.

that night.

Hay City.—At Woods' Opera House (Fred P. Walter, manager) "Brown's in Town" did fair business Dec 29. Kelly and Mason, in "Maloney's Wedding," drew two good houses Jan 1. "The Tutle" came 2, and had a top heavy house "The Adwinture of Lage 1 ranging pleased's large and enthusiastic audience 4 Bookings: "A Contented Woman' 8, "A Bachelor's Baby" 10. Great Triple Alliance 11, "The Heart of Maryland" 13.

Hattle Crack.—At Hamblin's Opera House (E.

Great Triple Alliance II, "The Heart of Maryland" IS.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) Bert Coote, in "A Battle Scarred Here," pleased a rather light bouse Dec. 29. Benedict's Vaudeville Stars came to fair business Jan 2. "A Contented Woman" packed the house 4 Booked: Davidson's Stock Co. 8-13, "A Black Sheep" 19.

Lamaing.—At Baird's Opera House (F. J. Williams, manager) "Pablo Romani" was presented Jan. 4, to good business. "Two Jolly Rovers" came 6, to a well filled. house. "The Great Northwest" comes 8, "The Heart of Maryland" 10.

INDIANA.

Comedy Co. 13. "The Telephone Girl" 13. "Because she Loved Him So" 18, "Pudd uhend Wilson' 18, hert Coote 24. "On the Wabash" 22. Eugenie Blair 31. "Why Smith Leit Home" 28, "The heart of Maryland" 27, "Mile. Pin" 29.

**Keokuk.—At the Keokuk Opera House John W. Isham s Octoons drew moderate business Jan. 2, and piessed "His Better Hail" played a return engagement: 3 and did only tait business. "The Girl from Chill" came 5. (10. Won-Go Mohawk is underlined for 8, "The Cherry Pickers" 10. "My Friend from Indis" 11.

**Marghalitavwa.—At the Odeon Theatre (Re. C. "Sphers, manager) "A Breach of Promise" played to a top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 28. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "Level Birth No." 29. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "The Cherry Pickers" came 26, top heavy bourse Dec. 38. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top heavy bourse Dec. 48. "The Cherry Pickers" came 26, top h

Cohler 8, 8, Keicey and Shannon. in "The Moth and the Flame," 11-13; ddette Tyler 15-17. Lewis Morrison 18, 19. Grand Opera, House (Dickson & Taibott, managers) — The Grand Stock Co. has had a successful week with a finished production of "The Two Orphans" 1-6. Business was very good. "The Crust of Society" is in preparation for week of 8. Juhn Stepping closed with the stock company Dec. 30.

Park Theatra (Dickson & Taibott, managers).—
"Through the Sreakers," Dec 25-31 pleared good houses twies a day. Fulgora, Peiglar and had 3. R. O. business states and aday. Fulgora, Peiglar and had 3. R. O. business states a day. Fulgora, Peiglar and had 3. R. O. business states a day. Fulgora, Peiglar 15, pleares and Sisson, Luttle Fred. He Hushing Fire, Marness and Sisson, Luttle Fred. He Hushing Fire, Marness and Sisson, Luttle Fred. H. Hushing Fire, Marness and H. Hushing Fire, Marness and Hu

Evamsville.—The Grand Opera House (King Cobbs, manager) was lighted for the second performance of "The Royal Box" Dec 27, and, although the weather was very cold and duagreeable, there was a calcade was very cold and duagreeable, there was a calcade who was the second of the leading role admirably and made quite an impression upon his audience. His support was good. The International Grand Operatic Co. 28, had a moderate crowd. The programme consisted of five numbers from "twalleris Rusiscana" and the fourth act of "Il Trovatore" back number was well rendered and thoroughly

"WHO OWNS THE

Frankfort.—At the Columbia Theatre (J. J. Aughe, manayer) "A Woman in the Case," with Bartlett and May in the leading roles, came Dec. 28, to fair business, and unde a hit with the audience. The play is built for laughing purposes and certainly satisfied in this regard. "contown 460" came Jan. 1, to a light house, and only gave fair satisfaction. Coming: "In the Wabash" 5. Lewis Morrhoon 12. "A Contented Woman" 18, Boston Ladies symphony Orchestra 22.

Fort Wayn".—At the Temple Theatre (F. E-Stander, manager) "Inder the Red Robe, 'Jan. I and matinee, pleased large patronage, as did also "Heart of Maryland" 4. Booked: "Keily's Kids" 8, "At the White Horse 'avern' 9, "A Black Sheep" 1; "The Limited Mail" 12, Weils Comedy Co. 15-17.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington —The first week of the new year, and of the last hait of the theatrical season, noted big receipts at each of our playhouses Comic opera at two first class theatres, a society plant if the thirds was districted to the control of the control o

CALIFORNIA.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "Hotel Topsy Turry" is due Jan. & 6. "The Little Minister' came 3-4 to good business, at advanced prices. Adelaide Thurston, as Ladie Babble, made a decided hit, and well merited applause was free by bestowed upon her. This house will be dark 8 and week. Colleming (B. Her Friend from Texas;" Thas. Sweek. Flo Irwin, Pete Baker, A. D. Robbins, Zeno, Karl and Zeno, Colleming (Billy Truebear, is still in favor. In addition to live clever buriesques the following specialty people were seen to advantage 1 and week: Yers Harver, Foster and Williams, De Ive Sisters, Burtino and Anderson, Braunock Sisters, Douglass and Hurd. The Braunock and De Ive Sisters have been engaged by the manager ment for the entire season.

Macom.—At the Academy of Music (H. Horne, manager) "The Little Minister" pleased a large audience.

Macom.—At the Academy of Music (H. Horne, manager) "The Little Minister" pleased a large audience.

(Bepherum (Jacob Rosenthal, under shall their company of comedians were the bill the past week was the result, the bill for the week of 7 will comparise the the life from Texas, "Thas Sweek, Flo Irwin, Pete Baker, A. D. Robbins, Zeno, Karl and Zeno, Marjorita and Uglue.

Limcolm.—At the Oliver Theatre "The Telephone Girl" gave two performances Jan. 1, to a large and ellowing specialty people were seen to advantage 1 and week. Yers Harver, Foster and Williams, De Ive Sisters, Burtino and Anderson, Braunock Sisters, Bouglass and Hurd. The Braunock and De Ive Sisters have been engaged by the manager by a large and lene. Sisters have been engaged by the manager by "The Little Minister" pleased a large audience.

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Macom.—At the Academy of Music (H. Horne, macom and th

appreciated by all. "Mile. Fift" was witnessed by a good audience hew Year's night, and was crowded to the doors at the matinee. The Wabash College Glee Club is to appear Jan. 3 and "Jack and the Beanstalk" it. PROPLE'S THEATER (Tom Graves, manager; did a rushing business Dec. 31, with "Kelly's Kids." "Uncle Tom & Cabin" packed the house from tower to cellar attwo performances on New Year's Day. Some clever specialities are introduced during the play and the company was a strong one. "Side Tracked" is on the boards for Jan. 7.

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night stands; season in the lotter; limit ten. Address Chas. liart, Beethoven Hall, San Antonio, Texas.

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CAPITAL, care of CLIPPER.

Dec. 29. "Zaza" Jan. 1, with Mabel Howard in the title role, falled to draw the large audience it deserved, owing to very inclement weather. Booked: Packard Overa Co Jan. 8-10, Readings by Ida Benfey (Lyceum) 12, Trocadero Vaudeville Co. 19, 20.

Omsha.—At Boyd's Theatre (Woodward & Burcess, managers) "Because She Loved Him So" holds the boards matinee and night Jan.," "Parces" will be presented for the first time here & J, the Scalchi Conce 10. The local bodge of Eiks will present "A tipht in Bohemia" 12, 13, 101 the boards present "A tipht in Bohemia" 12, 13, 101 the beneatt of their charity fund. Otts Kluner will present "The Liars" 15-17, Tim Murphy 21. "The White Horse Tavern" 22, 25. "The Telphone Girl' did fair business the four nights beginning pec. 31. "The Bostonians" had crowded houses Jan. 5-6, with matinee furprise Macok Rosenthal, manager)—Meintyre and Heath and their company of comedians were the bill the past week, and good louses all the week was the result the bill for the week of 7 will comprise Prancesca keding, in "Her Friend from Texas;" Thas. Sweet, Flo Irwin, Fete Baker, A. D. Robbins, Zeno, Karl and Zeno, Marjorita and Uglue.

A DELIGHTFUL SURPRISE TO VAUDEVILLE. KEOUGII

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To years, several of his clerarest feats possessing during his ture. He introduced several new in the juggler, gave an held the audience spell during his ture. He introduced several new in the juggling in the opps which he keeps splining around the state of the strong are both wondering letters with a many up to date features, his heading of the hoops at one time, so that the wonder late the wonder late of the was simply wonderful.—RIGHIMOD (vs.) DALLYTINE.

Everhart, the hoop roller, is to be seen. First, he juggler, gave a performance which had many up to date features, his heading of the hoops at one time, so that the wonder late and the state of the performance which had many up to date features, his heading of the hoops are substituted. ANERICAL Section of the performance which had many up to date features, he hadding of the hoops are substituted the substitute of the performance which had many up to date features, he hadding of the hoops are substituted. ANERICAL Section of the performance which had many up to date features, he hadding of the hoops are substituted that the performance which had many up to date features in hadding of the hoops are substituted that the wonder late of the performance which had many up to date features which had been the substituted that the performance which had been the substituted that the was simply wonderful.—RIGHIMOD (Vs.) DALLYTINE.

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